



Student leaders call for Earle to resign from SGA

By Ryan D'Agostino

Four student leaders have notified Student Government Association (SGA) President Chip Earle '95 that they are calling for his resignation as president. The leaders cited Earle's alleged incompetence and lack of communication skills as the major reasons for their feeling that he should step down from his position.

The call for Earle's resignation took the form of a letter appearing in the Opinions section of this issue of *The Campus* (see page 5.) The co-signers of the letter are SGA Treasurer Jeff Albertson '95, former SGA Executive Committee member Mary Robertson '95, Matt Hamilton '95 and Dan Haley '95. All four emphasize that their views do not necessarily reflect the views of any organizations in which they currently participate or of which they have been a member at any time.

The writers of the letter cite a "precipitous drop in SGA credibility" that they say has taken place this year. They allege that Earle has "repeatedly reinforced ... concerns about his leadership," especially in his mishandling of four specific issues. These include a violation of the confidentiality policy of the Community Council, an irresponsibly-written article Earle submitted to *Middlebury Magazine*, an "embarrassing presentation" on dining to the Board of Trustees and Earle's failure to see the SGA Noise Bill as a controversial issue on which the student body should be polled.

"This is not a man hunt, and it's not a vendetta against Chip Earle," said Haley, who serves on Community Council and as vice president of the Middlebury Student Activities Board. "[The co-signers] are

four seniors who will feel no benefit or detriment either way. We just have concern for the long-term credibility of the SGA. It became too hard to watch Chip's inability dismantle an organization whose past leaders have worked hard to strengthen it."

The letter, whose co-signers originally included Doug Rogers '95 and Wendy Russell '95, was delivered to Earle's room Sunday night at around midnight, and Earle was not home. Accompanying the *Campus* letter was one addressed to Earle granting him the opportunity

to resign the next day and use a different reason than the fact that it was being called for. Earle refused this opportunity in favor of defending his position as president and saying that he would attempt to keep it.

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Meningitis infects two students

By Ryan D'Agostino

Two Middlebury students have been diagnosed with bacterial meningitis, a disease which is highly contagious and can prove fatal. Amy Durato '97 returned home until her symptoms are curbed, and Taylor Mahoney '96 is in the intensive care unit of Burlington Medical Center.

Just hours after the diagnoses, nurses at Parton Health Center distributed an antibiotic medicine to a small group of students considered to be at risk of developing the infection because of their close contact with the infected students. The medicine, Rifampin, is intended to kill any bacteria which may have been contracted from the infected students due to close contact, such as exposure to the ill student's saliva.

Kathleen Ready, RN, MS, administrative director of the health center, said that the two cases came as a shock to the community. "It was absolutely a surprise. Meningitis

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Snowstorm hits Champlain Valley



Heather B. Thompson

This week's snowstorm transformed the campus into its usual February state, pleasing skiers and frustrating shovelers. Buildings and Grounds put in extra hours to keep walkways clear for everyone on campus.

Comprehensive Fee Committee reports to SGA

By Lela Moore

The focus of last Sunday's meeting of the Student Government Association (SGA) was the presentation of the Middlebury College Budget Proposal for the 1995-1996 academic year by the Comprehensive Fee Committee.

The objective of the committee as stated in the proposal is the formation of "a Comprehensive Fee for

1995-96 which would accurately reflect everyone's desire to restrain the fee's growth to reasonable levels." In doing so, the committee considers President John McCardell's vision statement, the capital campaign and guidelines established by the Board of Trustees.

The committee's proposed budget was adjusted to the enrollment figure of 1,900 students. This represents a change from last year's figure

of 1,945 students. The committee felt that since the actual enrollment has consistently been higher than the target figure in the past few years, enlarging that target figure would only increase the chance for possible budget shortfalls in the next year.

The committee, composed of Melissa Morrissey '96, Zachary Stillerman '97 and Keith Lewandoski '97 and chaired by SGA Treasurer Jeff Albertson '95, recommended a 33 percent reduction in college expenditures for the Advantage program. This program is "a tax-free faculty/staff benefit applicable towards child or health care." The report stated that since the college already provides a substantial benefits package to its employees and pays a living wage that covers childcare needs, there is no need for further expenditures in this area. The committee estimated a savings of \$150,000 for college operations with this reduction.

Also included in the comprehensive fee report was a suggested \$250 increase in Middlebury's self-help requirement for financial aid recipients. This increase would give financial aid recipients a choice of either earning more money through campus jobs or assuming a slightly higher debt following graduation.

The committee did not budget any money for the operation of new social houses, stating that the project was in its earliest stage of development and student interest has not been formally solicited on the

location and development of these proposed new houses.

If the fee committee's recommendations become reality, the college would see a \$15,000 increase to the Long Term Faculty Development Fund, a fund established to assist the faculty in updating teaching methods and skills.

The group also had an eye on the technological future of the college. It proposed a \$100,000 allocation earmarked for the expansion of the campus-wide fiber-optic network, thus allowing each student to access the "information superhighway" from his or her dorm room. Many other colleges have already done this, according to the fee committee's report, and the presenters urged that Middlebury not fall behind in such an important area as technology.

This aspect of the proposal elicited many comments from SGA members, many of whom asked about the intended time for completion of this network expansion. The committee members said they hoped to see such a project completed by the end of the next academic year.

The college has already shown a commitment to the long-term technological development of the campus and its facilities by hiring Sam Ellis as the school's first chief information officer. Ellis has been assigned the task of upgrading, updating and advancing the school's entire technological communica-

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Ebner creates dorm damage task force

By Aditya Raval

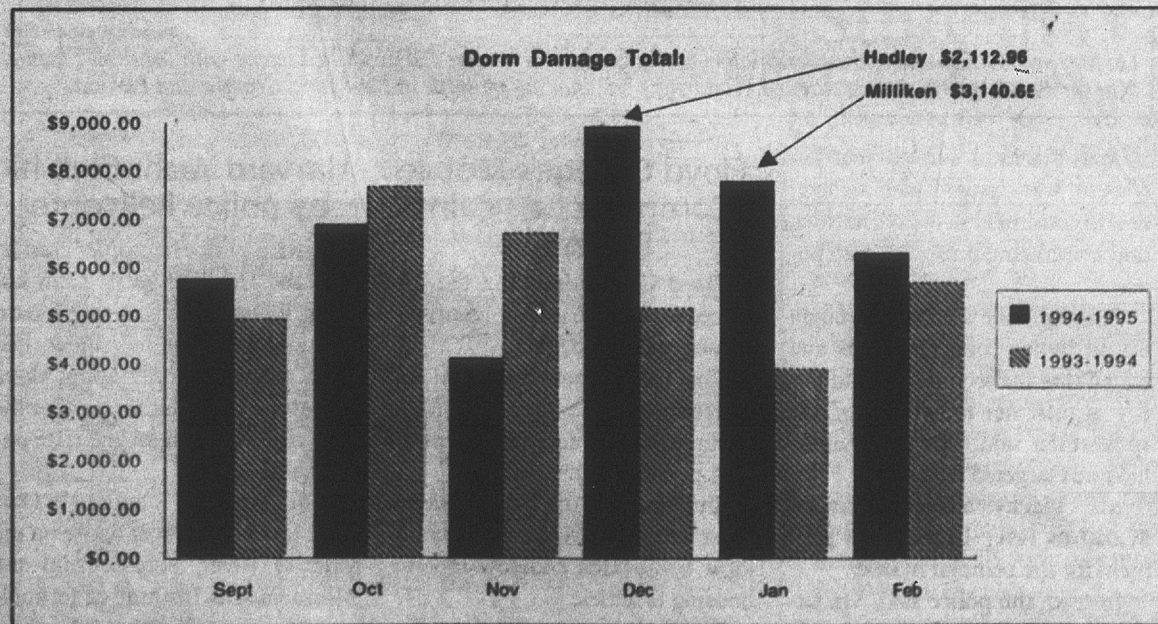
After a recent rise in dormitory damages, Dean of the College Don Wyatt asked Director of Residential Life Katherine Ebner to assemble a task force to combat the problem.

The task force will convene on a bi-weekly basis and will be comprised of students, faculty and members of staff.

The task force will address the problems of the dorm damages and how to resolve them and will look at

the measures taken by other colleges. Ebner is searching for creative ideas and real-world solutions. She said that she is interested in finding effective ways to stop the damages and in bringing students into the

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Opinions. Letters supporting and attacking Chip Earle's presidency consider his term thus far.

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Tricia Park, 17-year-old violinist, captivates Arts Center audience.

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Middlebury Briefs

Nine will receive honorary degrees this May

Joining the largest graduating class in the school's history at Commencement this May will be a paleontologist, a journalist, Congressional representative, folklorist, Japanese businessman and a string quartet. Stephen Jay Gould, Serge Schmemmann, the Honorable Eleanor Holmes Norton, Jane Choate Beck, Aritoshi Soejima and the Emerson String Quartet will join the Middlebury graduates at the May 28 ceremony and will receive honorary degrees.

In addition to receiving this distinguished honor, Gould will deliver the Commencement address. Gould is a paleontologist, author and professor of geology at Harvard's Museum of Comparative Zoology.

Schmemmann, as well as being a Middlebury parent, acts as Moscow correspondent for the New York Times. A journalist for over 20 years, Schmemmann was the recipient of the Pulitzer Prize in 1990 for his reportings on the German reunification.

In addition to time spent on Capitol Hill, Norton is a professor of law at Georgetown and chair of the national advisory council of the American Civil Liberties Union. She is also a member of the Council on Foreign Relations and the National Academy of Sciences.

On the other side of the Atlantic, Soejima works in the private business sector of Japan as the chair of the Japan Hilton Hotel Group. Soejima has proven himself a leader in Japan's expansion in international business.

From a closer locale, Beck will be making her second appearance at commencement, as she graduated from the college in 1963. Named Vermont's first State Folklorist, Beck is the author of many works on the subject. She is also one of the founders of the Vermont Folklife Center and is its current executive director.

Lastly, members of the Emerson String Quartet will be at graduation, but not in their capacity as entertainers. Violinists Philip Setzer and Eugene Drucker, violist Lawrence Dutton and cellist David Finckel will also receive honorary diplomas. The group has performed at the college on a number of occasions.

Cook Commons invites Maki Mandela to campus

Maki Mandela, the daughter of Nelson Mandela and a political activist, will speak at Middlebury this Friday at 7:15 p.m. in Mead Chapel. Her appearance is part of the Cook Commons Spring lecture series. "It will be a real treat; she's only going to be in the country for two weeks. This is a once in lifetime opportunity," said Dara Sorkin '96, co-chair of Cook Commons.

Mandela has a Ph.D. in anthropology from the University of Massachusetts in Amherst. She has spent time at the University of Fort Hare and Natal studying social work and sociology, respectively. Currently the director of programs for the African Academy of Sciences in Nairobi, Mandela is particularly concerned with women in the South African labor market. She has devoted a considerable amount of time as a social worker, assisting unemployed women in their job search, resolving family conflicts, and helping the handicapped adjust to society as capable individuals.

Sanders to speak on Gingrich's Contract with America

Bernie Sanders will visit UVM this weekend to discuss the effects of Newt Gingrich's Contract with America on college students. Sanders wants to inform students of provisions in this document which could have a significant impact on the future of financial aid in higher education. Sanders will deliver his speech Sunday at 1 p.m. at the Billings Student Center on the North Campus at UVM. This could affect many Middlebury students who currently receive financial aid.

Interested students should call Ellen Oxford at extension 5299.

College Shorts

By Eric P. Anderson

Colleague's husband stabs professor

A professor at Quinnipiac College in Hartford, Connecticut was stabbed and critically wounded last week by the husband of a college administrator.

David Zucker, an English professor, was stabbed several times with a knife in a restroom in the student center, police said. According to a hospital spokesperson, he was listed in critical condition.

Hamden police arrested Malcolm Todt and charged him with

felonies including attempted murder and first-degree assault. He was held on \$250,000 bond and sent to a psychiatric hospital for evaluation.

Mr. Todt is married to Betsey R. Todt, the college's Vice President for public relations. He does not work for the college.

At least two students grabbed and disarmed Mr. Todt before police arrived.

Local and campus police are investigating the incident.

F.S.U. law student arrested in murder plot

A law student at Florida State University was arrested last week for allegedly plotting to kill a secretary who apparently saw the student cheat.

Joan Plachy, a second-year law student, was charged with solicitation to commit first-degree murder, said a spokesman for the state police.

"Basically she was being brought up on honor code violations and feared that the secretary would testify against her for cheating," the spokesman said. Margaret Satterfield was targeted in the plot.

Ms. Plachy allegedly mailed \$1,000 to Peter Laquerre as payment for the planned murder.

Instead, the police said, Mr. Laquerre told them about the plot. Police taped the two talking about the hit.

The police said Ms. Plachy could face other charges in addition to the aforementioned, for telling Mr. Laquerre she wanted her husband, Reuban, killed also.

Lack of experience leads to turmoil

When several key student leaders recently called for the resignation of SGA President Chip Earle, the governing body was thrust into an unfamiliar position. While the SGA is a forum for discussion and necessarily for disagreement, it is unprecedented in recent years for there to be such an irrevocable rift among many of its central figures.

The letter in this week's *Campus* that calls for Earle's resignation points to "concerns about his leadership," and cites a host of reasons why the signers of the letter "do not believe that Chip Earle is the appropriate person to carry the burden" that his position demands.

Earle did not possess a great deal of political capital to start with. It is no secret that he was not endorsed during his campaign by several people who have been deeply involved with the SGA. His situation was increasingly weakened through a series of mistakes which has incurred the criticism of his detractors.

Earle violated the trust of the Community Council by breaching the confidentiality of an executive session, which could have been avoided had he communicated with council members better. He made statements that were critical of the Commons System in such a manner that they could only hurt his credibility among college administrators as well as student leaders. In addition,

Earle's handling of two recent pieces of business have been ill-received by many. These have combined to convince some that "more authoritative leadership" is needed.

This controversy is unusual because presidents are usually well-accustomed to political intricacies by the time that they rise to their positions of prominence. One need only examine the past few SGA administrations to understand why the president normally understands what it takes to head the often un-

News Analysis by R. Jon Baronowski

wieldy organization.

Last year, Brendan O'Leary ascended to the presidency with a long history inside the bureaucracy of student government. Before he became president, O'Leary had co-chaired the Community Council and served a term as SGA vice-president. He had been on the inside of the system and knew how to muster support and keep it. Long before he had to step into the foremost student leadership post at Middlebury College, he understood the difficulties of being a public figure.

The year before was less stable, though very few would criticize Rita Glavin for lacking political savvy. Glavin stepped into the position with experience on several college committees and a flair for gath-

ering support and pushing her agenda through the assembly. Like O'Leary, she was surrounded by an executive committee that was usually behind her. She did have some difficulty by the end of her term with disagreement over the off-campus fraternity issue, but despite differences with some members, she was accustomed to working with people and was indisputably in control of the SGA.

A year before, President Chip Muller was similarly shrewd in his operations, displaying considerable skill in the production of the Ten Year Planning Document.

While there were disagreements in the general assembly, he was adept at mustering support when needed and working with the people around him. Chip Earle did not have this level of experience coming into the job, and this has shown in the way that he has handled some issues.

Earle has defended his record, and much of what he says rings true. Still he has shaken the confidence of many who have seen three SGA presidents come and go, and that does not bode well.

Ultimately, the reasons why Earle has come into disfavor are moot. The more important issue is whether or not he has the support to remain an effective leader of the SGA, and on Sunday the general assembly will take this very question up.

Ice show displays student talent



Liz Morgan '97 was one of the coordinators of the ice show at Winter Carnival. In keeping with the show's theme, "On the Road Again," skaters traveled Winterstate '95, making pit stops in New York, Georgia and Florida.

Amanda Shoemaker

Floyd College's Mobile Computer Lab gains fame

Floyd College is doing the unprecedented and taking computer classes out on the road.

The college bought a city bus and converted it into a "Mobile Computer Lab" equipped with 10 IBM personal computers.

Students and the college's computer personnel ride in the bus to local businesses and low-income housing facilities.

The businesses pay for the training and it is free to unemployed people, said H. Lynn Cundiff, Floyd's president.

The mobile lab was Mr. Cundiff's idea. "It is just like any other network laboratory," he said, "It just happens to be on wheels."

Harvard Yacht Club hit by police helicopter

A state-police helicopter crashed into the Harvard Yacht Club last week, killing all four people aboard the aircraft. The helicopter had been flying for only about three minutes when it hit the roof of the club, a spokesman for the state police said.

The yacht club is housed in Harvard University's boat house on the Charles River, across from the Massachusetts Institute of Technology. Three people from MIT's physical plant tried to remove the bodies from the helicopter, but were forced back by fumes. Investigators had not yet determined the cause of the crash or the cost of the damage.

Source: Chronicle for Higher Education

Snowfall interrupts an unusually warm winter

By Jenna Lane

This week's rare snowstorm was an oasis of white in a winter that has broken records both in high temperatures and low snow depths, making it one of the warmest and driest in over 100 years. While most Vermonters enjoyed the unseasonably warm temperatures, the lack of snow was bad news for ski areas and agriculture.

National Weather Service forecaster Chuck McGill reported that average monthly temperatures for December and January ranged from 5.7 to 11.6 degrees above the norm. One 66-degree day was the warmest ever recorded in January in Burlington, where the National Weather Service is located.

"I was psyched to be wearing shorts in January, but it didn't feel natural," said Matt Hazen '96. A biology major, Hazen noted that local trees were probably not as confused, because they follow the seasons according to the length of the days, not according to temperature.

Chris Casey of the U.S. Forest Service office in Middlebury concurred, saying, "I don't think the forest itself was really fooled." He reminded, "While you're having temperatures above the 40s and yards of green grass, that's really not the case in the mountains. There's such a big change in temperature heading 20 minutes east of town."

Forest animals were just as happy as humans, though. "The turkey and deer populations that had a bad year last year got a reprieve this year," Casey said, as less snow made it easier for deer and moose to find food. "We saw animals coming out of dens: bears, some bear cubs. Flocks of crows moved out of the mountains into the valleys where the ground is exposed."

The effect that the exposed ground will have on state agriculture remains to be seen. According to Dick Pratt of the UVM Extension Service in Middlebury, some alfalfa broke dormancy. He described al-

falfa as "a sensitive plant that has a chance of heaving if it doesn't have snow cover, especially in our heavy clay soils. That lowers the yields, but we won't know until spring finally comes whether it's been affected."

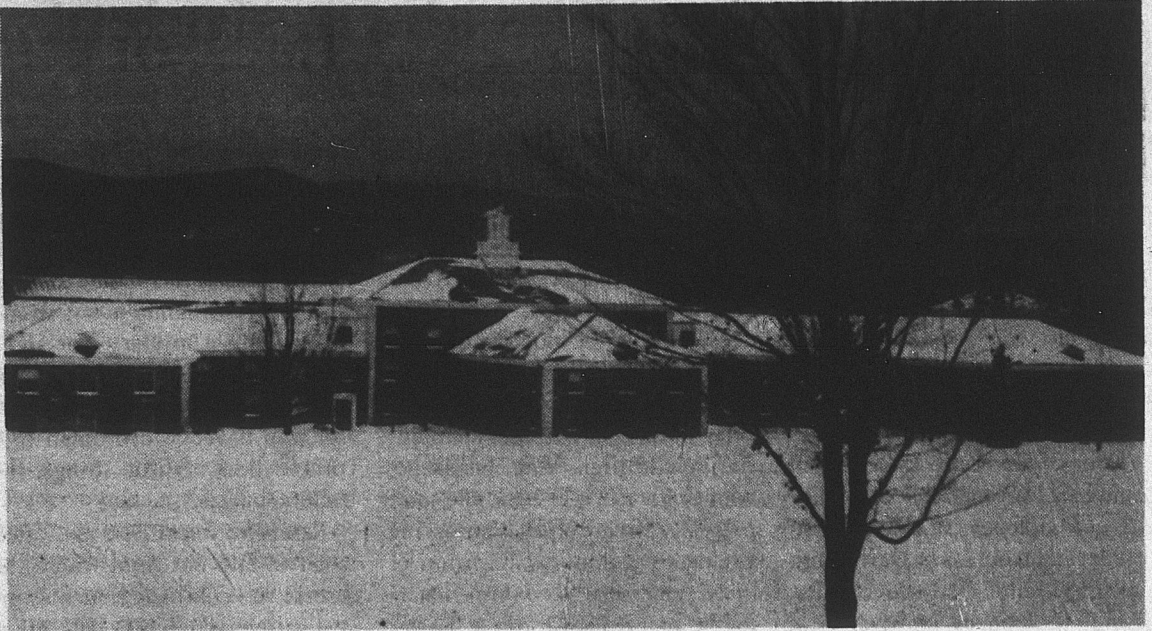
December saw only 4.3 inches of snow, as opposed to its usual 18 inches, and January's 8.7 inches did not even approach its average 19. McGill said that with the exception of ski areas with artificial snow, most mountains in the state were bare up to their summits.

The Middlebury College Snow Bowl was forced to close from January 16-23, losing two weekends. The spell of 60-degree temperatures "took all the natural snow that we had and just left some man-made," according to Howard Kelton, manager of the Snow Bowl. "Where it really hurt us was in student season passes," Kelton said, noting that the majority of students do not hit the slopes until January.

The picture was equally grim at ski areas around the state, but fortunately the college ski team was able to continue practicing on man-made snow at the bowl. "It saved them from traveling to Killington," Kelton said. "Those places were hurting just as much, so I don't think they would have welcomed the team with open arms."

McGill attributed the unusual weather to El Niño, a weather pattern which is created when sea surface temperatures go up in the eastern Pacific, sending more water vapor into the atmosphere and changing the jet stream. "Storms tend to stay further south, keeping them wetter and us drier," McGill said, citing the recent deluge of rains in California.

February's readings have not yet been processed, but "it would have to be really, really, really cold to bring us up" to a standard winter, McGill said. Temperatures were only one or two degrees above normal, but with 26 inches of snow as of Monday, February far exceeded the average 17 inches.



Heather B. Thompson

Monday's snowfall broke the muddy monotony which had characterized the campus for most of the winter season.

SGA hears comprehensive fee report

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tion systems.

Despite its consideration of McCardell's desire to improve the college's environmentalism, the committee did not recommend the hiring of another staff member for the Environmental Studies program. The reasoning behind this decision was that, although making Middlebury known for maintaining an excellent environmental program is one of the president's goals, the already high level of student and faculty involvement in environmentally-oriented activities (such as recycling) outside of the classroom eliminates the need for staff additions.

The committee recommended that Middlebury selectively fill faculty vacancies resulting from leaves. Faculty vacancies for classes in lower levels and/or those necessary for majors would be filled; in other cases, the course would not be offered during faculty leaves. The recently adopted planned-leave policy eliminates the need to hire visiting professors and allows students to make long-term course plans with faculty leaves in mind.

The committee proposed an increase in the provision for maintenance and modernization by \$500,000. This increase is partially due to the construction of new dormitories and the higher maintenance costs resulting from these

improved structures. Another reason for the increase is construction of a Science Center addition, renovations to that building, a relocated swimming pool and other projects planned for the near future.

Citing adequacy in the present system, the committee does not recommend that more money be spent on a restructured internship program nor on staff to oversee such a program. Middlebury already has a dean of advising and off-campus study, and the committee feels this is sufficient for student needs. There is also a growing debate on the role internships should play for a liberal arts college such as Middlebury.

Proposed cuts in the appropriation of funds for a technical support staff that would assist students and faculty with computers were also part of the fee report. Members of the committee stated that students could be given these jobs rather than salaried employees. This, they said, will provide similar expertise for less money. This would save the college \$50,000. The committee also suggested that a student "technology counselor" reside in each dormitory to further assist students with computer problems.

The committee proposed to end compensation of faculty chairs. They also proposed to condense the current 37 chairs into 6 divisional representations, thus freeing up professors for more teaching and

research time. This change, according to the presenters of the report, would save the college \$40,000.

The committee also suggested the consolidation of the literature departments, American Literature/Civilization, English and Literary Studies. These departments are very similar and could be staffed and housed together, a move which would save the college \$50,000.

After the budget consideration was submitted, a representative of the Environmental Council presented a report on parking problems and excessive student driving on campus. Some solutions were proposed to the problems, such as turning some thru-roads into cul-de-sacs, assigning students and faculty permanent parking spaces and escalating prices on parking tickets for repeat offenders.

SGA President Chip Earle moved not to vote to consider the Environmental Council bill because he felt that members of the SGA were not discussing issues with their constituents. Prior to the budget proposal, Earle took an informal poll of SGA members to determine who had actually discussed certain SGA bills with the students whom they represent. No one raised a hand. Earle then stated that he felt it was not fair to the student body to vote on bills if their representatives were voting only according to their own interests.

Students call for Earle's resignation

(continued from page 1)

The next day, Monday, Earle met with the six original co-signers (including Rogers and Russell) in a meeting mediated by Dean of Students Ann Craig Hanson and attended by SGA Vice President Dumith Fernando. Haley characterized the meeting as "calm and civil," but said that Earle's rebuttals during the meeting only served to reinforce the co-signers' concerns. The meeting adjourned when the co-signers said that they would notify Earle that evening whether or not they would go forward with submitting the letter to *The Campus*.

Rogers, who has since removed his name from the list of co-signers of the letter, notified Earle later that night that the group had decided to submit the letter.

"When pressed, I know Chip will say that the SGA has not done a stellar job this year," said Robert-



Staff Photo

Senior student leaders called for Earle's resignation earlier this week.

son, one of the co-signers. "Things have been building up this year, and Chip thinks that working harder will fix all that. He didn't see this coming, which reflects the fact that

he is not in tune. I want to emphasize, though, that this is not a personal attack on Chip Earle. It is an attack on his inability as president."

CAMPUS SECURITY LOG

The Department of Public Safety has responded to the following incident reports in the past two weeks.

- 2/17/95 Filed a report of underage drinking in Milliken.
- 2/22/95 Filed a report of unbecoming conduct involving two students.
- 2/22/95 Filed a report of driving to endanger involving a student.
- 2/24/95 Filed a report of vandalism in Gifford Lounge.
- 2/24/95 Investigated an illegal party in Battell.
- 2/24/95 Received a report of a hit and run accident in the Field House parking lot.
- 2/25/95 Investigated an unregistered party in Stewart.
- 2/25/95 Investigated an unregistered party in Pearsons.
- 2/25/95 Filed a report of vandalism in Allen.
- 2/25/95 Filed a report of vandalism in Hadley.
- 2/25/95 Filed a report of vandalism in Milliken East.
- 2/25/95 Filed a report of vandalism in Coffrin.
- 2/25/95 Investigated an unregistered party in Hadley.
- 2/25/95 Investigated an unregistered party in Milliken.
- 2/25/95 Investigated an unregistered party in Battell.
- 2/25/95 Filed two reports of illegal use of ID cards at the Carnival Ball.
- 2/25/95 Received a report that a Foosball table was stolen from Sig Ep. The table was later found and returned to Sig Ep.
- 2/26/95 Investigated an unregistered party at the ZOO.
- 2/26/95 Investigated an unregistered party at the Mill.
- 2/26/95 Received a report of a hit and run accident in A lot.

Source: The Middlebury College Department of Public Safety

Two meningitis cases alarm students

(continued from page 1)

comes up sporadically throughout the year, but it shows up most often at the end of winter, especially in a close-knit community," she said.

In a letter from herself and Dean of Students Ann Craig Hanson, Ready asserted that other students on campus who have not had close contact with either of the infected students are believed to be at relatively low risk.

None of the health or dean staff could recall any outbreak of meningitis at Middlebury in recent memory. Several students at Dartmouth College were infected with the disease at the end of January. Viral meningitis claimed the life of a Wheaton College student in February.

Dr. John Turco at Dartmouth said that two students actually were infected with meningitis and two were found to be carriers. He said

that anywhere from one to 10 percent of a student body can be carriers at any given time.

He also said that what can make the disease deadly is a condition called disseminated intravascular coagulation (DIC). When DIC infects a victim's bloodstream, it can cause clotting of blood within the skin, and infection of the adrenyl gland.

Symptoms of bacterial meningitis include high fever, headache, vomiting, rash, stiff neck and joint pain. Health care officials are urging students with any combination of these symptoms to go immediately to the emergency room at Porter Hospital. Students experiencing less severe flu-like symptoms should go to Parton Health Center.

The bacteria which cause the disease are transmitted by infected drops of oral secretions, particularly saliva. Individuals may carry the

bacteria in their throats without knowing it, and the symptoms would never show up. These individuals, or "carriers," can still transmit the disease, according to Ready.

Ready also said that the root of the first case of meningitis that occurs in a community is not always certain. "It's a mystery. For some reason, maybe a particularly virulent strain of the bacteria or a person who is very worn down or a combination of little things, the bacteria infects," she said.

Extensive measures are often taken to find out from whom the disease was contracted, such as investigating students at other schools with whom students have had contact.

Perhaps one of the biggest mysteries surrounding the disease, said Ready, is why some people are susceptible to meningitis and some are not.

Ebner creates dorm damage task force

(continued from page 1)

process. The eight student members of the task force will be primarily comprised of members from the Student Government Association (SGA) and from community and residential groups on campus. Staff members will represent the custodial staff, the administrative staff and the grounds crew.

The members' present occupa-

tions have close ties to the issues. Members of the task force will try to attain clear solutions concerning two questions: What is not working now and how to increase students' sense of accountability. Updated statistics detail that only 20 percent of the people who commit damages to the dorms are found and held accountable for their actions.

Community members already

have a number of ideas on how to combat the dorm damage problem.

Some feel that suspending students from Middlebury is the answer because it would serve as a lesson for those who commit the damage. Other ideas suggested thus far include locking the lounges on week-ends and establishing an adult presence in the residence halls.

There has been talk of making Middlebury College an alcohol-free campus as it seems that in many of the incidents drinking is often involved in dorm damage.

The task force will focus on "big ticket items" such as cigarette burns on carpets and damage to furniture.

Other issues the task force will address include the number of pulled fire alarms, each of which

McCardell makes cameo at ice show



Amanda Shoemaker

The Winter Carnival Ice Show featured a number of special guests, including Olympic competitor Vladimir Petrenkov. President John McCardell put in an appearance, sporting festive vacation duds.



Amanda Shoemaker

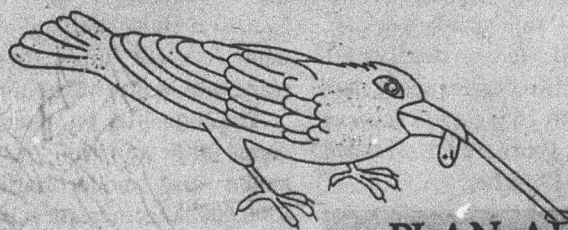
Kathy Ebner will try to solve the financial problem posed by dorm damage.

costs \$73.50 to reinstall and the spraying of extinguishers, which run at \$66 to refill. Vandalism of both of these items represent fire safety hazards.

Gretchen Anderson, a residence hall advisor for Hepburn and Gifford, feels that when students see dorm damage they do not connect it with the charge which shows up on their P.I.N. bill. She said that the

task force should somehow be the missing link between the dorm damage and the P.I.N. bill.

There is no doubt that there is a need for a task force to address the dorm damage problems. Nevertheless, as much as it is needed, it must be the responsibility of the students themselves to prevent these damages from taking place, said Ebner.



PLAN AHEAD!

What are you doing this summer???
Do you want to work at Middlebury College during Commencement, Reunion or Summer Language Schools?

Applications are available in the Student Employment Office in McCullough to work for Custodial Services, Facilities and Maintenance, Dining Services and the Alumni Office during Commencement and Reunion. Come by and fill one out.

Jobs will soon be posted for positions on campus during the Summer Language School sessions. Check the job boards in McCullough and feel free to approach faculty or staff to see if they are hiring this summer.

The Early Bird gets the Worm.

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SGA president's past record comes under attack

Student leaders call for Earle's resignation

With deep regret, the undersigned student leaders seek the resignation of Chip Earle as Student Government Association President. The views expressed in this letter regarding Earle's leadership are expressed by us as leaders, and we have noted our titles to reflect that fact. However, we do not necessarily claim to represent the positions of our respective organizations on this issue.

In recent years, a group of strong, competent student leaders has labored to establish a higher level of credibility and influence for the SGA. By last spring, the SGA was regularly debating important, contentious issues, and its actions and recommendations were given weight by administrators, faculty, staff, trustees and students alike. The President of the College and his senior staff frequently consulted with the SGA leadership in the course of a constructive, if somewhat combative, relationship.

This year, we have witnessed a precipitous drop in SGA credibility. As the signatures below and the ac-

companying letter by Wendy Russell '95 attest, this perception is shared both by elements of the SGA leadership itself and other student leaders, including officers of several major student organizations.

Since assuming office, Earle has repeatedly reinforced our concerns about his leadership. It is to be expected that every new SGA President might require some time to grow to meet the demands of the office; in Earle's case, that time period has been exceeded. The following specific incidents illustrate the sources of our concern:

In October, Earle violated the confidentiality policy of the Community Council on which he serves. The Council considered a proposal for reinstatement by DU in executive session, a type of session which precludes Council members from discussing its proceedings until such time as the Council communicates its written decision to the party involved. Earle wrote an unauthorized letter to one of the students representing DU. This not

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I would like to begin by saying that I, Chip Earle, in no way, plan to resign as SGA President. I choose not to resign for two principle reasons: 1. I do not feel as if I have made any errors which would justify my resignation. 2. I was never made aware of any doubts regarding or problems with my leadership until midnight Sunday. I remain somewhat confused as to why the signatories of the letter of request for my resignation allowed their problems with my leadership to escalate to this point without previous mention of any dis-

sent. I recognize that I have made mistakes, but I wish that the points addressed in their letter had been raised separately when they occurred.

First, I have not witnessed a "precipitous drop" in SGA credibility this year. The SGA may not have had a great year thus far; however, on those same grounds, I do not feel that it is fair to label it a poor year. Regarding my leadership on this body, I think that I have served ad-

mirably. For example, as a student representative on the Student Affairs Committee of the Board of Trustees, I was commended for a report I made on dining. The aforementioned report illustrated the flaws in the present system, paying particular attention to the "Proctor rush hour." The Chairman of the Committee commented to me extensively on the thoroughness of the report. He further explained that every year, the presidential reports seem to be getting better and better. Of this, the Board members were particularly proud.

Later in the fall, I organized and moderated what was perceived by all attendants to be a successful forum in which townspeople and students alike were allowed to voice their opinions and concerns regarding a sharp increase in noise complaints. Finally, I, as well as other students, recently encouraged President McCardell to seek more student input on the renovations of

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President defends his ability and record

"I feel that these accomplishments...accurately reflect my strong leadership qualities as well as my ability to identify and tackle issues which are of major concern to my constituents."

Earle neglects Commons

I wish to state my concerns about the actions of SGA President Chip Earle, specifically as they relate to the Commons System.

In my role as President of the Inter-Commons Council, I do not feel Chip Earle understands the Commons and what this system means to Middlebury College. This concern was brought to issue with a yet-unpublished submission by Chip to a college publication (not *The Campus*), an article which pushed the editor to solicit another, more objective, portrayal of the Commons.

By signing his name as SGA President to his article, the views expressed are read as his own and reflective of the opinions of the entire student body.

However, he later admitted that his article was merely the "opinions of some senior students," although it was not noted as such in the article. As the voice of the students, it is the role of the SGA President to be open and aware of the opinions of all whom he represents, not simply "some senior students."

Instead of bringing the concerns of his article to the Inter-Commons Council, researching the truth behind these assertions and suggesting a means by which to change, Chip went directly to publishing his views. All year he has not consulted with the ICC or expressed any concerns with the current status of the Commons, thus he is not in a position to publicly criticize the Commons.

This lack of understanding is further illustrated by the fact that

Chip Earle asked that a "controversial bill against the Commons" be authored and brought before the SGA.

To even suggest such a drastic move suggests that he has significant concerns about the Commons and how they operate. But again, Chip has not spoken to the ICC or any Commons leadership this year, and so has no data, negative or positive, to support his bill suggestion.

The Commons should not have to fight with the student leaders who are supposed to speak for their interests; we should communicate. The ICC is working for a greater voice for the ICC and the Commons, but to do so we need the support of student leaders; this support has not been demonstrated by our SGA President.

I am not convinced that Chip Earle has the vision to see the direction in which the Commons and the college are moving; he admits to knowing nothing about the non-residential "Commons" which soon is to be a reality.

For these reasons, I fear for the future of the Commons System with Chip Earle as President of the SGA.

My concerns over his lack of understanding of Commons issues and his poor judgment on communicating to the greater community, coupled with the concerns of the accompanying letter asking for his resignation, lead me to question Chip Earle in his role of SGA President.

Wendy Russell '95

Students support Earle

We, the undersigned, write this letter in support of Chip Earle, President of the SGA. This past year as SGA President, Earle has been committed to the Middlebury student body and has worked diligently to achieve the community's goals.

The students requesting Earle's resignation as SGA President cite specific instances that have occurred throughout this academic year that have led them to question the SGA's credibility under his leadership. We do not wish to refute their complaints. Instead, we contest the notion that their allegations sufficiently warrant Earle's resignation. As SGA President, Earle holds what is perhaps the most demanding student leadership position on campus. In the Handbook the president's duties are enumerated:

"The president shall be responsible, with the help of the executive committee, for setting the agenda and conducting all assembly meetings of the SGA ... The president shall represent the student body at meetings or functions within and outside of the College community ... The president is responsible for executing all SGA general assembly action."

Without question, Earle has successfully executed each of the responsibilities expected of him throughout his tenure. Earle conducts meetings of the general assembly in good faith according to procedure, allowing all representatives to voice their opinions on an issue before the topic is brought to a vote. Because Earle has neither abused his power nor failed to ful-

fill his duties, we find no reason for Earle to submit his resignation.

Furthermore, Earle's commitment both to his duties as SGA President and as a member of the Middlebury College community equals that of past presidents. He has kept open the channels of communication between students and administrators. For example, on Sunday, February 19, 1995, Trustee Churchill Franklin and President McCardell attended the weekly SGA meeting. During this meeting, SGA members voiced their opinions on issues ranging from student dining to dorm damage to the renovations of McCullough. As a result of student ideas generated at this meeting, McCardell was prompted to form a student government advisory committee on the renovations of McCullough Student Center. This meeting, and the subsequent formation of the student committee, demonstrates the administration's support of the SGA and its leadership.

Additionally, Earle must be given credit for attempting to solve issues that have proven problematic for the campus. Among these are his commitment to work with town leaders to finding an agreeable approach to dealing with problems of noise on and around the Middlebury campus. This past fall, Earle sponsored a town meeting which allowed for an open and productive discussion about possible solutions to the problems between the college and the town. Through his interest in and willingness to address the

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THE DOGMA KENNEL STEVEN SIDORE

"Why drive to the Fitness Center to walk on a stairmaster?" screamed the sign in the mail room.

The scrawled reply stopped me in my tracks: "Why are you wearing a \$300 North Face shell when children are starving?"

I stood in the mailroom and pondered that one awhile. Then I started to laugh, because it was the perfect reply. I stood there, just me, the poster and the \$300 North Face shell I happened to be wearing that day, chuckling away in an empty mailroom. Score a big one for our resident Turk 182.

I love a little nastiness here and there. Confrontation plays an important part of discussion; like humor, a good dose of orneriness breaks through the entropy of cordiality and lets us access the real issues behind our problems. I agree with the original point of the sign; it is ludicrous to drive to the Fitness Center. Sure, the anonymous, handwritten reply was an unnecessary low-blow. It was also a home run, smacking the weighty core of guilt hurled at us by some overbearingly pious crunchy right back at the mound and down the pitcher's throat. We need to discuss the environmental unfeasibility of driving around what should be a pedestrian campus, but commanding signs from God are not a wonderful medium. No privileged Middlebury student should lord over any other. "Let he who is without sin cast the first stone," demanded our graffiti-tist.

We don't get to hear much nastiness here at Middlebury. I miss it. It's amazing that for all the much noted "breakdown of civilization," we are actually getting less and less willing to move away from the paralyzing tenets of cordiality. We're getting more and more afraid to speak our true minds, afraid of the repercussions of the PC movement, afraid of upsetting what might be a crazy with a gun sitting next to us, afraid of getting a black-balling mark on the fabled permanent record. Offensive speech is left to the radicals on both the right and the left, to the likes of the abortion advocates and opponents, Queer Nation and conservative researchers trying to prove blacks are less intelligent due to genetics. We in the middle are being left more and more to bottle our emotions, lie on polls or to our friends and then go out and vote away our hidden frustrations. This past election, the Republicans rode that oppressed wave of sheet bile. They shouldn't count on it again in '96, because anger is a tough surf to ride.

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Editorial

Crimes and misdemeanors

The rural setting of our campus and the lack of crime which is a result of the locale would have security officers of other schools rejoicing. Middlebury has rarely been the site of a violent or particularly heinous crime. More often than not, officers tackle minor offenses such as unregistered parties, traffic violations and stolen property.

This year, a number of issues have brought security's role on campus into the spotlight, leading many to question the effectiveness of our officers. A number of thefts around campus have made some students critical of an operation that is quick to ticket automobiles, but slow to respond to real crime.

Security's role on campus is to ensure the safety of the students and to enforce college policies. But the means by which the department carries out this agenda has some students confused and others disgruntled. It is hard to predict when an open beer in the hallways will solicit a reprimand and a small get together, with alcohol, will not. Although the guidelines are clarified in the handbook, their administration is inconsistent. This leads students to complain that they get in trouble without just cause, since the best way to learn the rules is through their implementation.

However, students should look at the flip side of the issue. On our small campus, it is relatively easy to facilitate good relations with the security officers. The officers are a visible presence on campus, especially on weekends when they patrol dorms, campus parties and social houses. Because quasi-friendships develop, students are often surprised when an officer writes them up for an offense. Students must remember that this is their job, and it is not a personal attack on the student. Moreover, students should be thankful for security's casual and understanding attitude which often surfaces.

Tired of recycling?

While Holly Cookis and an entourage of other dedicated persons have given their time to ensure the recycling program's success, there are some who do not see the importance of their efforts and are hostile to the program as a whole. Some feel that it is an inconvenience to recycle and that it does not pay off in the end. The source of the hostility often comes from hostility to environmentalism in general. Many view campaigns for environmental awareness as being overzealous and intrusive. Environmentalism is a big issue at Middlebury, and one need look no further than the pages of this publication to find plenty of material on the topic.

However, simply highlighting the issues involved will not solve the underlying problems and may serve to further distance students who feel as though their lifestyles have been criticized. Environmental activists often find their efforts wasted either on preaching to the converted or on lecturing to those opposed. These students, having rejected the principals and practices for which environmental groups clamor, feel justified in resisting attempts to modify their behavior in the name of an attitude that they do not choose to adopt.

It is important to remember, however, that recycling is not strictly an environmental concern. When we fail to recycle, the consequences extend beyond mere ideology — landfill space is scarce and there are already mandates in place which require recycling. Recycling is something that we have to do, if for no other reason than the state makes us, so it makes sense to make it easier on those who dedicate their time to the program. Contaminating recyclables and failing to recycle at all will hurt the school financially, regardless of what it does to our surroundings.

The Middlebury Campus

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Campus ignorance breeds racism

"Racism is a doctrine or belief that inherent differences among the various human races determine cultural or individual achievements, usually involving the idea that one race is superior and has the right to rule over the others" (Random House). Racism may include a policy or system of government based upon fostering such a doctrine of discrimination.

As much as people would like to deny it, racism exists. It is evident that this type of oppression affects many people's lives. South Africa under the system of apartheid can be cited as an example of overt racism supported by the country's constitution. The constitution of the United States supports the equality of all regardless of race or ethnicity. However, with laws that advocate the prohibition of racism, it surfaces indirectly in obscure forms. Most minorities in the United

States experience different forms of discrimination against them at some point in their life. As a person of color in the United States, I have witnessed and experienced racism in our society. I don't have to look further than right here in Middlebury, Vermont, to show my countless encounters with racism.

During my first week in Middlebury, I encountered an act of racism which surprised me because it was the first time I had witnessed anything of that sort. One of my friends found, "You F... Nigger!" written on his door. I was extremely upset by this incident because it was my first week at Middlebury and I never thought such an act could be committed at an intellectual institution such as this. This was to be my introduction to college life and I realized that in this predominantly white institution I would always be viewed as differ-

ent. I would be different not because I am intellectually inferior, but because I am black. This particular act clearly demonstrates the complexity of racism in our society. The fact that the individual who committed this act was not brave enough to say those words directly to my friend shows that s/he wasn't willing to be cast as a racist. We live in a community in which it is unconventional to speak one's mind. Rather, we express our feelings with politically correct terms which sugarcoat realities. I strongly believe that this kind of racism is more lethal than overt racism because the perpetrator is unknown. Nevertheless, with the support of many upperclassmen of color, we were able to face the reality and move on rather than dwell on it.

When I was planning to address this issue of racism, many incidents that I have experienced

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IN THE NEAR FUTURE...



Reform funding of school lunches

Last week, the Committee of Educational and Economic Opportunities finished its work on a bill that would change the federal subsidized school lunch program. Contrary to the Democrats' belief, the proposal would not jeopardize the health and nutrition of youngsters. Instead, the GOP has come through on their promise of cutting through administrative bureaucracy in their Contract with America.

The federal school lunch program is present in 95% of the nation's schools. On the average, a participant in this program pays \$1.15 for what supposedly constitutes a nutritious lunch. The program must follow the regulations set by The National Academy of Sciences which requires that children get one-third of the Recommended Daily Allowances of specific vitamins and minerals. But what many of the nation's bleeding liberals don't realize is that it is not the responsibility of the

federal government to provide nutritionally balanced lunches at the expense of the taxpayers. Instead, the issue of family values is at the core of the lunch debate.

In fact, it is much less costly (even at an averaged rate of \$1.15 per lunch) to the family, to buy nutritious food at a bulk rate and prepare lunches prior to the school day.

The Republicans recognize the irresponsibility and neglect of most of the nation's parents, who refuse to take on the "burden" of preparing their child's meals for school.

Furthermore, they are very sensitive to the family values issue; they have proposed giving the state legislature control and funding (through block grants) of each individual state school lunch program. Chairman of the Educational and Economic Opportunity Committee, Representative Bill Goodling, supports the changes suggested by House Re-

publican leaders, saying it will not eliminate the program, but aid it "by cutting out layers of regulations and paperwork, and by allowing states far more flexibility." Who would know more about their state's needs but the governor? The proposal would also allow states to put up to 20 percent of their block grants towards designing their own lunch program that fits their needs as well as the Special Supplemental Nutrition Program for Women, Infants and Children.

Primarily, farm groups are opposed to the Committee's bill because under the current federal subsidized program, "the Government buys surplus commodities, keeping prices higher than they would otherwise be." Another example of bureaucratic waste and expenditure. Hail to the Republicans' Contract with America.

Laura Coogan '97

Students request resignation of SGA president

(continued from page 5)

only compromised the position of the Council and complicated the issue, but also reflected badly on the SGA by implying that the contents of Earle's letter could possibly constitute an SGA position on the matter. Despite lengthy review of his violation in subsequent Community Council meetings and a complete explanation of the inappropriateness of his action, Earle is still unaware of the nature of his mistake despite his claims to the contrary.

More recently, Earle submitted to Middlebury Magazine, the college's alumni publication, an article reputed to be harshly critical of the Commons System. Naturally, Earle has as much right as anyone to express opinions on the Commons.

However, his article rehashes arguments which were largely resolved over a year ago. So, the problem with the article is twofold. First, by signing the letter as SGA President, Earle implied that the views expressed were those of the SGA or of the entire student body. Only reluctantly did Earle later agree to add a disclaimer to the effect that this was not the case, all the while refusing to remove his title from the publication. Second, the incident illustrates Earle's inability to identify and focus attention on issues which are currently important to the student body. By "picking a fight" with the Commons in a public forum, Earle was casting about for fabricated threats to stand up against, rather than constructive initiatives to stand up for.

Even the sole item on Earle's public agenda has been a source of frustration. He correctly perceived that dining services were and are a major concern of the student body. But two weeks ago, before the Board of Trustees' Committee on Undergraduate Affairs, an SGA proposal for a variable board plan was exposed as containing numerous errors in its background research and financial assumptions. The proposal was flawed; Earle should not have presented the bill to the Trustees in its underdeveloped form. Earle has evaded responsibility for this embarrassing presentation, instead placing blame on a college official who contradicted the bill at the meeting.

In the past two weeks, Earle has found himself at the center of a controversy over the imposition of a "quiet hours" policy on campus. In November, the SGA passed a Noise Control Bill intended to cut down on both town and campus noise complaints.

One section of the bill implemented "quiet hours" in dormitories, prohibiting excessive noise during certain nighttime hours, with stiff fines for violation of the new rule. The proposal was considered by the Community Council, several members of which expressed concern that the SGA was proposing such a potentially controversial policy without polling or consulting the student body at large. Over Earle's protests, the Council voted to send the "quiet hours" provision back to the SGA

with the suggestion that a poll be conducted on the issue. At the February 19 SGA meeting, Earle relinquished the chair to argue against conducting a poll, contending that a poll would be a "slap in the face" to Student Government. Earle was elected president of an organization which serves as "the vehicle through which students can participate in the formulation of institutional policy affecting academic and student affairs, and collectively express their views on matters of general interest to the student body" (SGA Constitution, Article I). We find it disturbing that Earle did not perceive this issue's potential for controversy, but instead actively fought against soliciting the opinions of those whom he represents.

Over the course of the spring semester, several issues of major importance will come to a head. The experimental non-residential Commons, a scheduled May faculty vote on the future of Winter Term and the renovations of Old Chapel and McCullough and the companion issue of where the Dean of Students office shall reside, lead the list of key matters.

Also, we anticipate a Faculty Council proposal to restructure the Community Council by reducing student influence on that important body. All of these issues demand strong, credible leadership to ensure that decisions are not taken which adversely affect student interests. We simply do not believe that Chip Earle is the appropriate person to carry the burden of these issues.

Our statements are not intended to criticize the vast majority of the SGAs current leadership and membership, who we believe are concerned, committed and ready to work this spring. However, the SGA President serves as the body's primary spokesperson and, therefore, Earle's credibility deficit is projected onto the SGA at large. With more authoritative leadership, we believe that the SGA can shortly repair much of the damage done these past six months.

For these reasons, Chip Earle should take the responsible step of resigning his office.

Jeff Albertson '95

SGA Treasurer and Executive Committee Member
Chair, Finance and Comprehensive Fee Committees

Mary Robertson '95

Former Member, Executive Committee
Member, Community Council
Former Vice President, Inter-House Council
Former Vice President, Omega Alpha

Matt Hamilton '95

Former President, Inter-House Council
Former Vice President, Kappa Delta Rho
Vice President, MCAB

Dan Haley '95

Member, Community Council
Vice President, MCAB

An Independent Voice

David Shannon

Let us look at a certain city. Its metropolitan area contains 1.3 million people. Although the population may be comparatively small for major cities, it is one of the largest cities in the region. There has been some middle class flight to the suburbs. In the city itself, one out of every ten inhabitants is an immigrant. The out-of-wedlock birth rate is over 40 percent. According to the conventional wisdom, this city would be a center of crime, poverty and other social ills. However, murder is almost unheard of; homelessness is rare. If what is called "illegitimacy" causes social problems, residents of the city may very well be shocked at the news. For this city actually exists. It is called Copenhagen, Denmark.

Any insistence that births outside of marriage cause social problems can easily be refuted by taking a look at Denmark and Sweden: Where is the expected disaster? However, the social ills of the United States are increasingly being blamed on unwed mothers rather than the forces that cause the problems. This is only natural, for the best scapegoats are those with the least power, as, because their power is practically nonexistent, they are least capable of avoiding the scapegoating process. This column will focus on various myths regarding "illegitimacy."

The most obvious point about the issue also happens to be the most ignored: Humans are not parthenogenetic. In other words, an egg cell is not enough to cause a pregnancy; a sperm cell must be supplied. It is one facet of misogyny that virtually all of the stigma is placed on the provider of the egg and almost none on the provider of the sperm. One example should suffice. Several years ago, a girl in the National Honor Society at Marion Center High School in Pennsylvania was ousted for being pregnant. The justification given was that having sex violated the concept of honor. However, a boy who admitted to impregnating another girl was permitted to remain an NHS member. Apparently intercourse is dishonorable only for girls.

There is one way in which the above incident is misleading: It implies that teenage males are the major impregnators of teenage females. This is not the case — a 1992 study by Debra Boyer and David Fine revealed that for two out of every three births to a teenage mother, the father is at least twenty years old. What we have here, then, is a situation where male adults are taking advantage of female children/teenagers. If we can reduce morality to one bedrock principle, that principle is that it is wrong to exploit another person in order to fulfill one's own desires. (However, one can use or misuse this principle to attack

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Earle refuses to resign, highlights year's high notes

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Old Chapel, Proctor, McCullough and the fitness center. Pursuant to that discussion, both McCardell and trustee Churchill Franklin agreed to attend an SGA meeting in which the SGA was able to voice its concerns and suggestions regarding the renovations. I feel that these accomplishments — which were entirely omitted in the previously mentioned letter — accurately reflect my strong leadership qualities as well as my ability to identify and

tackle issues which are of major concern to my constituents.

Concerning the specific incidents discussed within the letter, I choose not to use this article as a medium through which to defend myself. I simply have too much to say. Rather, I invite any of you who are interested in learning more about my concerns surrounding these issues to attend the upcoming SGA meeting — Sunday, March 5 at 7 p.m. in Warner Hemicycle. In short, let me say that I have broken

no rules, and I have served the students who elected me to the best of my ability. As I have suggested countless times, if anybody has particular qualms about my practices, I urge him/her to voice them directly to me. Last year, my platform emphasized communication on and between all levels. Apparently, there was a breakdown in communication, which was manifested by the clandestine nature of the recommendation for my resignation.

Finally, in an attempt to clear up

any lingering confusion, I would like to outline all of the work which the presidency entails. My responsibilities extend far beyond leading Sunday-night SGA meetings. On a weekly basis, I lead two Executive Committee meetings, serve on Community Council and meet with Ann Hanson and Don Wyatt. Additionally, my duties include meetings with other key administrators such as President McCardell, Ron Liebowitz and Leroy Nesbitt. Perhaps one of the most significant aspects of my job description is a series of presentations (three to be exact) to the Board of Trustees.

My obligations began last summer when I read through hundreds of pages of minutes from past SGA and Community Council meetings. Since then, all of my attention has been focused on the SGA, my studies and my job search. SGA-related business occupies the bulk of my time. The demanding role of the presidency has forced me to make many personal sacrifices, such as not writing a thesis and drastically reducing my social life. Moreover, I have approached this job in the most professional way known to me, and I have been proud to serve as your SGA President this year.

I sincerely hope that this issue will be resolved in its entirety as soon as possible. I expect that, whatever the outcome, any future uncertainties will serve to foster open channels of communication.

Chip Earle '95
SGA President

Community urged to evaluate ideas

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We all need to get a little more aggressive and be more forward with our ideas. This is the '90s, the information age. The information we really need to transmit is our opinions about various topics. Without an expression of opinions, vulnerable as that leaves us, our ideas are never tested. They turn static and weak. Middlebury students are accused of being apathetic. I do not agree. They have an opinion about just about everything. With rare exceptions, however, no one has riled them up enough to get them to expound their collective view, forcefully. The administration recognizes this entropy — changes which might anger the students come only

a few at a time, with the intent of having students graduate before they can truly appreciate the scope of change around them and warn the underclassmen.

Want to get anything done? Stop being afraid of confrontation. I am not advocating bellicosity, in spite of what some think. I am suggesting that there is nothing wrong with stepping on someone's toes from

"The key is not to just shoot someone down, but rather to listen carefully to someone else's argument..."

time to time, especially when those toes are obstructing the way to a goal in which you believe. The key is not to just shoot someone down,

but rather to listen carefully to someone else's argument and figure out why it stinks. Despite common wisdom (which is no wisdom at all), this argumentative nature will not bring the cogs of our system to a halt; listening to another person's argument, which you have to do in order to make intelligent criticism, never hurt anybody. If you rile people up, you might even get them to learn. The retort in the mail-room wasn't fair, nor did it address the issue of the initial question. But it did address the presentation. The original sign was a pithy dictate from an unelected God. An unrepentant listener answered arrogance with passion, and I feel the usurper won the fight. Because of someone willing to stand up to "irrefutable common sense," the discussion was furthered in an unexpected way. To me, that's a good thing. Mind your toes.

Correction: A letter printed last week entitled "Serb challenges article's accuracy" was not credited to its author, Damjan de Krnjovic-Miskovic. We apologize and regret the omission.

Junior describes experiences with racism at Middlebury

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came to mind. However, there is one that recently took place that I want to discuss.

A few days ago, my friends and I were sitting in Procter Dining Hall eating our dinner when a Caucasian male walked by our table. As he walked by, one of my friends said that he was racist. My friend explained to us an incident which she had encountered with him a few weeks before. She explained that she went to one of the public computer rooms on campus to write a paper and found a disk in one of the open computers. To find out who the disk belonged to, she started to look for

a name. As she was browsing through, she found a letter written by the guy who just passed by our table. In the love letter he wrote, "I hate Chicos and Coons, I hate Niggers!", expressing his deep hatred for all people of color. My friends

and I proceeded to question him about why he hated people of color.

One of my friends, explaining the situation, said, "A disk has been found containing a love letter written by you which expressed a great deal of hatred and animosity to-

wards all people of color." Although he had his name written in the letter, he completely denied the allegations we made against him claiming that someone might have been

using his name. We left his table even though we didn't get

any reply as to why he felt that way. It was frustrating to realize how impotent we were in trying to educate this individual. I subscribe to the idea that people have the right to their own opinions, but when these feelings are harbored, it ultimately

becomes unhealthy because there is no avenue for discussion or expression.

Finally, I would like to recall one of my own experiences with racism in Middlebury. One night as I was walking back home with my friend from a party, a car driving behind us slowed down. After they caught up with us, the occupants of the car rolled down their windows yelling, "Niggers!!!" and sped off. It took us about a minute to realize what had just transpired. That was one of the first times in my life that I felt completely insecure and unsafe.

Thinking back to the abuse uttered, I realized the potency of the hatred. Having lived in the inner city of Washington D.C. where violence is prevalent, I felt like a victim of a drive-by. It was a hopeless situation as I wasn't able to identify the assailants. After the incident reached the Deans office and security, there was speculation that the perpetrators might have been town residents. Because of my previous experiences with racism here in Middlebury, I refuse to shift the blame and place Middlebury students beyond committing such an

atrocious act. Nevertheless, this incident goes further to show the burden which students of color automatically inherit from attending a predominantly white institution such as Middlebury.

In the past weeks I have read several articles in *The Campus* regarding affirmative action and diversity. One of the authors of the articles stated that affirmative action is "reverse discrimination" while the other embraced the lack of diverse racially backgrounds in Middlebury.

In response to these ludicrous assertions, my experiences as well as those of other students of color indicate that if there is a shortcoming in the system, we are not the ones to blame. I suggest that the problem lies in a system that continues the viscous cycle of racism. We should strive for the utopian vision of embracing the diversity that exists among the different races rather than systematically excluding groups because they lack neither the power nor the voice to combat the system.

Fassil G. Michael '96

'Welfare reform' punishes victims

(continued from page 7)

many acts, such as taking money from millionaires in order to feed the starving. One must remember, though, that it is the desire of millionaires to increase their profits that lead to people starving.) So what is the response we see from society? Punish the victim.

Let's be accused of being too restrictive — so far the article has dealt with teenagers — it should be noted that "illegitimacy" is a code word for poor teenage mothers, generally those in minority groups. The article will turn to single parents in general just a bit later. However, since the most punitive restrictions are against teenagers, it makes sense to discuss them first. The latest welfare bills would deny benefits to teenage mothers and their children, although the pseudo-liberal alternative is to permit AFDC benefits if the mother remains at home. However, Boyer and Fine noted that 60 percent of these mothers had experienced severe physical violence at home — leaving home would be the best option from a bad set of choices. The new set of choices is worse: Stay home and get beaten, or leave and starve.

Another "reform" is to deny benefits to parents who do not work. Of course, work means exactly what those planning the program want it to mean, which does not necessarily have anything to do with what it actually means. Under the propos-

als, flipping burgers at a fast-food restaurant is work; raising children is not. There is both sex and class bias in this notion. First, domestic activities are not traditionally thought of as work — in the rare cases where they are, the pay is not that high. Going back to teenagers, compare the pay rate for babysitting with the pay rate for lawn mowing. Secondly, we see pressure from forces for middle and upper class women to stay at home. The Family Protection Act, defeated in Con-

Unfortunately, several of these people merely use 'welfare reform' as a code for 'force women into their place and keep them there.'

gress in 1981, would have eliminated federal funds for any schools that did not teach that wife-and-mother is the proper occupation for women. (The precise wording would have prohibited funds to schools teaching anything that "would tend to denigrate, diminish or deny the role differences between the sexes as it has been historically understood in the United States.") Some of that bill's sponsors are now pushing "welfare reform": Motherhood is not the proper occupation for lower class women. Incidentally, many single mothers were married before their husbands divorced

them or before they fled from abusive spouses. While paying wages for housework (to all who do it, despite marital status and gender) is a good idea (who could support not receiving pay for one's work?) some study needs to be done to determine how to pay for it.

The paying outside-the-home jobs that are available do not pay very much. In Dane County, Wisconsin, for example, the average wage of an AFDC recipient who finds full-time work through the JOBS program makes \$6.74 an hour (The Progressive, 8/94). Her income thus turns out to be about \$13,000 per year. Day care for two children costs \$12,000 per year in that county. The remaining \$1000 must cover housing, food, clothing, utilities, transportation and so forth. This is inadequate for someone living in the United States. Even if affordable child care were available, other problems exist. Many jobs do not provide medical insurance or access to care; welfare does.

One could get around this problem by instituting a single-payer health care system, but those designing "welfare reform" are opposed to such an idea. Unfortunately, several of these people merely use "welfare reform" as a code for "force women into their place and keep them there." On the other hand, with facts and/or enough pressure, others could change their minds.

Students defend Earle

(continued from page 5)

current dining situation and propose possible dining reforms, Earle has sufficiently demonstrated that he is committed to the students and has put forth his best effort in their name. The students requesting Earle's resignation are motivated to do so because they believe that the SGA's credibility has diminished significantly during Earle's tenure. On the contrary, we maintain that if Earle were to resign his post, the chaos accompanying a mid-term transition in the presidency poses a severe threat to the credibility of SGA. This would be especially true since Earle's resignation would be based on a few isolated instances rather than his overall efforts. Although the signatories of this letter do not represent the opinions of the bodies which they serve, we would like to bring it to the community's attention that of the 18 individuals who have signed this statement,

eight are SGA members, five are members of the SGA Executive Committee and three are members of the SGA Oversight Committee.

In closing we ask you to please join us in your respect and support of Chip Earle as SGA President.

Kristin A. Dulong '95
Diana H. Gregory '95
Emily Aikenhead '95
Keith Arnold '95
Gregory Friberg '95
Robert M. Hendricks '95
Steven Kauder '95
Andrea Lathrop '95
Bethany Saulpaugh '95
Steven Kocaj '96
Mohan Renganathan '96
Lauren J. Appel '97
Laura Coogan '97
Zachary Hallowell '97
Naz Sioshansi '97
Zachary Stillerman '97
Brett Zinober '97
Benjamin Sigel '98

by BPerry

Hunter Green, M.D.



My Little Pony



By Rodney Rothman

I'm a man's man. I like man things. You know what I'm talking about: beers, nuts, burgers, franks. Normal guy things. I'm a normal guy. I love my guy friends, y'know, but just as buddies to drink with, and stuff like that. There's a line though. I would never personally cross it, y'know, I never even think about it. I don't ever wanna think about it.

That's why I thank God every day for Channel 22's weekly talk show for guys like me. Cause there's guys like me everywhere. Say! I think the show is coming on right now. What do you say we tune on in to to "Gay Bar or Sports Bar" with my favorite hosts, Donnie and Lonnie.

Gay Bar or Sports Bar? Episode 22

Donnie: Hey there men, and welcome to "Gay Bar or Sports Bar."

Lonnie: Yeah, the talk show that helps us guys stay outta the places we don't want to be.

Donnie: In this world, you can't tell what's what. You just can't know for sure!

Lonnie: But we can help you know here at "Gay Bar or Sports Bar." Let's go to the phones, huh?

Telephone rings. They pick up.

Donnie: "Gay Bar or Sports Bar" — you're on the air.

Jerry: Hey Donnie. Hey Lonnie. I got a real problem. There's this bar I walk by on the way home from work, it looks like a good place, but I'm not so sure.

Donnie: Tell us about it

Lonnie: Yeah, what's the bar called?

Jerry: Well, its called the Sailor's Vacation—

Donnie and Lonnie: Gay bar! Next caller.

Joseph: Hi, my name's Joseph.

Donnie: Tell us about the bar, Joey.

Joseph: Well, its all men.

Lonnie: OK, we're getting somewhere here. What are they drinking?

Joseph: They're mostly drinking from pitchers...

Lonnie and Donnie: Gay Bar! Cans and bottles, baby. That's the way a sports enthusiast likes his brewskies. Next caller!

Sal: OK, I'm calling from a pay phone — I'm casing this new place around the corner from me.

Lonnie: OK, OK, where are you located?

Sal: Well, I'm right on the edge of the West Village

Donnie: Sounds like a gay bar...

Sal: ...near the financial district.

Lonnie: Ooooh. Getting into tricky territory there, Sal.

(continued on page 12)

Knitters defy stereotypes and discover hidden joy

By Amanda Levine

Knitting. The word evokes a picture of shriveled-up grandmothers sitting before a crackling fire, their arthritic fingers knitting row after row of a scarf for one special grandchild. Yet this stereotype couldn't be farther from the truth, as shown in the knitting craze that has taken over the Middlebury campus. Since the cold weather has hit, more and more students seem to be discovering the joys of knitting.

My first experience with knitting occurred a mere two months ago. On a boring day during Christmas break, I visited my aunt who has been knitting for many years. She was thrilled to teach me the basics of knitting and patiently sat with me as I struggled to tie a simple slip knot. My clumsy fingers couldn't hold the needles correctly as I failed at casting on, the most basic knitting function. After a while I stopped bothering my aunt with my mistakes every few minutes and simply learned to ignore all of my slipped stitches.

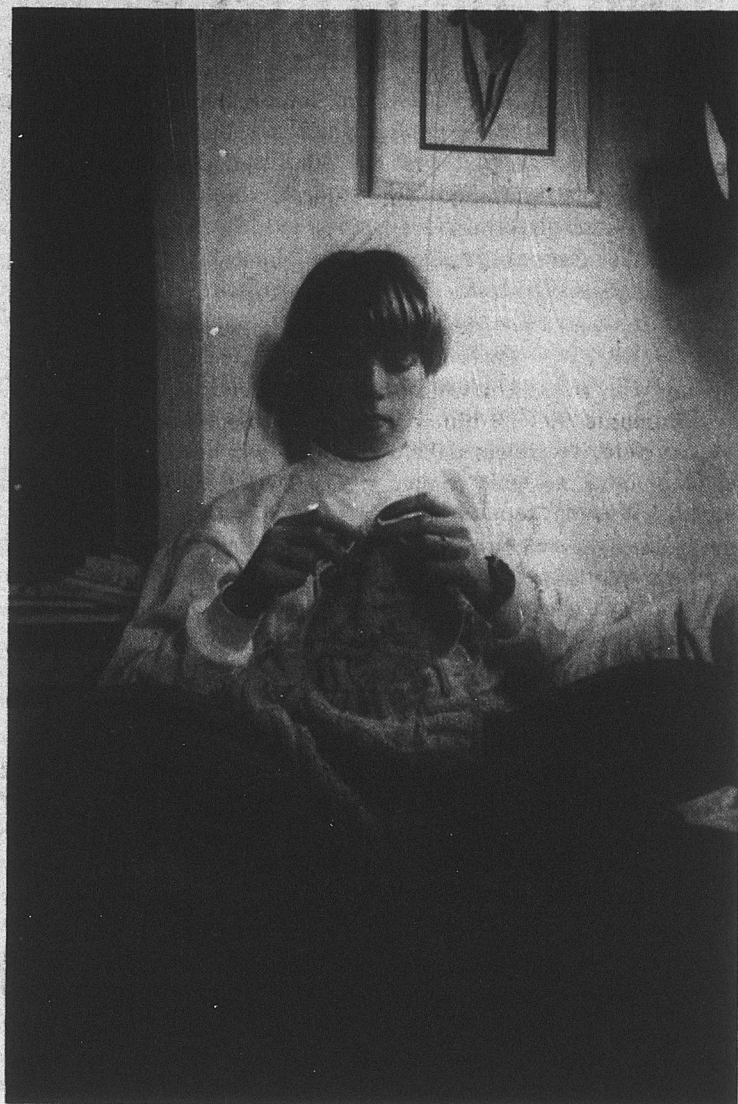
After enduring six straight hours of the Star Wars trilogy on USA, I had knit about six pathetic inches of a scarf. Although my scarf was full of holes and mistakes, I was absurdly proud of it and spent the rest

of vacation working diligently on it. I even called my roommate to tell her about my new hobby. She called me back within a few days to tell me that she too had taken up knitting and was hooked.

Upon returning to Middlebury I noticed for the first time how many fellow knitters there are on campus. While wandering down my hallway one night, I noticed three separate rooms with doors open that had girls knitting within. A few of my girlfriends were amused by my roommate's and my obsession with knitting. But the ridiculing ended when they took up knitting themselves. Many a Winter Term night was spent with the bunch of us huddled together watching Melrose with knitting needles in our hands.

So what exactly is the appeal of knitting? That question I have not entirely figured out. I think it's partly the sense of relaxation that knitting gives, or maybe it's just a way to pass the time when there's nothing else to do. An hour or so a day of free time can produce a lot of warm (and very useful) stuff like sweaters and scarves.

There is also a great sense of accomplishment when you actually complete a project. Before I even started my scarf I had promised to give the finished project to no less



Heather B. Thompson

Student knitters have responded to the charms of a relaxing new skill.

than three separate family members. Yet my generous attitude was all but a faint memory four weeks later when my scarf was actually

finished. Though the scarf I finished might be too ugly to wear in public, at least I feel like part of the Middlebury knitting community.

Student EMTs ready to respond to emergencies

By Keola Siu

What do Robert Vanderbes '95, Dan Perregaux '95, Anne Manternach '95, Jay Thompson '96.5, Nick Lauriat '98 and Kris Parker '98 have in common? They each volunteer their time to the Middlebury Volunteer Ambulance Association (MVAA) as licensed Emergency Medical Technicians, or EMTs.

The MVAA is entering into its twenty-fifth year of service and currently has 45 members. There has always been student involvement, which is important because they can respond to on-campus emergencies expediently.

Volunteers carry pagers 24 hours a day and provide first response services to the campus before the ambulance arrives. The volunteers carry IV equipment and special emergency drugs. They also provide their services at all rugby games and a full ambulance team at football games. In addition to Middlebury, "the fantastic five" aid the neighboring towns of Weybridge, Ripton, Orwell, Salisbury, Cornwall, Shoreham, Bridport and New Haven.

All of the volunteers have basic EMT certification to begin with and most pursue more advanced levels of training and certification as their experience continues. Most of these volunteers became interested in EMT training and began studying it while they were in high school.

The initial EMT classes require over a hundred hours of training. All of the volunteers are required to attend monthly training sessions in order to keep their EMT certification current. Advanced training includes instruction in starting IVs, administering emergency drugs,

car extrication and ambulance driving.

These skills came into use a couple of weeks ago at Rosie's where the "jaws of life" had to be used to slice the top off the remains of a car in order to remove the driver from the crushed vehicle after an accident. Utilizing this and many other valuable skills, most of the student volunteers plan to pursue careers in medical-related fields.

The rescue team has varying shifts throughout the week in which they are on-call to respond to emer-

gency situations.

Although they do not profess to directly saving any lives, they provide a critical link between the scene of the emergency and the hospital where patients can receive more extensive care. Their main duty on the way to the hospital is to preserve life.

Volunteers respond to a variety of emergency situations, although the most common are car accidents, cardiac patients and invariably, alcohol overdoses on campus.

They also assist in helping in-

jured skiers up at the Snow Bowl get on the road to recovery. Everyone who has wiped out up at the bowl in front of the chair lift should be comforted that the experienced help of fellow students helps us both during the time we are being carted off the mountain by ski patrollers and at the bottom by the volunteer EMTs.

According to Vanderbes, the most rewarding part of doing the volunteer work is to "be able to help people when they are in a serious accident."

Senior adapts to underground home

By Tricia Moore

I had it all: an on-campus apartment complete with kitchen, bathroom and cleaning service (read: free toilet paper). I was a 30 second walk from Proctor and could be in Munroe in just about a minute flat. I had a desk, a couch, two chairs and a kitchen table. And now I have nothing.

I now have a 15 minute commute, no furniture to call my own, and I live in a spider-infested basement. What brought about my demise was the phenomenon known as laziness, translated into those two little words: special student.

It wasn't exactly an easy decision to move off-campus and only take two classes because guilt and the high hassle factor involved in moving were big deterrents. But I decided that the pros outweighed the cons. I took the plunge.

After all, I would no longer have to eat in Proctor strictly because I felt like I owed it to my parents'

money, and I wouldn't have to pay for any more of the steadily increasing dorm damage. Furthermore, after three and a half years, I had had enough of communal living. This seems to be a primary motivating factor for a lot of seniors who have chosen to live off-campus.

One of my house mates, Jud Bartlett '95 said that being president of a social house for a year was enough to drive him out to "The Woodlands" (as we like to call our house). Tarek Rahman '95 did it so that he could have more space and no roommate. I don't know why my other housemate, Betsy Humphrey '95, did it; she wasn't around when I was asking.

For whatever reason, the four of us now live in an absolutely beautiful (at least from the outside) house in East Middlebury. The only problem being that there are only three bedrooms. We talked a lot about all the possibilities, but what it boiled down to was that someone would have to move into

the basement, because no one wanted a roommate.

Well, wouldn't you know it, I was the big winner (I wouldn't be writing this article otherwise), and I now am the proud resident of an honest-to-goodness cellar. I can hear everything that goes on on the first floor, the furnace keeping my housemates nice and warm in their bedrooms and the water heater every time a toilet flushes. I think my housemates feel a little funny about it sometimes. Tarek worries about "going down to the basement to get something out of storage. I think — should I have knocked first?" And it is awkward to refer to "the girl who lives in my basement." But we are all adjusting.

Always the optimist though, I like to look on the bright side: It's great for eavesdropping, it lowers my rent, gets me a fair amount of sympathy and when the tornado of '95 comes ripping through Middlebury, I can enjoy it from the comfort of my own bed.

Carnival celebrates on the road, rink and in the sky

By Julie Moriarty

The signs were up early Thursday morning pointing the way to the various Winter Carnival Weekend "Winterstate" events. Students cruised Winterstate '95 to the first night parties, the ice show, the night club and finally, the MIDDaugural ball. Despite the lack of snow, which prevented the annual display of snow sculpture creativity, all the events combined to make a very successful Winter Carnival 1995. Here's a wrap-up of the events for those who might have missed an exit.

The fun started Thursday night at Pepin with a Proctor extravaganza. Set up as an interstate, each exit catered foods from exits of I-95. As students "coasted down the coast" they could choose from clam chowder in Maine, stir fry in Chinatown, lasagna in Little Italy, hot dogs in Times Square, ribs in the South and Mickey Mouse ice cream in Florida. The food was surprisingly good and the variety promised that everyone could find something to eat. The elaborate decorations at each exit deserve much praise and added to the festive atmosphere.

The Bobolinks and the D-8 provided musical entertainment and performed at their usual high standards. Activities such as volleyball and soccer were available to those who wanted to work off those tasty little peanut butter pies. But if soccer seemed less than exciting, students could participate in Velcro Olympics. What will we think of next?

The dinner ended and there was an announcement that the fireworks would soon be lighting up the night sky. Everyone raced outside and stood beneath the lightly falling snow to see the lights. It was

an impressive display of colors which fired-up the evening.

The first night parties began and students reveled in the fact that there was "NO SCHOOL" on Friday. The "Maine Event" took place in Hephurn from 9-11 p.m. and then students headed to the newly renovated Ross Lounge to dance to the sounds of Horatio and eat Chex Mix. Horatio provided great dancing music and everyone there appeared to be having a great time. Those in McCullough danced up a storm to the ska band Bim Skala Bim. It was an extremely well orchestrated evening and set the tone for the rest of the weekend.

While most students slept in on Friday after a crazy Thursday night, the Middlebury skiers (and their trusty gatekeepers) got up bright and early and headed to the slopes. The races took place on Friday and Saturday and skiers from all over the New England area came to test their skills at the Middlebury Snow Bowl. It was bristling cold on the mountain, but the Panther skiers overcame the conditions and gave an impressive showing.

After the races on Friday students could head to the Center for the Arts for the Boston Tea Party. The Winter Warm-Up was definitely necessary after a day on the slopes and was a great precursor to the ice show and night club that evening. McCullough was transformed into a Manhattan night club with tables set up in a cozy atmosphere. Waiters and waitresses served drinks such as MIDDtown Mocha Madness and Luscious Liberty while students enjoyed the entertainment.

The talent displayed by students was refreshing and fun to watch. The "On Tap" group which consisted of seven first-year women stole

the show with their thundering performances while Bill and the Obermann gave a rousing rendition of "Son of a Preacherman." As emcee Dan Haley joked, there were many singers with guitars, yet each added a different twist to their performance.

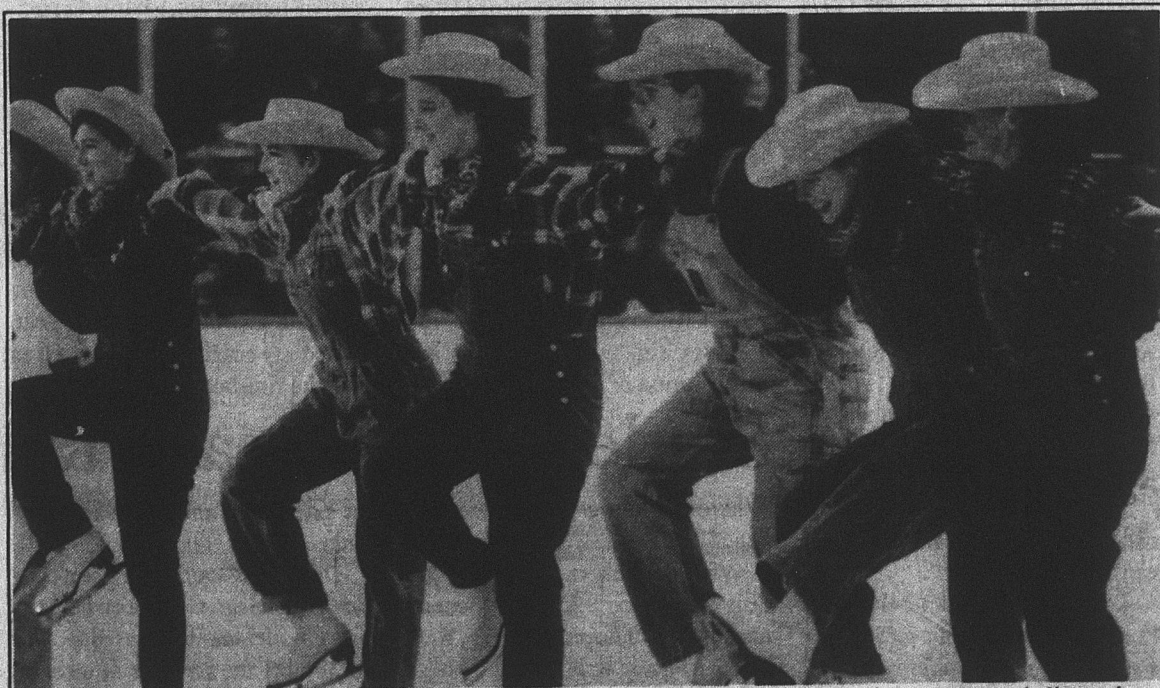
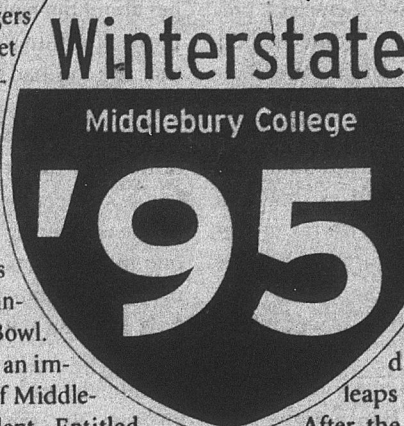
Saturday was another day of carnival activities as the races continued at the Snow Bowl. The Ice Show was an impressive display of Middlebury student talent. Entitled "On the Road Again," faculty, staff and students from the college and town performed routines to theme songs. The kids were adorable as they slipped and slid across the ice while the faculty showed that they do much more than merely work

and teach at Middlebury! The students' performances were exciting with solos by Allison Cohen '95, Rachel Frankel '96, Liz Morgan '97 and Stephanie Ransom '97. Vladimir Petrenko, an international figure-skating competitor, was the featured guest skater and wowed the audience with his leaps and spins.

After the Ice Show it was time to begin preparations for the MIDDaugural Ball. With and without dates, students flocked to the ball. There were many pre-ball cocktail parties so that students had the chance to hang out in small groups before heading to the dance.

It was freezing cold on Saturday night which was a little unfortunate for the women in their fancy dresses. However, this did not decrease attendance at the ball. The lights decorated Pepin Gymnasium and there was something in the middle of the floor that resembled a fountain. The music by the band Settie was very loud and entertaining. Everyone danced until 2 a.m. and then headed home to a sound sleep.

Well, that's the wrap-up of the 1995 Winter Carnival "Winterstate" extravaganza. It was an incredibly fun-filled weekend and all events went smoothly. The Winter Carnival Committee, headed by Wendy Russell '95, did an extraordinary job pulling everything together and providing students with creative and refreshing entertainment. The success of the carnival is exemplified by the fact that I found myself humming "Life is a Highway" all weekend long.



Skaters of all ability levels participated in the elaborately choreographed numbers of this year's ice show.

Amanda Shoemaker

Dinner is a highway, and student rides it all night long

By Greg Mascolo

I was not too pleased at the prospect of walking all the way down to Pepin in the middle of February to get some dinner. If Hamlin had been open I probably would have foregone the festivities for a good juicy burger. But with no other options, my roommate and I bundled up, braved the elements and set off for our athletic/dining facilities to sample the kick-off of Winterstate '95: Coasting Down the Coast.

I admit that I went with the mediocre expectations rooted in another "festival" buffet, à la the infamous Proctor barbecues. However on entering the door my doubts quickly evaporated. It was immediately apparent that this was no ordinary college buffet. The organizers had pulled out all the stops to create a festive atmosphere which united the entire Middlebury College community.

For those of you who missed it, the gym was arranged so that diners were shuttled down "I-95" from

Maine to Florida. Along the way there were five exits, each featuring renowned foods from that region, and a central rest area for beverages. Highlights included "Downeast" Clam Chowder which my roommate cited as "the best clam chowder I've ever tasted." It was good, but I don't know about that. After all, he's from New York City, what does he know?

My personal favorite was Exit 2N: Bridge to New York. The chicken and beef stir fry from China Town were excellent. Unfortunately,

Exit 2N was moved to Proctor the next night. Note to the cooks: Stir fry does not get better with time. There were peanuts and pretzels in Times Square, ribs in the South, while Mickey's head, immortalized in ice cream, represented Florida.

The gym was decked out with all sorts of great props and decorations to enhance the setting. There was a convenient rest stop in Little Italy for the elderly. Unfortunately there was little to no seating for the young and able. Diners' paths were congested by scores of students who had no alternative but to plop down on the gym floor and eat. (In that way, it reminded me of Proctor).

Still on my feet, I proceeded to check out the entertainment. All of Middlebury's numerous a cappella groups performed. This sounded like a great idea. Unfortunately, their talent could not really be appreciated. I don't know if Middlebury was afraid of blowing out a few of the elderly's Miracle Ears or what, but no one could hear a darn thing.

Also making an appearance was one of Vermont's resident magicians. The best trick he could have done was made himself disappear. Unfortunately the crowd was forced to endure one ridiculous, boring "trick" (I use that word in its loos-

est sense) after another. Spectators will never be able to forget "one... two... three... four... five pieces of rope!" Anyone who was there is cringing right now at the mere memory.

While the magician might not have been breathtaking, the fireworks were. At 7:00 p.m. the sky was illuminated by brilliant reds, purples, greens, golds and silvers. It's not often that college students are captivated by an activity. But everyone was excited and entranced by the site. It was nice to see.

As people exited dinner they were greeted by an unexpected surprise. In a winter where a snowfall is a rare occurrence, the sky opened and for an hour or two, blanketed Middlebury. It seemed a fitting way to kick-off Winterstate '95. After all, it just wouldn't be Winter Carnival without the snow.

Overall, "Coasting Down the Coast" was a great success. Its organizers really went all out in an effort to start Winterstate '95 on the right foot. Sure there were some shortcomings but that is to be expected. The volunteers are to be commended for their energy and creativity. It took a lot of hard work to pull off the extravaganza. But the result was something a lot more magical than any trick the magician could do.



Rebecca Fine

Several "tourists" complete with their own bus, trailed skaters along their scenic journey down Winterstate '95.



Children of the faculty, and other members of the community, appeared in several scenes of the ice show.

Rebecca Fine

A brief history of Winter Carnival

By Josh Irwin

While most Middlebury students would consider boosting Natural Light sales to be their sole responsibility during Winter Carnival, the student body possesses a far more important duty. We are the inheritors and protectors of a long and rich carnival history. An exploration of Winter Carnival tradition revisits a time when Proctor decor was stylish and cartoonists and pundits of assorted college publications refrained from targeting the school's president at every opportunity.

1939—While the early years of Winter Carnival were devoted mostly to the skiing competitions, this year's festivities included the

columnist. "No woman need feel that she is useless." In addition to the regular skiing and skating competitions, this year's carnival features a curling exhibition and a musical performance by The Clancy Brothers.

1966—The ski team's hopes for a victory over rival Dartmouth earn front page status. This winter's carnival features musical guests The Shirelles of "Baby, It's You" fame and a piece entitled "My Carnival with Pomfret Paunch" presents in gruesome detail the blossoming romance of a Middlebury woman. "Where did you get such a marvy name?" she inquires of her prospective beau, and later whispers, "Gun it, big daddy," as they careen around campus on Pomfret's motorcycle.

schedule is clearly livening up, including a performance by the soon-to-be legendary B.B. King, a hot toddy party, the ice show and even a square dance.

1982—Centered on a "There's No Business Like Snow Business" theme, the carnival kicks off with a snow sculpture contest and Northern Lights races held outside McCullough. Comedian Dan Ruskin entertains, targeting not only the Reagan Administration and Proctor cuisine, but launching broadsides at Professor Murray Dry.

1988—*The Campus* publishes a photo of five Middlebury women in denim miniskirts and sunglasses participating in a carnival performance. A week earlier, the paper reports John McCardell's appointment to Dean of the Faculty, and runs a picture of a youthful Dean McCardell dwarfed by his enormous desk. The new dean denies that he too wore a denim miniskirt in the photo.

In many ways, the Middlebury Carnival is similar to the winter celebrations of other New England schools. The Dartmouth Carnival, for example, commenced with a torch light parade and in addition to fierce skiing competition, featured sleigh rides, comedy routines and a formal. The weekend, called, "The biggest celebration of the year," by *The Dartmouth*, was based on a "Call of The Wild" theme, and organizers even considered shipping in snow for an elaborate sculpture of a wolf on a rock howling at the moon.

Southern schools celebrate in similarly rambunctious style. Washington and Lee's festivity, with more than a \$70,000 budget, is reportedly the best party in the nation. This winter's five-day celebration included a grand ball and an outdoor concert by George Clinton.

Nonetheless our carnival possesses a distinctively Middlebury twist. In 64 years, the festivity has progressed favorably from stiff formalities to open ribald fun. While the student body certainly embraces the changes, President McCardell, no longer posing behind his desk but sheltered beneath it, perhaps longs for the etiquette and restraint of yesteryear.

1969—Overshadowed by ever-increasing national tensions, the carnival receives little attention in the paper, delegated to a short article on a Panther loss in men's hockey to Norwich and a skiing defeat by Dartmouth. A biting criticism of Tricky Dick Nixon and a commemoration of Malcolm X garner lengthy pieces. With Woodstock a few short months away, a *Campus* photo reveals shaggy-haired bell-bottomed carnival revelers cavorting in the snow.

1974—Middlebury first-years boost the men's ski team to a decisive victory over Dartmouth and UNH in the slalom. The women's team enjoys sweeping victories in all three skiing events. The carnival



Amanda Shoemaker

Rachel Frankel '96 and Allison Cohen '95 pose in the spirit of Winterstate '95.

crowning of the Czar and Czarina, as well as "Jingle Bells" and "College on the Hill" played on the Mead Chapel chimes. *The Campus* prints one editorial congratulating those who work on the carnival despite disappointing weather and a second piece detailing growing international anxiety and supporting an American embargo on Japanese silk.

1963—*The Campus* runs a story celebrating the "social preparation for domestic duties" offered by carnival. "What better preparation could a Middlebury woman wish for than the opportunity to practice square corners while balancing on the ladder to the top bunk of a skier's bed?" crows the female

sex, lies and skerry by ethan

What shall I do; to where am I heading, I wondered as I left my luxurious main street apartment en route to my interview with the residential life committee last week. Graduation is but months away and I have no firm idea about my future. "Did you hear that so-and-so got a callback interview?" "I heard that Biff already has a job lined up after he graduates. Of course his father got him the job, but I am still happy for him." I could not stop thinking about these things as I passed the strangely displaced Oriental carpet dealership on my walk towards the campus. Could it be that I will graduate from Middlebury having invested so much money in my education without a job prospect in sight?

Tiresome; this has become so hackneyed that I cannot even attempt to justify my preoccupation with this theme. Thousands of other college students are entangled in the same mess as I, and my predicament is no worse than theirs. Why not savor the last few morsels of college life before entering the corporate world? It's not as if you will be homeless upon graduation; look at sis (my nickname for my sister), she's 37 and still lives at home. That wouldn't be so bad now, would it? As my legs tired and slowed, my mind, as if to compensate for my physical languor, began to race out of control.

Get a hold of yourself, else you will blow it during the interview, I demanded of myself as I stepped through the doors of St. Mary's. Just remember what you rehearsed last night and recite it at the proper time. Everything will go swimmingly and you will be able to realize your dreams.

From my first day at Middlebury when I was greeted by my Residence Hall Advisor (RHA), I have longed to become one. From my room, I would peek out and clandestinely watch her as she made signs for various events, imagining myself in that position four years in the future. There was a sort of mystique about being an RHA. Indeed, I could not then and cannot now think of another means to play the active role in this community that I have sought. And now I have the chance, I thought as I finished my novena, genuflected and started for Old Chapel.

"My name is Ethan Skerry and I am a candidate RHA." I could see Kathy Follert Ebner's eyes light up as I told her about my active participation in student government throughout my Middlebury career. "Yes, I must admit, though modesty would have me deny it, that I came up with the idea of celebrating Winnie the Pooh's creation on Martin Luther King Day." Everything proceeded as I had envisioned it. Even the normally stoic Hieu Nguyen cracked a smile as I related the story to him about the travails of coordinating the Masked Ball. Dean Matt Longman and his band, The Choice, were griping about the set list that I prescribed for them, complaining that this school was trying to censor and deny them their freedom of expression by changing the lyrics to their songs. "It's just too risqué to say 'Let's spend the night together'! McCardell wants you to change it to 'Let's spend some time together.' Period. If you refuse, we'll drop you quicker than you can say Tim Light."

"Oh that was a hoot," I went on, conscious of making a tremendous impression: I'm sure to get the job at this rate. Finally I will give something back to this school and share my energy and enthusiasm with the young people. I felt that I was performing quite well in the interview despite the fact that none of the questions were what I had anticipated. I expected them to ask me about my religious affiliation, my political inclinations, why I bother writing for *The Campus*, among other things. How can Old Chapel maintain such ideological homogeneity without knowing these things?

But those questions were never to be posed; perhaps the outcome of my interview would have differed had I the opportunity to recite my scripted responses. As I walked home from Old Chapel, replaying the conversation in my mind in order to determine where I went astray, I noticed a group of crisp looking women walking toward a 4x4. Laughter emanated from their intercourse, its sound becoming louder and louder as I approached. "How gay they are," I lamented, my melancholy intensified by the joyous frivolity of the group. Had I made more of an impression in the interview, I could be a part of this for one more year. Alas, the misery...

"I, like, heard that there was a party at Sig Ep tonight," "I was so wasted last night," "Did you hook up?" Words of their conversation reached me as I passed them, and I became cognizant of a nascent feeling of elation. Hitherto splenetic, my disposition grew pleasant, even happy. Why on earth would I want to spend another year here? I realized as the young coeds entered their multi-purpose vehicle and started off on their way, though they left me in a trail of dust, the prep-school decals on their rear window staring me in the face, I felt as if I had left them behind. I felt that I had left it all behind, as I turned my back and walked away.

Fame. Fortune. Features.

If you're interested in writing, call

x3557 or x6804

What's up with that?

About two weeks ago, the student body returned from a well deserved February recess concluding an academically exhausting I-term, and a plague of paper began to appear.

They descended upon the college's dormitories in multicolor

regiments attacking the hallowed halls of the student residences. These posterboards of literary oddities bore warnings of ensuing doom for heinous crimes of dorm damage among other things.

Some of the posters tempted passer-bys with illustrious positions on the MCAB demanding those interested to sign over their first-born son; apparently the college activities board is operating a black-market baby ring out of McCullough.

Still, other mysterious posters blasted students with accusations of light fixture destruction juxtaposed with images of bestiality with squid carcasses.

The rising cost of dorm damage is becoming a serious problem, but according to the posters increasing acts of necrophilia with squid specimens (no doubt taken from the science center) is an even

greater dilemma. Maybe we should focus on the deeper meaning expressed in this poster prose.

Is it possible that Jack Handy is behind all of this?

As one poster reads, "There's nothing funnier then ripping a light fixture off the wall... and

then falling off a cliff. Ha Ha. O Lordy."

This quote is suspiciously similar to many of the profound "Handyisms" that I have come across in my studies of Masterpieces of American Literature.

And finally there is the biblical excerpt poster which I believe is taken from Luke 16:13.5 in which the disciples are reprimanded by God for extinguishing their Camel Lights on the holy carpet of the Judaic temple. God then threatens to release the great wrath of the feared PIN Bill on the perpetrators.

For those of you who have not yet shared in the divine experience of viewing these bizarre purveyors of warning and damage bill woes, don't worry, Quentin Tarantino is already working on a screenplay that depicts just this.

-Colin O'Neill

DORM DAMAGE

CAMPUS VOICES

What is your favorite thing to recycle and why?



"I like to recycle things that are shiny. I like to look at my reflection in them and think, 'that girl will go straight to Heaven because she was so good at recycling.'"

-Gretchen Anderson, RHA



"I like to recycle love, because it never wears out. I'd like to teach the world to sing."

-Matt Allen '98



"I would say hatred, but if you want something tangible go with the BEAST."

-Owen Randall '97



"Songs. I think that there is a song for every word and if you can think of them at the right time, you'll always be singing."

-Carol McMurrich '98.5

Compiled by Justin Racz. Photos by Heather B. Thompson

Rothman takes on the macho men

(continued from page 9)

Donnie: What's the bar called?

Sal: Uh...its called "The Locker Room."

Donnie: That could go either way. Are there men there?

Sal: All men. There's lots of touching going on.

Lonnie: Touching? You gotta tell us what kind of touching. Is there patting? Punching? Do you see caressing, Sal?

Sal: Mostly above the waist. Arms around each other, huggin' and stuff. I see em' wrestling in there, too.

Donnie: Hugging, wrestling. That's tricky stuff. I mean, me and Lonnie hug and wrestle, but just when we're pissed at each other or maybe drunk, y'know?

Lonnie: Hey Sal, do you see them watchin' the sports?

Sal: Uh...yeah, but...

Lonnie: Then its clearly a sports bar.

Sal: Yeah, but...they're watching...tennis.

Donnie: Tennis? Ugh, we're back to ground zero. (to Lonnie) This is a tough one!

Lonnie: This is the hardest I ever heard. Tell us some more, Sal. Can you hear what they're saying?

Sal: Let me see if I can tell...I hear a lot of them screaming "I love you, man..."

Donnie: That's not enough Sal.

Sal: I can hear them saying stuff like, y'know, like "do me," and stuff, but I can't tell if they mean it. I can't make it out too well, the music is real loud.

Donnie: Hold that thought - what kind of music is there?

Sal: Music? Right it's a song by...It sounds like Queen.

Donnie and Lonnie: Game over! Gay Bar!

Sal: Yeah, but its "We Are the Champions."

Donnie: I love that song! Lon, you remember when they played dat when the Rangers took it all?

Lonnie: Man, this one is really stumpin' me. I'm stumped. Say! Do they come out together or alone?

Sal: A combination of both - hey, there's a guy coming out now.

Donnie: OK Sal...we don't like to do this...we know its hard for you...can you proposition the guy?

Not cause you're gay or nothing, just cause we gotta find out for sure?

Sal: Proposition him? Uh...if you think I should, OK.

(There is the murmled sound of a proposition. Then there is the sound of a physical battle. A frantic, huffing Sal grabs the phone.)

Sal: Hey—g-gfd—he's kicking the crap out of me—dgfd?"

Lonnie and Donnie: (raising arms in victory) Sports Bar!

Lonnie: That was one hell of a challenge, Sal!

Donnie: Yep! It took up all our time.

Lonnie: But now we know - the new bar between the West Village and Chelsea - definitely a Sports Bar!

Donnie: I think I may go have a brew there right now.

Lonnie: And I'll join you.

Donnie: OK, men...me and my buddy Lonnie will be back next week to help you through the nineties. "Gay Bar or Sports Bar?" We'll make the call.

(Lonnie slaps Donnie affectionately on the back, they hug and mug for the camera - they go off the air.)

The New York Times Crossword

ACROSS

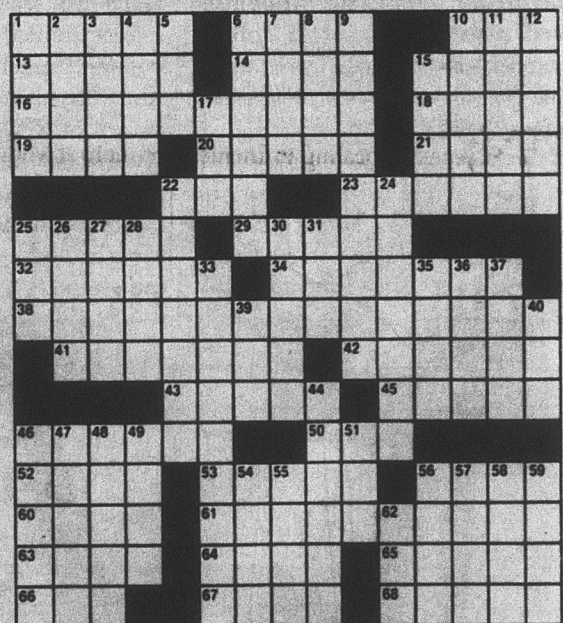
- 1 Gore's "___" in the Balance
- 6 One who's "agin" it
- 10 Train unit
- 13 "___" Without Windows" ('64 song)
- 14 Supermarket meat label
- 15 Territory
- 16 Major Bowes updated?
- 18 Fat
- 19 Home on the range
- 20 Kind of signal
- 21 Part of SEATO
- 22 Mail HQ
- 23 Breakfast order

DOWN

- 25 Lift up
- 29 Woodworker's choice
- 32 Belgian airline
- 34 Bests
- 38 Hemingway opus
- 41 Dub again
- 42 Took ten
- 43 Ingenious
- 45 Shows remorse
- 46 Up
- 50 Marinaro and others
- 52 Slough
- 53 Reckon
- 56 Bosom companions
- 60 "Remember the neediest," e.g.

DOWN

- 1 Bridge seat
- 2 Comic Johnson
- 3 Imitation morocco
- 4 Civil wrong
- 5 "___" Pinafore
- 6 Cottonwoods
- 7 Grammy-winning pianist
- 8 Yacht heading
- 9 Person of will
- 10 1929 event
- 11 High nest
- 12 "M*A*S*H" character
- 15 "Too bad!"
- 17 Parapsychology study
- 22 Authentic
- 24 Singing sisters
- 25 D.C. zone
- 26 Comic Bert
- 27 Have ___ in one's bonnet
- 28 Probe
- 30 Flat sign?
- 31 Vienna is its cap.
- 33 In opposition to one another



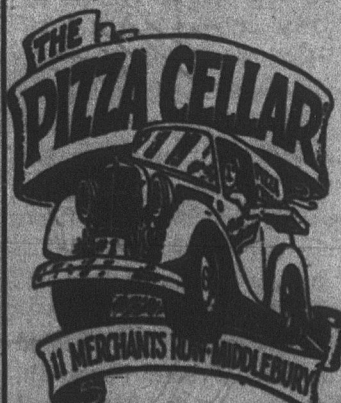
Puzzle by Sidney L. Robbins

The answers to the New York Times Daily Crossword can be found on Page 19

- 35 River to the Seine
- 36 Town near Padua
- 37 Osmose
- 39 Melmackian of TV
- 40 60's org.
- 44 Craved
- 46 With room to spare
- 47 "Little Orphan Annie" poet
- 48 Goodnight girl
- 49 Pants part
- 51 "___" Plaines
- 54 Deluxe
- 56 Southeast Kansas town
- 58 Witch's ___
- 57 Golden, e.g.
- 58 Tart
- 59 "___" Ball (arcade game)
- 62 Kitchen meas.

Edited by Will Shortz No.0103

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Bim Skala Bim kicks off Winter Carnival's musical festivities

By Scott Kim

It has been said that Middlebury students will mosh to just about anything. Perhaps it has something to do with the fact that there are few if any legitimate outlets for this sort of angst, in the form of the few hardcore acts that ever come to Middlebury.

Perhaps the presence of P.A. equipment causes flashbacks among moshers to the time they kicked ass at Lollapalooza to the mighty sounds of George Clinton. Then again, maybe it's just the drinking water.

The pit at the Bim Skala Bim concert on Thursday, February 23 didn't quite match up to the legendary Bogmen/God Street Wine moshfest that lasted not only through the quiet songs but between sets as well. However, this was no reflection of the comparative energy levels.

Founded in 1985 in Boston, Bim Skala Bim has been paying their dues on the Boston club scene for the past seven years. Bim performs ska, the parent form of Reggae, as brought from Jamaica by the British while the musical form was in its infancy. Characterized by an off-beat bass and a powerful brass section, ska originated as pure dance music, a form which is largely preserved to this day.

Experiencing a resurgence in Boston and parts of California, ska has become more prevalent in recent years. Appealing to themes of

unity and having fun, ska has been finding an increasing audience in recent years.

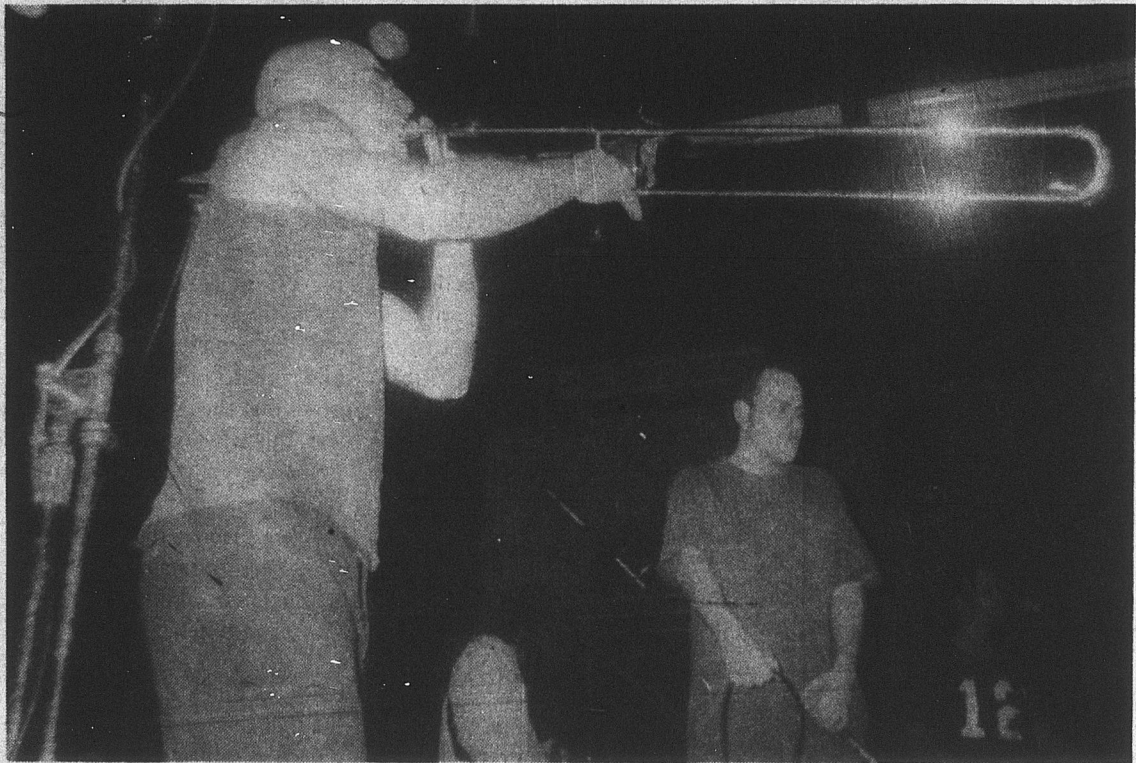
"The Bim show was my favorite event at Middlebury this year," stated Marina Davies '97. "I wasn't sure how receptive Middlebury would be to ska, but everyone had a good time. Vinnie is such a bunny!"

Vinnie Nobile, the trombone player, was in fact the highlight of the show. Small, bold and energetic, he propelled the bouncing, skanking crowd comprised of neophytes and more experienced ska fans alike.

The band itself seemed enthusiastic about playing. Their set material ranged from their new Eyes and Ears LP to songs from the older Bones and How's it Goin' albums. They even did a seemingly unlikely cover of "Dark Side of the Moon" by Pink Floyd. Though Bim's songs were mostly on the happy side, they did show their political side as well on songs like "Not In Anger."

"They toned down the ska portion of their repertoire to appeal to a broader audience," said ska connoisseur Jill Wertheim '97, "while accenting the danceability of their songs."

The show at McCullough was well attended and reflected their appeal to a wide audience. "I like them because they have an upbeat reggae rhythm that is good to dance to," said Eric Nadzo '97, who enthusiastically summed up their sound, and the reason for their warm reception here at Middlebury.



Heather B. Thompson

Bim Skala Bim satisfied old fans and won many new ones with a crowd pleasing Winter Carnival performance.

Violin prodigy captivates Arts Center

By Matt Sweer

On Sunday, February 26 at 3:00 p.m., the Middlebury Concert series was host to yet another fine concert. We are fortunate here at this college to have performers of such fine caliber as Pinchas Zukerman, Ladysmith Black Mambazo, the Tokyo String Quartet, as well as the performer of this Sunday's concert, Tricia Park. Accompanied by Evan Solomon, solo violinist Tricia Park is a 17-year-old violin prodigy from Seattle, Washington. She started playing the violin at age six and went on to win her first competition, The Simon-Fiset String Competition, at age nine.

After a string of engagements throughout the United States, in what was probably the high point of her career so far, she performed the Vivaldi Double Violin Concerto with Pinchas Zukerman at the opening of Aspen Music Festival's Harris Concert Hall in August of 1993. So we are honored to have such an elite member of today's young solo violinists in our cozy little concert hall.

Ms. Park's program was exquisitely constructed to highlight her many strengths as a performer. All through the concert Ms. Park's intonation, tone, ornamentation, tempi and handling of technically difficult passages were executed with taste and confidence. The concert opened up with Veracini's "Sonata in E minor." Veracini was a rather eccentric early 18th century Italian violinist/composer notorious for once jumping out of a third story window in Dresden. Ms. Park's reading of this piece was, above all, tasteful. Her mordents were crisp and her tone was clean. The piece itself was not difficult and fulfilled its role as a showpiece for her rich tone.

The next item on the program was Igor Stravinsky's "Divertimento for Violin and Piano." Stravinsky, almost without debate, is one of the most preeminent figures in 20th century music. This piece from his early neo-classical period hearkens to his ballet "Petrushka." Where the Veracini was relatively easy to inter-

pret, this piece was a bit more difficult.

Stravinsky is very fascinating because he is able to take wildly different textures and asymmetrical phrases and string them together in such a way as to make them seem perfectly logical in context. When these features are performed in a way that takes them out of context they become indecipherable. It is my opinion that people who find Stravinsky unintelligible are often merely listening to bad performances.

Ms. Park had a little trouble with this in the first half of the first movement. Her phrases were out of context and not entirely cohesive. This cleared up in the second half of the first movement and the piece became much clearer. The rest of the piece was exceptionally performed. The work was an excellent showpiece for her sense of phrasing and range of expressive articulation.

After a brief intermission, Ms. Park resumed her concert with the "De Falla Suite Populaire Espagnole." While the first half of the concert was dedicated to showing her musical sensitivity, the second half was meant to dazzle the audience with virtuosity, which she did with much success. This is pretty much a tradition in solo literature. Virtuosity has always had its appeal, and as humans we are continually amazed by feats which seem to border on the impossible.

Unfortunately, much of the literature which is geared to this type of display is lovingly referred to by its perpetrators as "flashtrash." To understand the concept of "flashtrash" one need only try to listen to all of Paganini's "Caprices for Solo Violin" in one sitting without getting sick.

The De Falla piece, along with its programmed partners, "A Stream Flows" for Solo Violin by Bright

(continued on page 15)

Barrymore surprises in cute 'Boys on the Side'

By Nell Cross

If you're looking to see a cute movie, slide right on down the hill to Middlebury's finest (and only) house of film and plunk down your \$6. I guarantee you'll get six bucks worth of cute. You'll come out pink and fuzzy with the salty remains of a few cute tears in your eyes, ready to go on with life in an uncute world.

Three female musketeers comprised of Jane (Whoopi Goldberg), Robin (Mary-Louise Parker) and Holly (Drew Barrymore) form a perfectly mismatched posse driving across the country. In a minivan. Without smoking cigarettes. But they still have fun painting each other's toenails and boogeying to Rickie Lee Jones or someone like that.

But then one of them gets sick and another announces she's pregnant, so they decide to settle adobe-style in Tucson. In their new Southwest locale, we laugh with them, cry with them, hang out with the Indigo Girls (I never really understand how or why they are in this movie, I mean they aren't really that cute or anything), and go to a fiesta where I bet everyone was drinking Coronas.

From here, the plot sinks into teary hospital scenes and wannabe tense courtroom drama, but actually does o.k. in not having a three hankie ending.

Two good things about this movie: Drew Barrymore is funny and Whoopi Goldberg doesn't try to be. Drew really comes into her own in this film, although her performance in "Poison Ivy" remains a classic. Living her life with zest, Barrymore is a crack-up when she

nonchalantly plays a late-night game of miniature golf after finding out that she's wanted for murder. Later, she's looking cute as a button in huge

overalls, eight months pregnant, handcuffed but virtually skipping into the police car as if she was going out to get a creamer with extra sprinkles.

Her one acting glitch happens when the girls settle in Tucson and she mysteriously picks up a southern twang. "I've got thangs on mah mahnd," she drawls to her new beau.

An incentive to male viewers: She flashes her pectorals on more than one occasion.

A fairly entertaining flick, if not a tad boring, the real jaw dropper comes when Drew has her baby. But I won't ruin that cute surprise.

"You'll come out pink and fuzzy with the salty remains of a few cute tears in your eyes, ready to go on with life in an uncute world"

Arts Smarts

Thursday, March 2, 1995

4:15 p.m. Talk: "Nabokov's Lolita and the Danger of Reading," by Michael Wood, professor of comparative literature at Princeton University. Wood is the author of "Gabriel Garcia Marquez" and the forthcoming "Vladimir Nabokov." The event is sponsored by the Literature Division and Thomas Commons. *Gifford Annex Lounge*

4:15 p.m. Gallery Talk: "Here and Now II: The Middlebury College Art Faculty Show." Professor Eric Nelson will discuss his work in an inaugural lecture of the Christian A. Johnson Chair in Art. A reception will follow in the Lower Lobby. *Center for the Arts, Johnson Memorial Gallery.*

8:00 p.m. Presentation: "I Can't Go On, I'll Go On: Beckett Revisited." A highly compelling and theatrical compilation, from the plays, novels and poems of the author who defines the inner edges of the 20th century. The production is the acting and directing senior work of David Barlow. Tickets are \$1.00 (Also at 8:00 p.m. on Friday and at 3:00 p.m. and 8:00 p.m. on Saturday.) *Hepburn Zoo.*

Friday, March 3, 1995

8:00 p.m. Presentation: "The Midgets of Metaphysics." Penny Campbell, Middlebury Dance Program, Peter Scmitz, Amherst Department of Theatre and Dance and Katherine Ferrier '91, a trio of dancer/choreographers who work improvisationally to create evenings of dance theater, will focus their attention on the intersecting physicality of movement and human sound. Tickets are \$3.00, \$1.00 for students and seniors. *Center for the Arts Dane Theatre.*

Saturday, March 4, 1995

8:00 p.m. Performance: "Kabarett." Faculty, students and staff collaborate to present a lively evening of German poetry, skits and cabaret songs. *Chateau Grand Salon.*

Artist Weis expands dance horizons

By Brooke Bissell

How often do you get to watch television in class here at Middlebury College? If you are enrolled in Intermediate/Advanced Dance, you were able to do just that in class on Monday. On February 27, the Department of Theater, Dance and Film/Video presented Motion and Vision: Juxtaposition of Live Dance and Video Image by Cathy Weis. Weis conducted a workshop with this group of dancers which allowed them to experiment with the possibilities of using video and movement.

After the class workshop, she presented her lecture/demonstration to an audience made up of students from diverse academic backgrounds.

Weis came to Middlebury from New York City where she has been living and working for several years. She said that "dancing was her first love" as a child; she trained as a ballet dancer and then moved into modern dance as a Dance Major at Bennington College in Vermont. Weis has worked and danced with former Bennington classmate Penny Campbell, a professor of dance here at Middlebury. After college, Weis headed for New York in the '70s to begin her career in dance, but then developed problems with her feet and underwent extensive surgery which thwarted her dancing. In the face of this, Weis redirected her creativity and took up the cello, stained glass work and

her main interest, experimenting with video. The progression from dancing to video has led her into her current projects of using video in performance.

Weis views video as a valuable tool for dancers. She approaches her work from three perspectives and points out that each perspective is a major project in and of itself, but gave a sample of each so the audience could experience the possibilities of this technology.

First, video can be used in a mode similar to that of writing — a logical source for documenting a visual art.

Weis stressed that dancers should familiarize themselves with the technology so that if they desire a video document, they will have a language with which to communicate to the videographer.

Secondly, choreographers can use video as a performance space; they can create a dance specifically for video and not live performance. This is significant because of the shift in attention to space and framing an image.

Weis suggests playing with gravity and using video to do what is not possible in the physical world in order to create a new way of looking at movement on video.

Lastly, video can be used as part of the performance itself. The audience watched a video of her work in which a life size pre-recorded image was projected beside an actual dancer in the space. Using a mixing board, Weis manipulated the im-

ages using live feedback projection of the actual dancer and the pre-recorded image of a dancer. She projected each image independently and then mixed them together so that the actual dancer and the imaged dancer performed a duet in projection. The audience saw three movers in front of them at one point: the actual dancer in the space and the projected duet of the live and pre-recorded dancers. Weis notes that the possibilities are endless, but what is important is that video lets "yourself see what you are seeing."

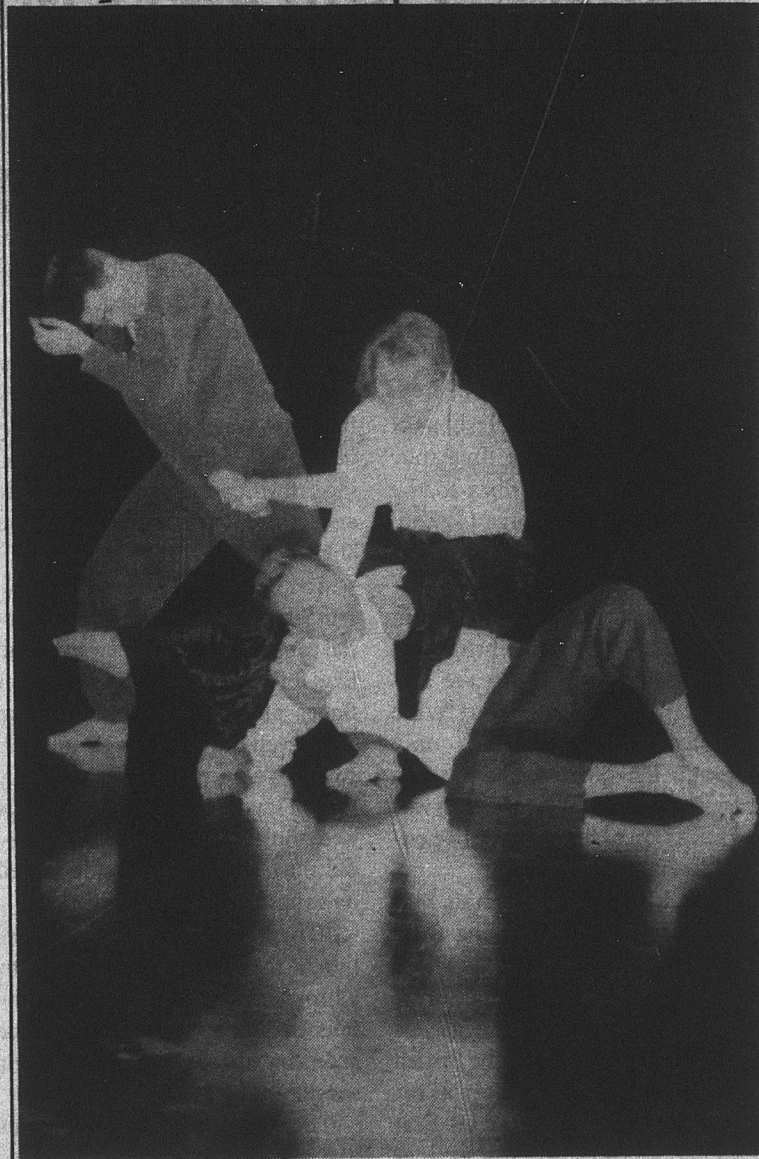
Weis discussed her experience with video and stated that she is "interested in breaking habits, viewing video in a different way."

Video and television have become so much a part of our daily life that she wants to make the audience shift their relationship to this technology when viewing her performances. In an on-going piece, she uses video images as extensions of her body.

She believes that video can show how people construct their own reality, how one eye sees differently from another. She has played with projecting images live from a handheld video camera to expose the relationship between the dancers and show the view from inside the dance.

Weis continues her experiments with visual perception and her relationship to technology and in April will have a showing of her current work at PS 122 in New York City.

Campbell combines motion and sound



Professor Penny Campbell, Peter Schmitz and Katherine Ferrier '91 prepare for an improvisation performance of "The Midgets of Metaphysics." Josh Tyree

Expert discusses art and analyzes today's society

One of the industry's lions, Robert Brustein, will give a talk at Middlebury College on "Art and Contemporary Society" on Monday, March 6.

Artistic director, drama critic, author and actor, Mr. Brustein, who is currently the artistic director for the American Repertory Theatre Company, has had a broad career. The list of his accomplishments is long.

He was artistic director and founder of the Yale Repertory Theatre and the American Repertory Theatre. He's been drama critic for The New Republic, and has been a regular contributor to The New York Times' Arts & Leisure section as well. A graduate of Amherst College, he holds M.A. and Ph.D. degrees from Columbia, where he has also served as professor. He is also on the English faculty at Harvard University.

Mr. Brustein has played some 70 roles with various resident theatre companies, including Studio 7, New York City; Group 20, Theatre-on-the-Green, Wellesley, Massachusetts; Ellenville Music Festival, New

York; directed and acted with the Yale Repertory Theatre and the American Repertory Theatre; and has appeared on dramatic television programs.

Mr. Brustein has held Fulbright, Guggenheim and Ford Fellowships. In 1984 he received the Boston Theatre Critics Award for best director, Six Characters in Search of an Author.

He has also won the New England Theatre Conference Annual Award for Outstanding Creative Achievement in the American Theatre, the Antoinette Perry Award, American Repertory Theatre, and numerous other awards for his work in the theatre.

Books published by Mr. Brustein include, most recently, "Reimagining American Theatre," "Who Needs Theatre: Dramatic Opinions," and "Making Scenes: A Personal History of the Turbulent Years at Yale, 1966-1979."

The talk is co-sponsored by the Middlebury College arts division, the theatre program, the Axxin Fund, and Ross and Thomas Commons.

Correction:

Last week, an article by Mike Liss was improperly edited, altering the sense of the conclusion. We regret the error.

The Arts section is looking for creative & reliable writers. If interested, please call Dave, x3728 or Nell x6936.

'Beckett Revisited' caps successful week

By Heather B. Thompson

Middlebury's theater community had a fairly successful week, to put it mildly. At the American College Theatre Festival (ACTF) in Boston, "Scenes from an Execution," directed by department professor Richard Romagnoli, won consideration for the national competition. David Barlow '95 and

Aidan Sullivan '95, who played leading roles in "Scenes," received top honors in the prestigious Irene Ryan acting competition.

This weekend, these talented actors will bring all of their numerous talents to the stage of the Hepburn Zoo Theatre. "I Can't Go On, I'll Go On: Beckett Revisited" is a selection of three scenes written by Samuel Beckett and a movement piece

choreographed by director/former Barlow.

Aidan Sullivan '95, Ted Dowling '95 and Chris Marshall '95 will round out this star-studded company.

The scenes to be performed work with Beckett's suggestion that "the source of man's trouble lies in his being born." Barlow explains in his director's note, "They entrench themselves in a system of routines and habits which, as Beckett writes, act as a 'guarantee of dull inviolability against the explosive moments when the boredom of living is replaced by the suffering of being.'"

Let's not think that Beckett is entirely engrossed by boredom and despair, Barlow notes that behind his bleak world outlook lies a certain "essential comedy that alleviates the burden of life."

Barlow has chosen three scenes. The first, "Act Without Words II," is a mime. The scenes from "Endgame" and "Waiting for Godot" involve characters secondary to the plays. Barlow states in his notes, "I see each scene as a play within a play and clearly representative of Beckett's recurring theme of entropy."

The final piece is entitled "Wayward Won" and was created by Barlow in response to working with Beckett's texts. "I doubt that anyone would call the piece 'Beckettian,'" Barlow explains, "for it is as resistant to as it may be complementary to Beckett's themes."

"I Can't Go On, I'll Go On" will be performed Thursday through Saturday in the Hepburn Zoo.



Heather B. Thompson

Chris Marshall '95 and Ted Dowling '95 present scenes from Beckett plays.

Grammy Awards prove strong candidate for farce of the year

By Dave Enslee

I'm sure it's safe to assume that very few of you watched the Grammy Awards last night. After all, it was on TV opposite "90210," so I suspect that very few of you dared face the wrath of a TV lounge full of "Nine-O" junkies ready to defend their show to the death. The simple fact is that I probably would not watch it either, for the simple reason that Grammys manage to rival the Emmys as the biggest farce of an awards show on television.

After a most tumultuous year in music in 1994, the Grammy Awards fail once again to recognize the achievements of the year gone by. From a questionable nomination process to an equally confusing selection of winners, those in charge of the Grammys manage to turn-off a significant portion of their potential audience and sink further into the depths of insignificance with each passing year.

Foremost among the inadequacies of the Grammy Awards are the confusing boundaries which do or do not exist between the awards categories. Last year, albums by U2 and R.E.M. were nominated for both Album of the Year and Best Alternative Performance. While the definition of the "alternative" classification in music has become increasingly unclear, common sense would dictate that an "alternative" work would not have the recognition required to be named mainstream Album of the Year. Such lack of clarity continues this year, as songs by Soundgarden, Green Day and Nirvana overlap between Rock, Hard Rock, Metal and Alternative designations.

Compounding this problem with nominations and their respective categories is a voting process which seems to award much older acts while ignoring the new ones. This problem is most obvious in the contest for Album of the Year, as four out of the five performers — Tony Bennett, The 3 Tenors, Eric Clapton and Bonnie Raitt — are all approaching or have long since bypassed middle age. The reasons are clear when you observe those who



do the actual voting for each of the awards. Many are established veterans in the music industry, who would be more likely to vote for a performer who was in their prime during their youth, such as Clapton, while ignoring a more contemporary performer who is currently in his or her prime.

Perhaps if those in the National Academy of Recording Arts & Sciences assigned specific judges for specific awards, then such oversights would not occur. As it is, the same people who vote for the Best Opera Performance are also eligible to vote for the Best Metal Performance. It is highly unlikely that someone fond of the work of Placido Domingo would also be knowledgeable in the intricacies of Megadeth or Pantera. Perhaps if judges were restricted to voting in their own area of expertise, then the final results would be more coherent and appropriate.

Perhaps the greatest fault of the Grammy awards is their preoccupation with awarding artists who perform covers of songs written many years before. Several times in the last few years — such as "Unforgettable" as performed by Natalie Cole, and "I Will Always Love You" as performed by Whitney Houston — covers have walked away with

Record of the Year, the highest prize in the show.

When singers claim the glory for a song written by someone else, without even acknowledging the songwriter's credit in writing the song, as Houston and Michael Bolton are notorious for doing, not only are contemporary works denied their moments in the sun, but the songwriters are cheated from the recognition which they rightfully deserve.

I look at the nomination of "I Swear," as performed by All 4 One,

with much apprehension, in the fear that it should win Song of the Year, denying country artist John Michael Montgomery the credit he deserves.

Until the Grammy Awards clear up how they should deal with cover songs, such as the Tony Awards do with Best Revival, the awards will become prey to the feeling that they're living in the past rather than the here and now.

As with any awards show, the Grammys are rife with flaws and inadequacies. I'm sure that relatively

few people are tuning in to learn who won the Best Polka Performance or really care about the best sound mixing or production. I find myself rooting for the underdog or the absurd in many cases. I truly want Megadeth to win Best Metal Performance for "99 Ways to Die," just to hear some Cindy Crawford type have to say, "from the album The Beavis and Butt-head Experience," on national television. When one finds themselves rooting for the lighting platform to collapse should Ace of Base ever reach the stage, then you know that the awards show that you're watching is of relatively little importance.

In a field as rich as music, so much can be accomplished when deserving artists are recognized for the work which they produce. To paraphrase one of Mike Judge's creations as quoted in an article on the MTV Music Video Awards which I read in Spin magazine a few months back, "It would be great if, right after Aerosmith won every award, Henry Rollins stormed the stage, started screaming 'Liar, Liar, Liar!' and then started kicking everyone's butt. Then he could free everyone's mind or something."

I really hope that happened last night. As long as he took Mariah Carey and (sorry, we don't have the appropriate font) the Artist Formerly Known as Prince along with him.

Aboriginal beats drive Prof. Trance

By Mark Moynier

"Dancing is one of the great pleasures in life." It is with this statement amidst the background of a bamboo flute played backwards that Professor Trance and the Energisers introduce the album, *Shaman's Breath*. Totally unfamiliar with this group, I should have realized that the opening words of the album indicated the genre: dance/club music. Before you go on to the next article, dismissing dance music as a tired form of music, I assure you that Professor Trance and the Energisers are refreshingly different.

I feel, probably like some, that dance music is great for dancing to at a club, but never earns a place in your music collection. Professor Trance and the Energisers create a style of music that heightens one's conscience, yet hypnotizes.

Due to increased awareness of indigenous tribes in Africa, South America, Australia and North America, we can now access their music at most any record store as a means of meditation. Professor Trance fuses tribal music with club beats to invent extremely addictive grooves that are just as enjoyable outside a club.

The charm of this group is their uniqueness with sound and sample blending. In an attempt to avoid a stylistic rut, some of their songs contain almost no tribal beats or singing. So, not surprisingly, the songs (e.g. "Breath Connect Us All") that lack the tribal quality are generic, repetitive, mind-numbing dance songs. However, this is the exception rather than the rule.

The first song, "Spirit Catcher,"

accurately sets the tone of the album. Primarily instrumental, the music is derived from Australian Aboriginal sounds and beats. Filling out the background are dancing bells and various other tribal sounds beyond the realm of my vocabulary. The only flaw in this song is that there are no ways between a main melody and a "chorus."

The group, to my pleasure, remedies the problem of dimensionless music with the second song, "Kozuma." With a penetrating bass, "Kozuma" opens boldly and instantly finds its momentum. Quickly, the song shifts to a chorus with voice samples that have African roots. The only English in the song is a female voice infrequently singing, "Free your mind." As the song progresses, several more blissful rhythms are added — only improving its momentum. The end of the song is the worst part because I always feel that I haven't heard enough.

Skipping "Xingu," "Energise" adds Caribbean rhythm to the mosaic of sounds heard on this album. With a lively, bouncy bass line and bongos, "Energise" is reminiscent of reggae. The sounds evoke images of island bars that are hidden from tourist havens as an oasis for the natives. The song is full and fun, but lacks some of the momentum of "Kozuma."

Falling back into their better habits, "Drumming Circle" yearns to be danced to at a club, but again avoids dance genre ruts. This time electronically altered Australian Aboriginal sounds and a synthesizer complement the dominating rhythm. Decorating the rest of the song are well-placed samples of

tribal singing. This song is definitive of Professor Trance and the Energisers' style: a dance club beat tastefully blended with samples of tribal singing and instruments.

The second side of this tape is not as strong as a whole, but does have the best song on it, "Dancing Your Animal." Unsure of what the title means and unwilling to find out what it means, I enjoyed the music at face value. Unlike "Breath Connect Us All," "Dancing Your Animal" beckons you onto the dance floor with its irresistible bass line. To my dismay, there isn't much world beat influence other than a few samples of South African singing, but the quality of the song is undeniable. To those who haven't heard the whole tape, this song could easily be lost among other dance tunes that we can only identify by the samples we remember.

Rectifying the song that began the side, the last song, "Soul Hunters Return," ends the album well. The Western African singing that predominates the beginning and end is backed up by multiple drums, a flowing bass line and a nearly inaudible synthesizer. This song could unfortunately be used as background music for a travel commercial or video, but is strong enough to stand alone.

This album, despite initial apprehension of listening to it, made me proud to have been given the opportunity to hear this obscure group. The music wasn't trite or intentionally "introspective," it just relaxed me. I found each listen equally enjoyable. For those who love music, this album would enliven a stale collection, but it could be hard to find. Listen without prejudice.

Violinist displays mastery

(continued from page 13)

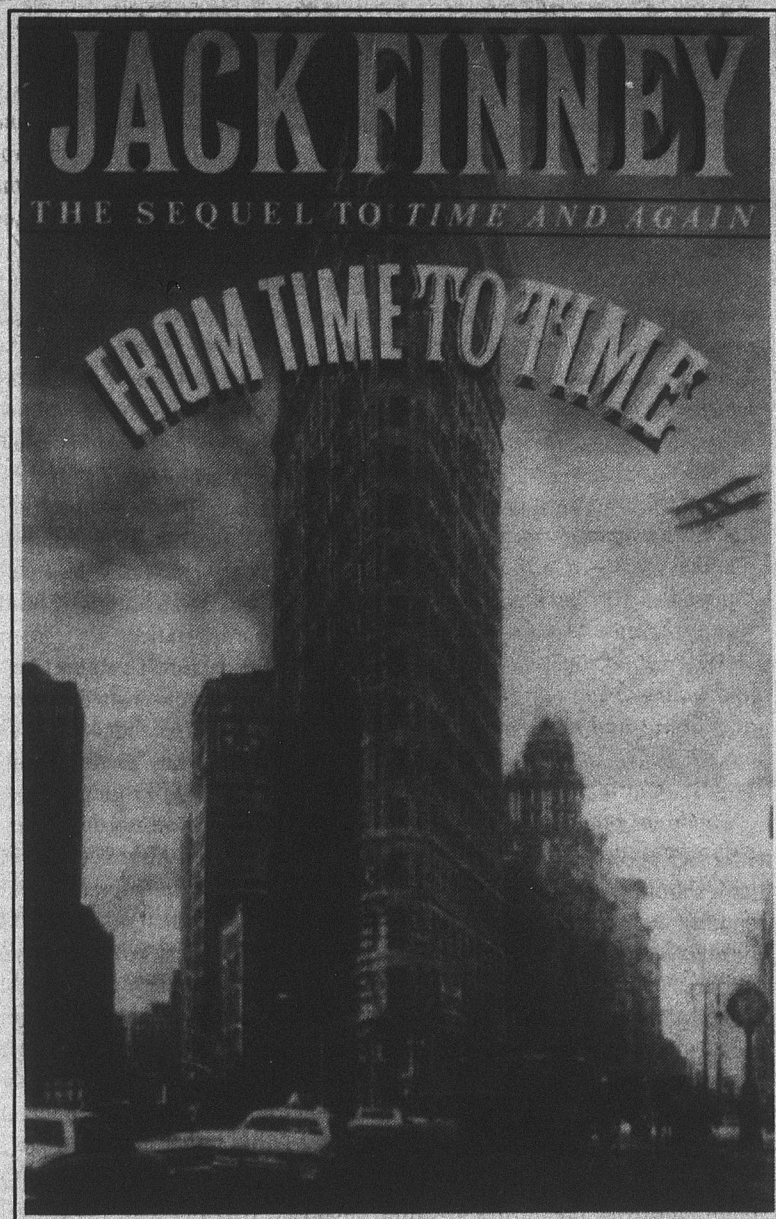
Sheng and "Carmen Fantasy" by Sarasate were far from "flashtrash," each being not only technically super-demanding, but musically interesting. The "Suite Populaire Espagnole" was performed in a very playful manner with special notices going to the Calmo Sostenuto: Nana, for its constant harmonic surprises, and the Cancion: Allegretto for its difficult use of harmonics.

"A Stream Flows" for Solo Violin was probably the most difficult piece on the program. It was not as technically demanding as some sections in the De Falla or the Sarasate, but its structure as a whole as a solo piece and its phrasing and interpretive difficulties made it a hard piece to pull off. Not being familiar with the piece or its composer, I can only assume that it was performed well, as it sounded fine to me. The last programmed piece was "Carmen Fantasy" by Sarasate, a set of elabo-

rations on themes from Bizet's "Carmen." Some of the most technically demanding episodes in the concert were in this piece, and they were performed very well. Park encored with a solo violin piece by Barber.

Overall it was a very good concert and I can see why the New York Times singled her out as a major new talent. Her playing is not overly flamboyant. The single most fitting adjective I can come up with to describe her playing is tasteful. She plays with the confidence that comes from knowing that she is making no mistakes, showing excellent decorum. On the other hand I felt that she hardly took any risks in her performance, though she does not suffer from the lack of musical sensitivity that often afflicts prodigies.

Tricia Park is a brilliant, yet conservative, violinist who obviously has many more fruitful years ahead of her.



Sequel disappoints Finney followers

By Victoria Wells

I'm not sure if you should trust a sequel when its cover only displays the incredible reviews of its predecessor. "Time and Again" was my favorite novel, probably. It came out before I was born and the minute I was old enough, my parents plopped it into my eager hands. Reading "Time and Again" set me off on a mad dash to repeat the time-travel experience. But that sent me into the world of sci-fi, which was not quite what I wanted, and into the world of Terrible Books for Bored Pre-Teens.

I later figured out that what I had been searching for was not time travel so much as a wonderful adventure with a likable character and a believable plot. Not too much to ask, eh? I also figured out that if I let a few years go by and reread "Time and Again" it would be pretty good, still.

I was in Books 'n Things, the bookstore of my childhood, last Saturday morning on my search for this week's venture into fiction.

To my delight and surprise I found that Jack Finney has finally written the sequel to "Time and Again."

According to the back flap, "From Time to Time" is the sequel

readers have been waiting for." It sure is, I said to myself. Little did I know.

Let's start with that title. "From Time to Time" is relevant because Si Morley, the character who actually does all the traveling does in fact go from 1886 to 1995 to 1912 to 1995 to 1911 to 1888.

As a brief recap: In Book One, Si travels back to 1886 or so, falls in love and decides to stay.

"this new book is more of a journey between times... however the book feels as though the author, Jack Finney, has been working on the project from time to time as well..."

Therefore, this new book is, technically, more of a journey between times, from time to time. However, beyond that, the book feels as though the author, Jack Finney, has been working on the project from time to time as well.

The plot, what there is of one, meanders and gets stuck, breaks free, meanders some more and doesn't really tell you much except a good deal about vaudeville and a

little bit about lusting after attractive women other than one's wife.

The flap tells me that Si is actually trying to save us from World War One and the sinking of the Titanic. However, that is only really the last hundred pages or so. Before that we see a lovely little scene with some completely random scholars who appear, though it is not directly stated, to be involved peripherally with Duke University's school of parapsychology.

We then see how wonderful Si's life is in the past, where we left him at the happy end of "Time and Again". Then we go to Vermont, for no clear reason. We then journey back to New York for some nostalgic moments reliving book one and so on.

Eventually, he seems to make it off the Titanic, but it doesn't seem that he saved it or prevented The Great War from happening. He then goes home to 1888 and plays with his nice family, which he seems to have deserted for a year and a half while he attempted to save the world. However, you are never really sure.

Bottom Line: If you loved "Time and Again," don't ruin it by reading "From Time to Time". If you haven't read the original, then do so, and stop there.

Theater Department sweeps top honors at regional festival

By Liss Mulligan

Middlebury College's Theater Department walked away with top honors at this year's regional level of the Kennedy Center American Theater Festival. The Festival is designed to provide an outlet for recognizing and awarding outstanding college students who are involved in the theatrical process.

The nation is divided into eight different regions, each of these regions has a competition to determine which students will be sent to the national competition in late April at the Kennedy Center in Washington, DC. Middlebury's students competed in the New England region from February 21st through the 23rd.

The Festival is divided into four departments of theatrical process which are judged separately. Each department chooses representatives to go to the national Festival. Middlebury had the honor of having participants in each department as well as having winners in several of them.

The first department judged is acting. Students competing in the Irene Ryan competition for acting are not only competing for the honor of being selected but also for a scholarship. This scholarship will provide \$1,000 towards the student's graduate school education. Students competing in this area were required to give a monologue and to perform a scene with a partner. The total time allowed to perform both pieces could not exceed five minutes. Students are selected to participate in this competition on the basis of their acting abilities as shown in any of the plays they participated in during the last year. Students are selected by outside adjudicators who witness the performances and nominate them for

competition. There were 156 students in the competition. Middlebury was honored to have ten students chosen to compete. Middlebury students chosen were Aidan Sullivan '95, Dave Barlow '95, Megan Byrne '96, Edelen McWilliams '95, Chris Marshall '95, Ted Dowling '95, Dan O'Brien '96, Jon Sherman '94, Abbey Smith '95, and Sara Morgan '95. Of those participants: Sherman, O'Brien, Dowling, and Marshall reached the semifinals; McWilliams reached the finals; Byrne was declared second alternate; and Barlow and Sullivan

"It is hoped that this is the start of many more standing ovations for the Middlebury Theater Department"

were selected to represent the region at the nation competition. Sullivan performed a monologue from "Claws", and acted a scene from Judith Thompson's play "Lion In The Streets"; Barlow chose his monologue from Eric Bogosian's play "Pounding Nails In The Floor With My Forehead" and his scene was taken from Shakespeare's "Measure For Measure". Barlow and Sullivan will head to Washington for the nation level of competition in April.

Also involved in the competition were the scene partners. Although they were not eligible for the scholarship, they competed for the honor of being Best Scene Partner. Nick Toren '95 of Middlebury was granted the designation of Best Scene Partner for this year's festival.

Design is the second department of the competition. This department includes set design and costume design. There were only eight students presenting work at the Design Exposition; the rest of the ex-

hibitors were all faculty members from various other colleges. The participants in the Exhibition were Kartik Balasubramanian '96, Anne Brubaker '97, Julie Freeman '95, Brooke Magnaghi '96, and Julie Martin '95. Freeman was honored with the award for Costume Design, and Balasubramanian was awarded honors for Best Set Design.

The third of the departments is Playwriting. Any student-written play may be submitted to the competition and may be selected to be staged and judged during the festival. Middlebury playwright Kather-

ine Berry '95 entered her play called "Little Players" which was selected to be staged during the festival. The adjudicators reacted favorably to her work and rated her efforts as "very good".

The final department is that of actual productions. Middlebury entered its "Scenes From An Execution" against 29 other plays. Among other schools participating in the competition were Yale, Harvard, UMass at Amherst, Wellesley, and Boston University. From the 30 plays entered, seven were chosen to be performed. Middlebury had the honor of being one of the chosen.

They closed the festival by performing on Saturday night to a standing ovation. They will be informed next week as to whether they will be performing at the national competition.

Middlebury did exceptionally well at the festival this year. According to Theater Professor Cheryl Faraone in her eight years of attending the festival she had never seen any school dominate the way Middlebury did this year. It is hoped that this is the start of a great many more standing ovations for the Middlebury Theater Department.

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Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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Middlebury students learn about their impact upon the world environment



Heather B. Thompson

Middlebury College, securely nestled in the valley of Lake Champlain, is a perfect location for the recycling effort.

Environmental consciousness must become part of our agenda to prepare for the next century.

As we stand close on the heels of the 21st century, there exists a feeling of wonder and excitement concerning our achievements of the past; the second millennium has been fantasized about for thousands of years, from Nostrodamus predicting the fall of the world to the idea of colonizing upon the moon, with little need for the planet earth. The 21st century stood for the future, living in space among the stars.

However, we've come to realize that we're not off to space or the outer bounds of the universe, but are to settle here, on this vast expanse of oceans, mountains, plains and valleys. The Earth is our home, our Mother, our lifeblood. And slowly it is becoming recognized as a responsibility, something which we must love and protect to preserve its, and our, future. Part of this planet is giant firs, rolling mountains, leaping catamount and the like — all part of this vast web of life that has been developing since time began.

And yet the earth's environment is deteriorating at an alarming rate. As the world population may almost double in the next century and human impact has increased with the need for food, fuel and other resources, a baffling change is occurring, but it seems only a small number truly take to heart the degradation and change.

We at Middlebury College have an obligation to be aware of such issues and willing to learn and change habits. As students, we are in control of our own future, and we have to live in the world we create for ourselves. With our whole lives ahead of us, the quality of our surroundings should be of the utmost importance to us.

Environmentalism at Middlebury is growing steadily, not just through recycling and composting, but through a change in attitude and awareness. In this issue, we have attempted to explore a little of what Middlebury is doing in respect to the environment: What are students doing? What ideas are forming? How can one get involved? Such questions offer a small glimpse of what the movement is about and how we can aid in the situation.

EQ strives to inform students of green issues and their impact

By Jon McDonagh

Environmental Quality (EQ), Middlebury College's student environmental organization, is dedicated to three principles: Activism, education and celebration. Headed by co-presidents Hillery Hinds '96 and Jonathan McDonagh '95, EQ organizes events such as letter-writing campaigns to stop rain forest destruction, promoting support of the renewal of the endangered species act and fighting the General Agreement on Tariffs and Trade (GATT). EQ also sponsors the Weybridge Dinner series in which professors or members of the community are invited to Weybridge House to lead a discussion over a home-cooked vegetarian meal. Furthermore, EQ has brought several speakers and performers to campus, including the Zendik revolutionary Arol Wulf and environmental folk singer Dana Lyons.

EQ is also the organization responsible for coordinating events for Earth Week, which occurs around April 22 every year. The Earthweek Committee, a sub-group of EQ consisting of Alex Lee '97, Amy Kriescher '97, Elizabeth Moore '97, John-Alexander Mason '98, Dorian Merina '98, David Gramling '98 and Sam Mesfrin '98, has spent the past few months planning events for Earth Week. "This year is the 25th anniversary of Earth Day," said Mason. "We are making this year's Earth Day ours."

"Having played an integral role in planning last year's Earth Week," said Lee, former EQ president, "I can say with confidence that this year the 25th anniversary promises to be an outrageous series of events [that are] earth-shattering in every respect."

This past weekend, as part of the preparation for Earth Day, ten of the core members of EQ and campus environmentalists attended an emergency environmental campus conference at the University of Pennsylvania in Philadelphia, along with 1,500 other students

from across the country.

Gina Collins, the founder and executive director of Green Corps, a field school for organizing campaigns around environmental issues, and executive director of the Free the Planet conference and campaign, commented on the power of student groups such as EQ. "Ultimately, I think campus environmental groups have a lot of power. Even if they are from schools like Middlebury which some might consider to be far away from the cities where the big campaigns are going on, the student groups can still do the more important job of educating other students on issues, developing the skills necessary to affect those issues and furthering the understanding of the environmental movement in general. All students have the incredible power to think globally and then bring the big ideas home to their campuses and turn the thoughts in to real actions — I think that's amazing."

"One of the many lessons that I took home from the Free the Planet campaign," said McDonagh, "is that EQ, like any activist organization, has to present a clear and strong message in order to be effective. That's not always easy, especially with a group filled with as diverse opinions and thoughts as ours, but I think EQ can agree that we need to radically change the way we think and live as a society in order to minimize our impact on the environment, and we need to do it fast. Otherwise, our species will continue to become increasingly out of balance with nature, which will lead to our extinction."

Hinds stated that "to have the opportunity to share a few moments with a thousand other students has been incredibly powerful. A new generation of the environmental movement is taking shape and gaining momentum and we are taking part."

"The Philly conference will serve as an enormous springboard that will propel EQ, and the entire Middlebury Campus, into a fervor

of environmental activism that will reach its zenith during Earth Week," commented campus activist, George Romer '95.

As a result of the planning sessions in Philadelphia, EQ is mobilizing to obtain 1,500 signatures on the Free the Planet petition to the recently appointed Speaker of the House, Newt Gingrich. This petition consists of 25 points of environmentalism centered on strengthening environmental pro-

jective legislation.

EQ hopes to make a contribution to the national Free the Planet campaign which is attempting to gain one million signatures by Independence Day. "This campaign will allow the voices of Middlebury to be joined in a national movement to bring the environment to the attention of the 104th congress," said Merina, who is coordinating the petition drive in Middlebury.

EQ has big dreams for develop-

ing a green campus and intends to place increasing pressure on the college administration to make changes to strengthen the movement. "One other thing I would say about EQ," said McDonagh, "is that our future agenda always has room for more. This is not formula environmentalism. If someone has a new and creative approach or event to help the movement, we are willing to support them in their efforts and help organize."



Josh Tyree

Weybridge house, located at the corner of College and Weybridge, is an experiment in an environmental lifestyle.

Weybridge offers more than big beards

By Alan Donaldson

So we don't have any pig roasts or Texas-style barbecues. You will most likely never see signs proclaiming: "Friday Night at Weybridge! All-You-Can-Eat Flesh Fest! Bring your own A-1," dotting the campus. As a general rule, we just don't drive to the "Zoo." Body and facial hair are not required, but are prevalent. And it is true that at the big white house on the corner of Weybridge and College Streets, with its bent cornstalks out front

and its rows of freshly caught tofu drying in the Vermont "sun," we try and wait until the toilet water becomes opaque before we flush.

While these things are true, as well as many others (e.g., we keep our house darker than most and in general shower only when health codes require it), Weybridge is not about being as hard-core an "environmentalist" as possible. The most dedicated of Middlebury kids from an eco-perspective don't all live here. We are, as a group, certainly not as ideologically, herbivorily and

olfactorily as imposing as the stigmas and misconceptions surrounding the Environmental House may suggest. Surprisingly enough, we spend a lot more time laughing until the beans and rice come out our noses than leading fervent rallies against shaving. We all know each other pretty well, so when it comes to joking around, anything goes, and quite often, it does. Rarely is it taken too seriously, but if someone does manage to cross the line from mere indecency to blatant

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Free the Planet inspires student empowerment

By Geoff Hanzlik

Anti-Vietnam rallies. Sit-ins. Student-led teach-ins. Such forms of people empowerment were common in the 1960s, as involved students took action for principles they felt were vital to their lives.

Indeed, the interest in and awareness of political decisions was high, as students were directly affected by the decisions made by higher authority.

This past weekend at the Free the Planet Conference at the University of Pennsylvania, the same ideals of empowerment were manifested, as the emergency conference brought together 1,500 students from 35 states, including 12 students from Middlebury organized by the Environmental Quality (EQ) club, to address pressing environmental issues. The conference involved panels with the executive directors of Green Peace, the Sierra Club and Green Corps.

Beginning on February 15, the conference held over 16 workshops focusing on student activism and involvement with environmental issues, drawing upon student interest. The workshops covered various topics, ranging from planning Earth Day on college campuses to boycotting Mitsubishi.

Others included petition drives against the Republican conference, getting those students interested in environmental issues to step beyond recycling and vote and student activism in environmental justice.

"There was a lot of positive energy. People were incredibly motivated and excited to make a difference," said Nicole Allard, a junior who attended the conference. "Many seemed angry with the corporate control of Congress."

The conference was a response to the actions of 104th Congress and the role of corporations within the American political regime; with the passage of the North American Free Trade Agreement (NAFTA) and the General Agreement on Tariffs and Trade (GATT), many environmental laws and sanctions have been undermined and considered barriers of free trade.

Further, the role of corporations in influencing public policy, such as Mitsubishi, a major contributor to deforestation in developing nations, has had a negative effect upon many environmentally protective acts, burdening them with bureaucratic processes so corporations might not be hindered.

The conference emphasized working at the grass-roots level by getting information to the public and putting power back into the hands of the people.

Another goal of the conference was to bring back the activism of Earth Day, as the current day celebration has become somewhat unfocused, muddled with corporate sponsors such as Texaco.

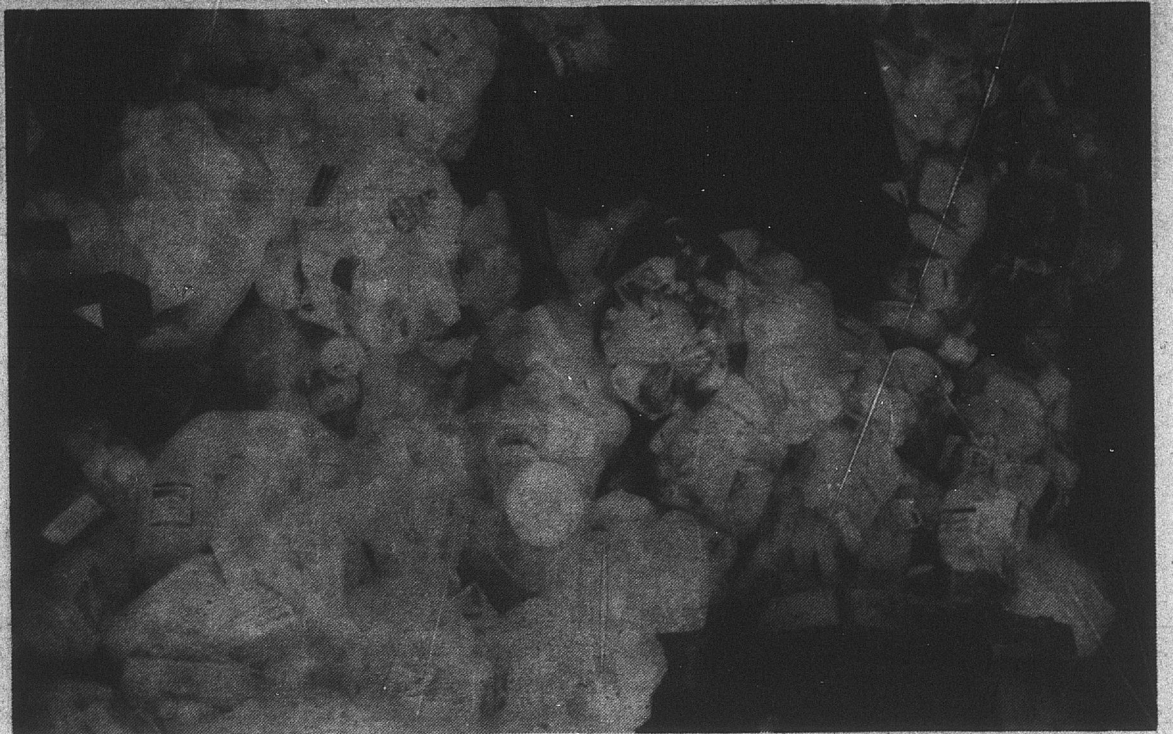
In the name of action, students returned to their local areas with petitions to support and address many current environmental issues, such as the Clean Air Act and bans on overfishing areas and logging old-growth forests. This petition appeals directly to Speaker of the House Newt Gingrich and calls on Congressional support for the environment.

Shannon Mondor '96 felt the weekend event was a success. "It was about getting to know people in the local area and building a network of activism," said Mondor. "The goal is to collect signatures in the coming months to control legislation and to bring back the activism of Earth Day."

Further, Mondor found the conference to be inspiring. "It was wonderful to be a part of a much larger movement, as there may be only 40 to 50 enthused persons on this campus," said Mondor. "But to see and work with over 1,500 people gives a solid sense of hope and raises spirits."

Indeed, many environmental statistics of the current age are rather disheartening, as the loss of forests, the extinction of species and the pollution of lands can seem overwhelming at times.

But as the conference was organized in little over a month, and with a maximum of participation, it demonstrates the possibility of change and a rise in awareness throughout the world.



Heather B. Thompson

Recycling efforts at Middlebury, despite ups and downs, remain a cornerstone of the environmental movement.

Earth Day events celebrate our planet

By Jennifer Varney

April 22, 1995 marks the 25th anniversary of the original Earth Day, a day of celebrating our world and what it gives us — remembering that as humans we need to take care of the planet because it will not last forever. Middlebury students are knee-deep into plans for the celebration of Earth Day's anniversary, and the events promise to be exciting and thought-provoking.

Middlebury's Environmental Quality (EQ) group is planning a week of events, all centered around the main celebration on Saturday, April 22. The group is working closely with the International Student Organization (ISO), which is planning a symposium on the subject of nationalism for the week before Earth Week, which will run approximately April 21-28. The events of Earth Week are planned primarily by a small group of students and range from a variety of speakers to the invigorating polar bear swim in the New Haven River.

Following in the wake of last year's popular speaker Winona LaDuke, whose speech prompted the new ad hoc committee on Native American Studies headed by Leroy Nesbitt, William Means will speak on Monday, April 17, in conjunction with the nationalism symposium. Means is a member of the

Sioux tribe from South Dakota. He founded the International Indian Treaty Council and is now serving as president of the board. During his nine years as executive director, he developed a system of documenting human rights violations against Native Americans. He is also a co-founder of the United Nations Working Group on Indigenous Populations.

Other speakers include Dee Brightstar, brought by the committee on Native American Studies, and Robert Bourassa, who was the working mind behind Hydro Quebec. On Sunday April 23, with the theme "Spiritual Day," Bill McKibben will speak. He is the author of *The End of Nature*, *The Age of Missing Information* and *The Creative Whirlwind*. The Environmental Council is also bringing J. Barry Collicot to campus. Collicot, perhaps the most famous environmental philosopher, will speak on Thursday, April 27, Action Day.

With Earth Week still over a month away, some activities are still in the planning stage. What is set in-

cludes a candlelight vigil on April 16 in Mead Chapel from 6-8 p.m., a vegan dinner (no meat, milk or eggs) in Freeman on April 25, to be followed by music in the Gamut Room later that evening and the polar bear swim the next day.

On Monday April 24, there will be a fundraiser to combat BST, the bovine growth hormone, with cowplop bingo. A plot of land will be gridded, people may buy plots, and the owner of whichever plot the cow "plops" on first will be the winner of a prize yet to be disclosed.

Action Day will feature a mid-day rally with buttons, bumper stickers and t-shirts. Friday will be Education Day, consisting of hikes with professors and a black-out dance.

With almost two solid weeks of environmental activities, Earth Week '95 promises to hold something for everybody and to get most of the student body involved. The events should serve to remind us all that the earth is something to be valued, because we cannot live without it.

Weybridge offers more

(continued from page 17)

grossness, redemption may take the form of a forced "nature moment" with a snow bank or an extra clove of garlic in the culprit's cereal.

But Weybridge isn't just about bodily-function jokes, discussing the phallic nature of several buildings' cupolas or pointing out particularly ill-sounding words ("moist" is atop our list. Worst combo: "moist panties omelet"). It is not about the Simpsons, either, although that is the official house religion. So what is it about, then?

It is about consciousness of all the factors in our lives, from what we eat to where our electricity comes from, to where our poop goes when we've finished with it. It is about being aware of the effect we have on the world and its ecology, human and otherwise. There is still improvement to be made in the house as a community, but Weybridge is also about examining the process of how we get there and how we interact along the way.

Some of the events of the past week serve as an example. Several

people, for their own reasons, made aware their intentions to move at the same time. Wednesday night we had a meeting to talk about this, not so much to find out why each person was going, but to learn what we could from them about strengthening the house as a whole. Even the act of people leaving the house was examined and thought about, to see what benefit could be derived from their experiences. If things got too heavy, somebody was ready with a booger joke to break the tension.

Constant examination of how we live can be frustrating (especially in a society that is not geared toward this kind of reflection). Because of that fact, this awareness must be accompanied by a certain degree of acceptance: Even a small community like Weybridge cannot be made perfect, especially when we are also supposed to be "full time" students. But when this consciousness and acceptance are combined with just the right number of comments about foot odor, we are able to work towards improving how we live inside this big white house.

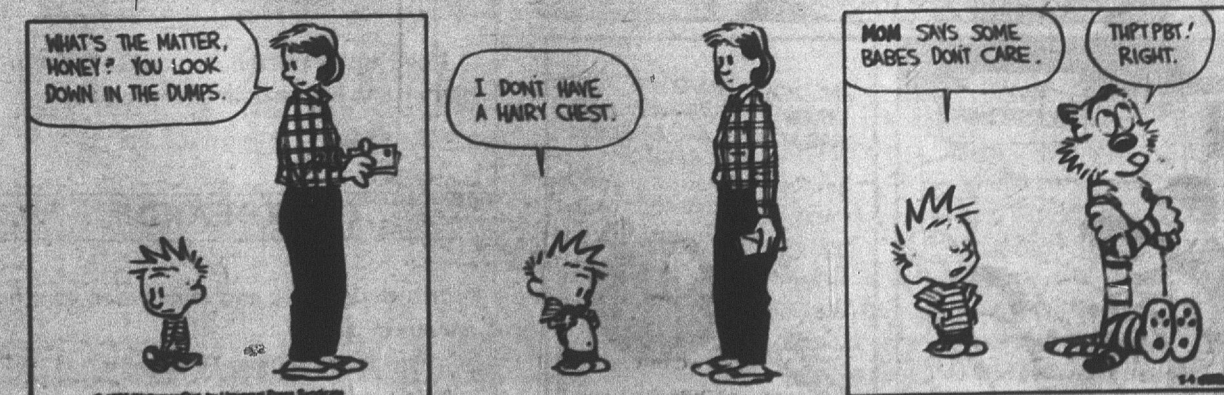
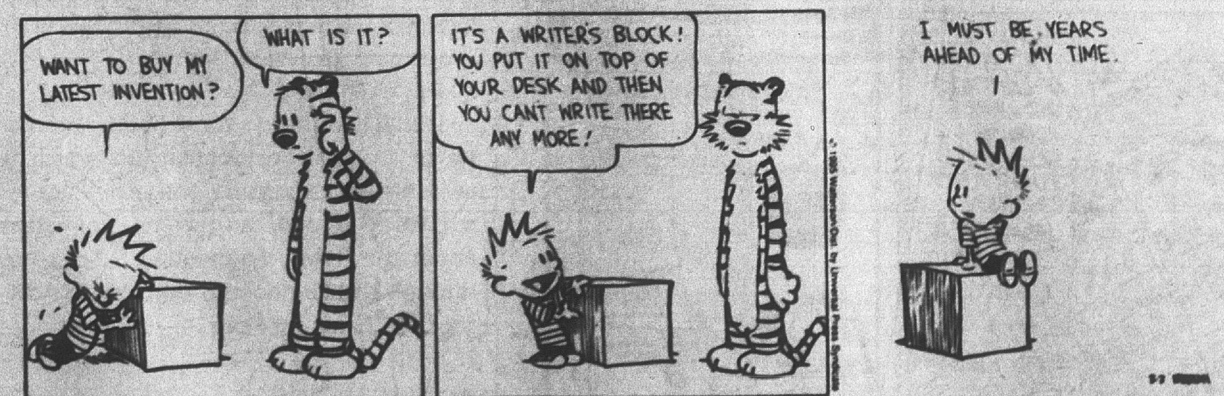
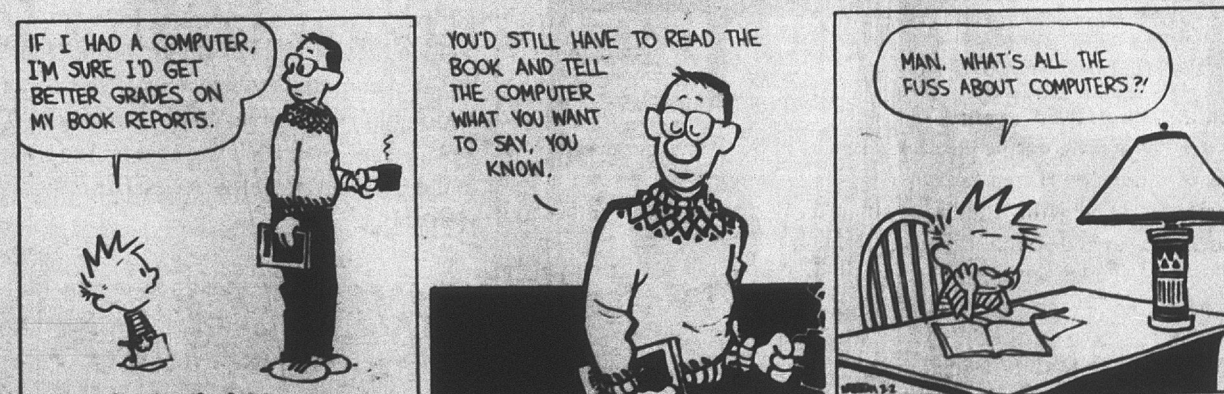
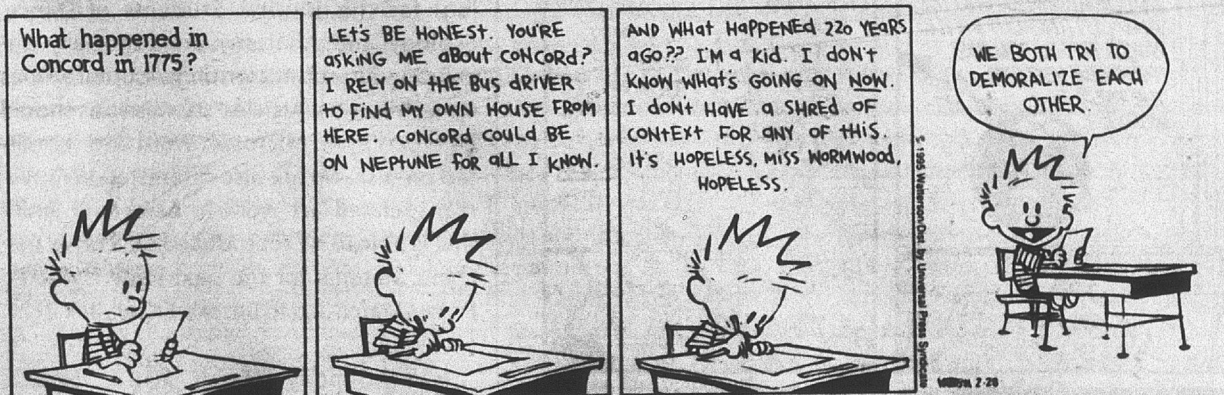


Sam Donahue

Walking is the primary form of transportation to classes, causing the least amount of damage to the environment.

calvin and Hobbes

by BILL WATTERSON



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Wanted: Field Hockey Coaches wanted at Middlebury Union Junior-Senior High School for September and October 1995. If interested please contact Gail Jette at 388-7126 before 8 a.m. and after 6 p.m. Salary provided.

CROSSWORD ANSWER

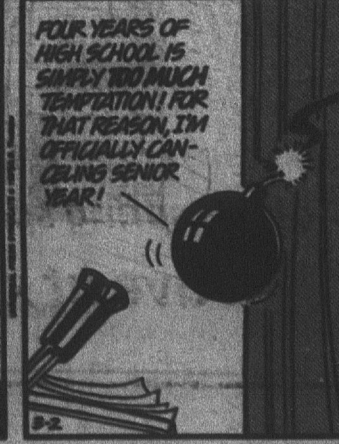
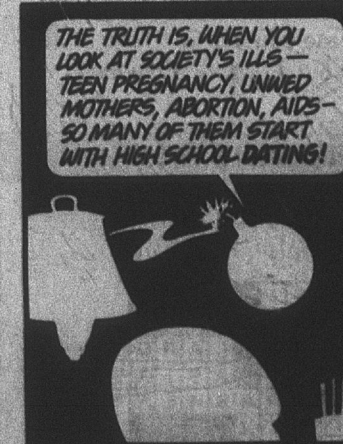
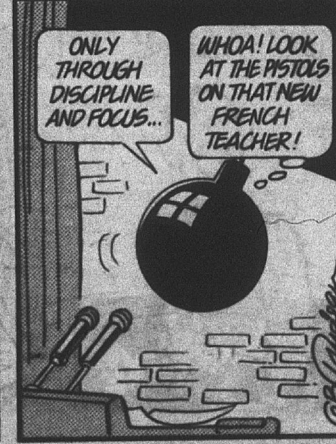
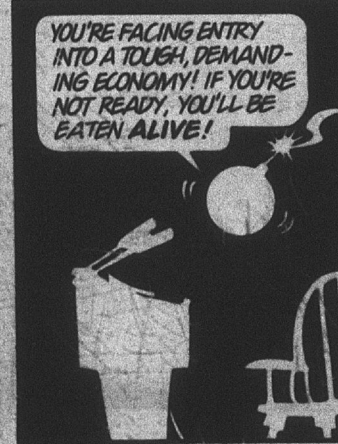
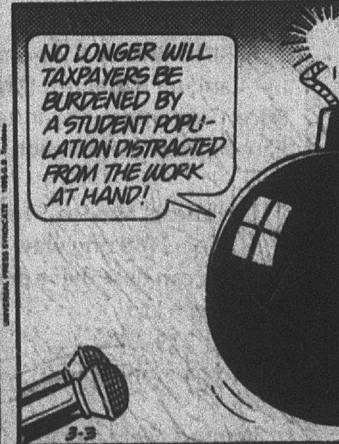
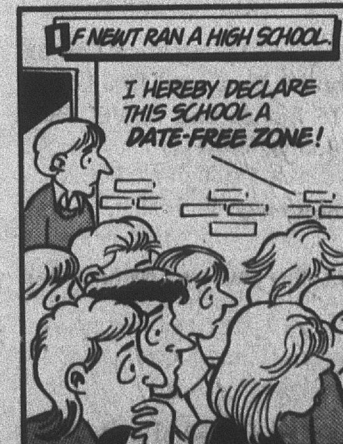
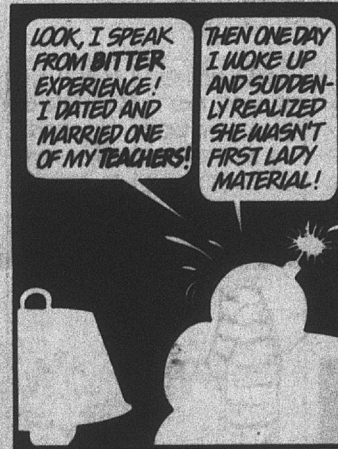
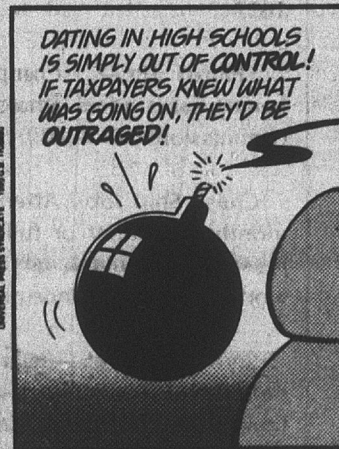
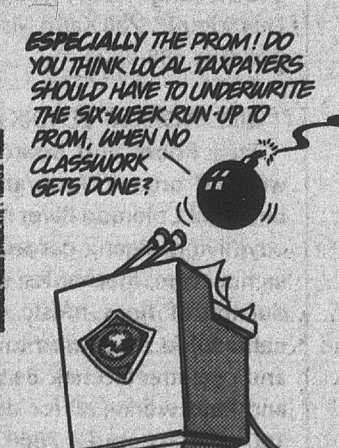
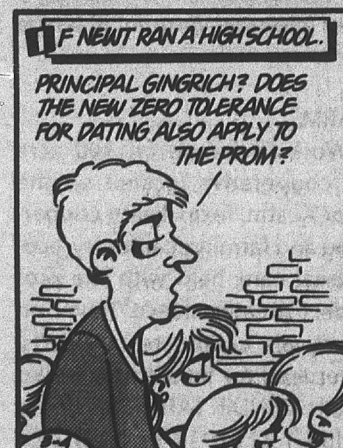
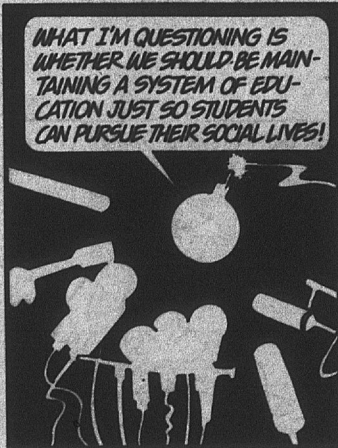
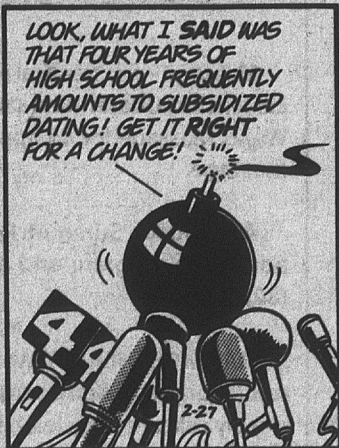
(from page 12)

EARTH	ANTI	CAR
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TENT	SMOKE	ASIA
	GPO	RASHER
ELATE	STAIN	
SABENA	OUTDOES	
THESUNALS	RISSES	
RETITLE	RESTED	
	NIFTY	WEEPS
ARISEN	EDS	
MIRE	OPINE	BRAS
PLEA	MOONSTRUCK	
LENT	ISLE	DELIE
EYE	CHAD	SWED

(Continued on page 20)

Doonesbury

BY G.B. TRUDEAU



(Continued from page 19)

ANNOUNCEMENTS

Attention Writers/Dancers/Artists

Foot Notes is a new journal created to provide a place for individuals to dialogue about movement within the Middlebury community. It is based in the experience of doing and is dedicated to encourage activity and exploration of movement and performance. We need your help in order for this journal to survive. We encourage you to submit pieces of writing (poetry, journal entries, relevant paper topics, personal experiences, anything related to the body/moving) for this journal. Students of Dance, Ecology and Anatomy are especially encouraged to submit writings/journal entries for publication. Articles/submissions should be typed using Microsoft Word and submitted on disk. We are also interested in movement-related art work in black and white that is able to be reproduced on a xerox machine. Material for the next issue is due by Friday, March 3rd to Brooke Bissell, Box 2121.

Friday-Sunday, March 10-12: "Miracle Faces Baby Photo Contest" Photo Sessions - The public is invited to have children (ages three months to five years) photographed by Gillian Randall Photography, entered in the contest and voted on by family, friends, and shoppers, March 17-25. Prizes will be awarded on March 26 and winners must be present. Location: University Mall, South Burlington. Photo Session Times: March 10-11, 10 a.m. - 3 p.m. and 5 - 8 p.m.; also March 12, Noon - 4 p.m. A \$5 contribution benefits the Children's Miracle Network at Fletcher Allen Health Care. For more information, call Susan Melanson at 802-656-2887.

Julie Bressor will talk about "Local Color" in the Abernathy Room of Starr Library of Middlebury College on Wednesday, March 8, at 4:15 p.m. Her talk is the second program in the Spring Abernathy Series. The public is welcome.

Jayne Ann Phillips will deliver the 1995 Abernathy Lecture in the Abernathy Room of Starr Library of Middlebury College on Friday, March 10, at 4:15 p.m. Ms. Phillips is the author of four books of fiction and the recipient of many prestigious awards. The public is welcome to attend.

Students applying for a Rotary International Ambassador Scholarship, which is available to students for one year of academic study abroad, can receive information about the Rotary Foundation Scholarship through Karl Lindholm, Study Abroad Advisor, Old Chapel 1st Floor.

PERSONALS

I love jigsaw puzzles, do you? Let's get together! Call Shannah at extension 6641.

OVERHEARDS

"It's always dark and rainy when your fiancée's in jail."
—3rd floor Chateau TV Lounge

Men's hoops ends with pair of wins

By John Meany

The Middlebury men's basketball team closed out their 1994-95 season by ripping their final two opponents at home in the "Pleasure Palace."

Both Castleton State and Union College attempted to send Middlebury packing, yet the perseverance and determination of this young squad prevented such an occurrence, as they soundly defeated both opponents.

The Castleton intra-state contest marked the reunion between several of Middlebury's key players. Jason Prenevost was hosting several boyhood friends who had grown up with him on the tough, "no blood no foul" courts of Castleton, as was Dragan Vuckovic.

Prenevost, Vuckovic and the rest of the Panthers got the best of the matchup as they defeated the Castleton squad by three points, emerging with a win thanks to the clutch shooting of senior Tim Bianchi, clinching the game with a three-pointer from deep in the corner with less than a minute to go.

The shot prompted Ryan Sullivan, Bianchi's roommate, to comment, "I think that I probably could have hit that shot, but I'm just glad that I taught Tim how to shoot the three as well as I did." Having handled this task, the Panthers turned their attention to the Union Dutchmen.

Several words could be used to describe the debacle that was called the Union game. Some that come to mind include annihilation, destruction, blow-out, and of course, a complete "ripping" of the opponent. Highlighted by a shooting display from Prenevost and Bianchi, the team built a 19-point halftime lead

Middlebury	86
Union	70

and coasted home to victory in the second half.

This final game of the season provided many other sources of entertainment in addition to the game for the almost-packed house. The Union intra-squad melee was quite entertaining as a senior on their squad showed admirable leadership qualities by taking a swing at one of their first-year players. The half-time trickery of Sean Bianchi '97 kept the crowd enthralled as he performed a between-the-legs shot which he claims "is at about a 95 percent success rate, right now."

The greatest play of the game, however, was the last play, as Sullivan, a tight end on the football team, shook his defender with a stiff arm to the sternum and turned on his speed, breaking down-court. He received a beautiful pass from first-year player Greg Poulos, and forgetting which sport he was playing dove across the end-line spiking the ball into the floor.

Just as time has closed its doors on another season, it has also sent five seniors off into the sunset. Jason Prenevost brought his game from the tough blacktop of Bomoseen, Vermont to the hardwoods of Pepin Gymnasium four years ago and in that time he has led the nation in free-throw shooting percentage as well as becoming the Panther's fourth all-time leading scorer.

Aaron Vander Laan has been a solid contributor for the Middlebury squad for the past three years. Having concluded his basketball career, Vander Laan has made it his personal mission to improve diplomatic relations between seniors and

first-year students.

Jason Cussler is another four-year contributor to the team. At 6'7", "Cuss" has patrolled the paint with great success, especially perfecting the 7-foot fadeaway from the baseline.

Overcoming bad knees, Cussler, also known in some circles as "Gasser," has worked hard keeping his knees in game shape despite often playing in pain.

Tim Bianchi stepped up this year having been a solid role player in years past to become the second leading scorer for this year's squad (despite having attended Natick high school in the lowly Massachusetts Bay State League). As his big three-pointer against Castleton showed, when the game was on the line, Tim wanted the ball.

The final senior is only a one-year member of the squad, but his addition to the team's leadership was immeasurable. Ryan Sullivan, football captain, basketball player, and all-around good guy took his game from the frozen tundra of the Panther gridiron to the comfort of the palace. A crowd favorite, chants of "Sully, Sully" could often be heard from the stands as the Middlebury faithful pleaded with Coach Reilly to let them get a glimpse of this athlete of athletes.

While seasons are often measured by wins and losses, one has to take into account the unexpected occurrences that any season may hold. Overcoming adversity is always the sign of greatness and in the long run these seniors in twenty, forty, or sixty years will no longer remember their record from this season, but they will remember that for the last two games of their careers that they were the symbol of greatness.

Nordic skiers grind out a third place

(continued from page 23)

through ten were occupied by Enman, Donovan, and Bech-Conger. Irwin rounded out the Middlebury finishers in 16th.

The men's distance race was a joy

to watch, as a dark horse from Harvard stuck to the heels of the a UVM/Dartmouth trio which has dominated the top three spots all year.

Close behind this spectacle,

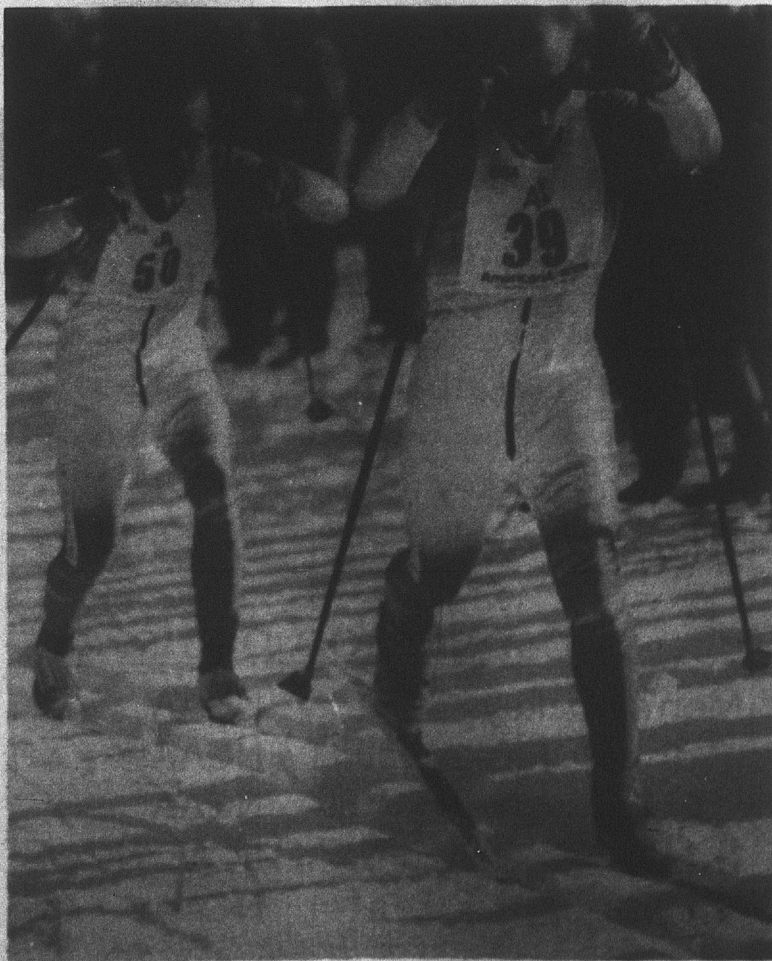
Brooks and Leach pushed and pulled each other through 20 kilometers of racing to fifth and sixth place finishes.

Kerwin, who needed an eighth place to make the NCAA trip, gave every ounce of effort, only to come up just over a minute short after almost an hour of racing. Craig Van-Valkenbergh '98 also needed a top ten, but run down after a week of the sniffles, came up short. Kellogg sat the race out, nursing a sickness of his own.

With the conclusion of the carnival season, All-East honors were presented at the skier's banquet following the last races. Leach, who has skied faster with each race all season, was named to the first team, while Kate Welch and Ryan Brooks received second team honors. Brooks and Leach will be joined by Kellogg for a full men's team at the NCAA Championships in Jackson, NH.

The women filled their quota of four skiers for the trip, qualifying Welch, Donovan, Irwin, and Enman. This strong contingent speaks well of a Middlebury program that has worked hard all year long.

The recent snowfall will no doubt be a big emotional lift for the team, as they have not had an easy time finding well-covered trails for a good portion of the season.



Duncan Bruce

Jay Leach '97 and Ryan Brooks '97 powered the nordic teams into third.

Feminism and Sports

"What sort of an imbecile wrote this?" I wondered as I stumbled awkwardly through the text of the article before me, guided by the words composing the text. Overwhelmed by clichés and sophomoric dispensations of hackneyed phrases, the article had an aura of inexperience about it. Perhaps this is the first time this person has transposed his thoughts onto paper, I mused; only that would explain the preponderance of self-consciously "hip" turns of phrase. Yet here the article was in glossy print, handsomely framed and embellished with photographs. I, meanwhile, was expecting to look to the top of the page and see The Middlebury Campus emblazoned on the masthead.

Befuddled and a bit despondent that such writing could exist in a professional publication, I rapidly thumbed through the pages of the periodical in order to discover the identity of this purveyor of poor journalism. Maybe I will craft a letter to send to the editor of this rag-tag magazine declaiming my disgust, I thought. Unless, of course, it was intended for a third-grade reading level.

Aha! But of course; I should have known from the brevity of the sentences and strangely staccato flow of the text! My confusion settled into

An alternative sports commentary by Ethan Skerry

perspicacious understanding, my unfamiliarity into intimacy as I absorbed the cover of the magazine.

It was none other than the famed Sports Illustrated swimsuit issue; and, standing on the cover of the magazine was a rather pneumatic woman gazing seductively into the eyes of — well, I imagine that she must be staring into the eyes of numerous repressed males by now, returning their lascivious looks in bathrooms across the world. But, for now, she was staring at me in a study carrel in Starr Library.

I had decided to take a break from my perusal of The Campus, specifically from reading the article about learning feminism from a football player. What a shame, I remember thinking as I wandered towards the magazines; "Because sexism hurts the women we love, sexism hurts men too," the article read. As if magnetically drawn to it, I arrived at the Sports Illustrated pile in the magazine bookcase, the statement from the article still resonating in my mind. So should I then extrapolate from this, I wondered, that sexism becomes a problem only when its pernicious effects are felt by men? By this time, the February 20 issue of Sports Illustrated was resting firmly in my hand. Or is this reformed jock, Mr. Katz, claiming that sexism is one of society's myriad maladies, afflicting both men and women alike?

But, as the pages of the magazine turned, so also did my thoughts proceed, and I realized that my consternation was born not of the statement attributed to Mr. Katz, but of the pretext of his appearance. Once "an all-state high school football player," Jackson Katz minored in women's studies in college; thus, Mr. Katz's life story is as follows: man, athlete, interested in women's issues, founder of "Real Men," thus sufficiently unique. His accomplishments aside — I had by this time reached the "Basking in Bermuda" so-called article in the swimsuit issue and was confronted by a busty woman clothed in a pink loin cloth — Mr. Katz interests me because his catch is ultimately that his interests have been sports and women's studies.

Permitting myself imaginative license, I returned to my carrel, trying to determine the message that was being sent through Mr. Katz. As I sat down, I had a moment of clarity, or, as Woolf would call it, a moment of being. Whoever it was that played lucky star to Mr. Katz must have determined that his interests were paradoxical. Thus, I continued, the fact that he is on the lecture circuit proclaims that he is the exception to the rule that athleticism precludes an interest in women's issues. Interest or participation in sports, this person must have thought, necessarily dictates a certain opinion of women and a philosophy regarding their position in society. (I had by this time allowed my eyes a respite from the frolicking victims of eating disorders celebrated on the pages of Sports Illustrated.)

My chin resting in the palm of my hand as I stared out of the third floor window, I wondered whether society could be in such a state. Is an opportunistic, washed-up high school athlete really the desired vehicle for the transmission of feminist doctrines? Even worse, is he the most effective means of reaching the male contingent of society regarding women's issues? How, I wondered; how, I puzzled as I began to look around; how has this been wrought? Baffled, I decided to return to my studies, tossing aside the edition of Sports Illustrated that lay atop my books.

**The Spring Sports Season
is rapidly approaching!
If you're interested in writing about
any of the spring sports, please call
Dave at x3683.**

Sports in our Time

Doug Tsao

In London this past weekend, American boxer Gerald McClellan was beaten so severely that he nearly died. McClellan was fighting Nigel Benn for the WBC super-middleweight title bout. Today, he remains in "very critical condition" and there is still a good possibility that he may die. Even if he does survive, there is a strong chance that he may have suffered irreversible brain damage.

In England, there were calls for the banning of the sport. Since 1962, 23 fighters have died from injuries sustained in the ring. Others have suffered permanent brain damage, notably Mohammed Ali.

My father used to be a huge boxing fan. His father did not like the sport particularly, but got tickets to see the welterweight title bout between Emille Griffith and Bennie Paret. Griffith was the defending champion and expected to win although Paret had never been knocked down. Once the fight began, Griffith dominated Paret, yet Paret — motivated by a deep machismo — refused to go down. Griffith unleashed a brutal beating, finishing Paret with a vicious upper cut. Paret died in the ring. Since then, my father hasn't had much of a stomach for boxing.

Boxing is one of the oldest sports known to man. Indeed, it was one of the first Olympic sports. Critics of the sport argue that man has progressed so far that such brutality no longer has a place in society.

Boxing is inherently a violent sport, but so is football. And hockey can be too (Remember the old joke, I went to the fights and a hockey game broke out?). Yet, like football and hockey, boxing is also a sport that involves tremendous amounts of strategy and skills. While there are a lot of goons and brawlers in boxing, goons and brawlers never win titles. Anyone who watches Roy Jones fight — or ever saw Sugar Ray Leonard fight — can appreciate the skills of a boxer.

Through the years, the sport has made changes to make it safer. The technical knockout was introduced; this allowed referees to stop fights as soon as a fighter was in danger. Likewise, there are no more 15-round bouts; now, they end at 12.

Rather than ban boxing, the sport should make even more changes so that it emphasizes skill and removes brutality. An easy step would be to make headgear mandatory (they are required in Olympic boxing). Not only would this lessen the number of deadly head injuries, but it would make the number of landed punches more important than the strength of them.

Other steps could be taken too. For example, fights could be made even shorter. While they do not have to go down to the Olympic three-round limit, a limit of seven or eight rounds would make sense.

I am a big boxing fan, and I would hate to see it go. Not only do I think that boxing would be safer if headgear were required, I think that it would be a more enjoyable sport to watch. Many fans would oppose these changes. To them, boxing without the brutal beatings and knockouts would not be boxing. Not only are these people not boxing fans, but they're not human.

Swimming surprises with sixth-place finish at NEC

(continued from page 24)

of time from their previous races to join Siegfried in the top 24 breast-stroke spots. Divers Craig Emerson '95, Aram Patterson '97, and Dan Weidner '96 all dove well, with Emerson turning in a ninth-place performance in the three-meter competition.

The 800 free relay of Mike Jensen '96, Davis, McGray, and Frank finished sixth and shattered the Middlebury record in the process. Other notable performances were those of Josh Landis '97, John McCall '97,

that rewarded their hard work when all was said and done was far better than they had ever hoped for, but by no means a stretch of the imagination.

In thanks for all of the support that the men's team had given them at the women's New England Championships, the Pink Ladies were present to cheer on the men's team at Bowdoin.

"The sixth-place finish that rewarded their hard work when all was said and done was far better than they had ever hoped for, but by no means a stretch of the imagination."

The women, clad in their bright pink t-shirts and sporting wild colors in their hair, could not be missed.

However, it was not the t-

shirts themselves drew the most attention from the meet participants, but rather the fact that the ladies took them off at one point. The Panther men appreciated the ladies' support, and Norwich was thrilled with their mere presence at the meet.

After this week, the team's individual qualifiers head off to their respective NCAA tournaments, the men at Wesleyan and the women at Miami of Ohio.

Hockey cruises to top spot in division

(continued from page 24)
with 34 points.

After splitting the final two regular season games, first-year goalkeepers Chris Farion and Francois Bourbeau will continue sharing the net according to Beaney. "The team and the coaches feel very comfortable with both goaltenders and I don't foresee any changes."

Farion and Bourbeau have remained close friends during a season in which they played equal time.

"They are competitive on the ice and very good friends off the ice," commented Beaney. In fact it was Farion who announced to the team that Bourbeau had set an ECAC goals-against-average record of 1.57, illustrating their supportive relationship.

With by far the best record in their league, the powerful Panthers have decided to take a chance and forego the ECAC playoffs this weekend for the marvellous opportunity to play in the prestigious NCAA tournament occurring in two short weeks.

With such an impressive record, the Panthers stand an excellent chance of hosting its first-round playoff game. "All signs point to home games in the NCAA tournament," cited Beaney optimistically, "We do have the best record in the country."

With two weeks until the first round of NCAA playoffs, the Panthers will use the time to hone all facets of their game.

Beaney hopes to improve special teams by, "Creating more scoring opportunities during odd-man rushes." Recognizing the long lay-off, Beaney intends to keep the Pan-

thers competitive through frequent scrimmages.

Ranked fourth, Salem State is Middlebury's most likely first-round opponent on March 10. Having already beaten Salem 6-4 in January, Middlebury has an excellent chance to continue its strong play

and manage to advance to the final four.

This is the first season Middlebury has ever been eligible and qualified for the NCAA tournament. The Panthers, according to Beaney, "are looking to see how far we can go."



Staff photo

The Panther hockey team is gunning for its first-ever NCAA showing.

Skiers race to second against UVM

(continued from page 24)

Mackey added, "It's a knee injury, but we don't know the extent of it or anything." Also placing in the GS was Matteo Baumgarten '98, coming in 12th.

This event presented a double personal best for both skiers, the first time either of them had placed so high.

However, the slalom was a veritable disaster area for the men. After Bartlett's spectacular second-place finish, Andrew Brodie '98 crossed the line in 15th, but Coby Howell '98 had a binding break on his run and Baumgarten also recorded a DNF.

Both Mackey and Bartlett cited the home-slope advantage as well as having the local crowd on hand to cheer them on and lend their support as major factors in their successful runs.

Bartlett commented that "the crowd was lining up and cheering; it was by far the most well-attended carnival on the circuit." Mackey added, "The crowds really helped us; the women just had so many good races and the guys had a lot of strong finishes."

Reportedly, the conditions weren't exactly the best either, as the weather played havoc with the slopes and the consistency of the snow.

The day started quite rainy, and the wet snow made runs somewhat treacherous, as Anderson, Howell

and others experienced. "The guys' slope got pretty shredded by the end of it all; ours held up pretty well," noted Mackey. Later on, however, the course cleared up, and by the time Saturday rolled around, the course was hard and fast.

The Middlebury crowd won't be so big, but the competition will be fiercer when NCAA time rolls around.

Middlebury will be sending a nearly-full complement of skiers to the NCAA tournament, depending on Anderson's condition.

The NCAAs kicks off on March 7 in Attitash, New Hampshire, and runs for a full six days right down to March 12. With a fresh coating of new powder, the NCAAs should prove to be an exciting competition for the Middlebury squad.

Middlebury Winter Sports

Final regular season records

Men's Hockey	19-2-2
Women's Basketball	18-5
Squash	12-6
Women's Hockey	11-12
Men's Basketball	5-18

Post-season plans

Men's Hockey	NCAA
Women's Basketball	NCAA
Swimming	NCAA
Track	ECAC/NCAA
Skiing	NCAA

Women's hoops reaches first-ever NCAA playoff

(continued from page 24)

thers were surrounded by a frenzy of Cougar fans prepped to watch their team oust the Panthers. By the end of the game the fervor of the crowd began to eat away at Middlebury's cool façade and injured the team's normally solid play. "The gym was packed. It was a very wild, very loud game," remembered Fulcher.

Clark was undefeated at home and the Panthers were unable to mar their record. Perhaps intimidated by the energized crowd or still lethargic from the trip down, Middlebury began the game in a fog, allowing the opposition to take an early lead. They were down by four at halftime. The Panther's came back to life in the second half and took the lead, they were unable to rescue the game and fell to Clark, 70-53. "Their press got to us and we lost our composure," explained Fulcher.

In a season of outstanding play, no team member could boast of an excellent or even above average game. Hubert stated the facts frankly: "They played well, we played poorly." Clark didn't give the Panthers a window for rebounds, an area in which the women usually secure their win.

In this game however, they were out-rebounded by 17, easily the highest margin of the entire season. Hubert, the top scorer of the game, contributed 17 to the Panthers' final score, along with eight rebounds. Fellow juniors Eliza Zug and Corie Pierce chipped in 10 and 7 respectively. The scoring efforts were rounded out by first-year Lauren

Brown with 7. Ultimately, the Cougars outran the Panthers 70-53, earning themselves an NCAA invite and leaving the Panthers behind.

Only good news from the NCAA bigwigs could remedy Saturday's discouraging loss. As they watched the tournament pairings on TV Sunday night, the team was thrilled to discover that their season of persistent work paid off and was enough to launch them into NCAA competition. They were seated in seventh position in the Northeast region.

At press time, the team was preparing to face Wheaton away, yesterday. Wheaton was ranked second in the region.

Middlebury has faced Wheaton once before this season and edged out the competition by a slim two-point margin on the Lyons' home court.

Moreover, the Panthers unseated them as the number one team in New England. Wheaton will be looking for sweet revenge and beating the Panthers in an NCAA game would give them just that. Wheaton advanced to the final four of the tournament last year and will fight fiercely to progress at least that far this year.

The pressures of a national tournament and single elimination are unfamiliar elements in the Panthers' agenda. "We are going back to the basics. We have to mentally prepare ourselves," explained Fulcher.

Wheaton is a very athletic team and boasts an entourage of excellent three-point shooters. Fulcher admitted, "We'll have our hands full." To the Panthers' advantage is

Crowds pour into Snow Bowl for Winter Carnival races



Heather B. Thompson

This past weekend, supporters of teams flocked from all over New England to the Middlebury Snow Bowl to watch the Winter Carnival races. UVM took the top spot in the carnival, while Middlebury came in second.

their ability to play as a team, unlike the Cougars more individualized strengths. But, "to win this game, we'll have to play the best game we've played all year in defense and rebounding," she continued.

The team is eager to make their mark in the tournament. Hubert said, "We're bouncing off the walls, we're very excited."

Regardless of the outcome, the mere invitation to play in the NAAs is the pinnacle of a highly successful season, which in many ways has been leading to this confrontation.

Fulcher stated, "We're ready for any challenge."

A win against Wheaton would tie the team with the school record for the most wins in a season, post-season games included.

Track season draws near end of winter campaign

By Dave Mallick

With the women already having competed in their tournament, the men sent their two participants to last weekend's Division I New England meet at Boston University. The team was originally going to be sending the trio of pole-vaulter Murray Harris '98, thrower Foster Goodrich '95 and runner Nikola Tarashev '96, but Tarashev bowed out of the weekend, citing a heavy load of schoolwork and a desire to concentrate on next

week's ECAC meets, where he will run on an outdoor track, much preferred to the banked indoor ones. So Harris and Goodrich were the lone Panther representatives at New England.

Harris had previously vaulted a height of 14 feet, 6 inches, a mere nine off the NCAA qualifying mark of 15' 3", and felt very confident about making it. "I'm working on some new techniques, and once those click for me, I'll be making vaults like that with no problem," he

said.

...This particular meet, however, he did confess to a "below-average performance, to put it lightly." His vaults propelled him far over the bar, but problems with the release at the peak led to his knocking the bar off on the way down, and he ended up with an unfortunately ignominious 'no height'.

He did admit, however, that he

wasn't expecting to do well this year, at his first collegiate championship meet. Indeed, if Harris continues to practice

"I'm working on new techniques, and once those click for me, I'll be making vaults like that with no problem."

techniques and hone his skills over the three years he has left here, prospects look good for him and his teammates for the upcoming seasons.

Goodrich fared somewhat better than Harris, getting a "fairly decent mark" in the 35-pound weight, but he did not set a personal record, nor did he qualify for the NCAA. According to Harris, Goodrich has broken the provisional mark for qualifying, but that does not necessarily guarantee a spot in the NCAA meet.

There are two marks a competitor can reach, the provisional and the automatic. Anyone breaking the latter, further mark gets into the NCAA competition automatically, while those breaking only the provisional mark only go to NCAA's if not enough people break the automatic mark.

Goodrich, however, is not the one to back into an NCAA spot, especially in the last season of his collegiate career. Chances are he'll be going all out to avoid a premature end to his season.

However, the season is not yet over for any of these competitors; they both have one last shot at making NCAA's at the upcoming ECAC tournament. The trio of Goodrich, Harris and Tarashev will be traveling to this meet, and runner Matt Markowski '98 will also be joining them. The competition will take place next weekend, March 4-5.

Nordic skiers capture third place finish

By Terry Kellogg

Continuing their upward trend in performance, the Middlebury nordic squads battled with the best in last weekend's Middlebury Winter Carnival. Using the home course advantage to its fullest in the EISA Championships, both men and women finished a combined third out of the 15 schools participating. With the carnival season now over, three men and four women from the nordic team have their sights set on the NCAA's next week.

On the first day of competition, early morning rain mixed with wet snow made for slow and sloppy conditions. The women, who raced first, had to push hard over sections of the race course normally conducive to rest. But as temperatures fell throughout the day, speeds increased, giving an advantage to the last male finishers.

The grippy course did not seem to slow the women down, however, as Jessie Donavan '97 placed a familiar eighth in the five-kilometer skate race. Becky Irwin '96 finished four seconds behind in a season's best ninth place, enough to secure a spot on the NCAA team. Nadya Bech-Conger '97, close behind in twelfth, combined with Donavan and Irwin for a team score of 154, fifteen points off of UVM's first place total. Team captain Kate Welch '95 and Molly Enman '97 fin-

ished four seconds apart in 16th and 17th, respectively.

Ryan Brooks '97 led the men with a strong sixth place finish in Friday's ten kilometer skate race. Terry Kellogg '95 crossed the line in eighth, with Jay Leach '97 in 15th. Their scoring total tied Dartmouth for second place behind UVM, who won their first distance race of the year with a strong team effort. Sean Kerwin '96 placed twenty-first in a race that saw finishers throughout

the field separated by mere seconds.

Saturday's mass start classic races were held under bright blue skies and on top of a bullet-proof, rocket-fast course. In an impressive display of team depth, the women placed four skiers in the top ten, enough for a second place finish behind UVM, who managed three in the top seven. Captain Kate Welch led the women with an outstanding sixth place while spots eight

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Duncan Bruce

Despite sloppy skiing conditions, the Middlebury women quickly shot out to several top-ten finishes last weekend.

Ski teams race to second place finish at Middlebury Carnival



Duncan Bruce

Turns much like this one slid the Panther downhillers in just behind UVM.

By Dave Mallick

The icy wind sang across the slopes of the Middlebury-Snow Bowl last weekend, biding its time, slowly sapping the energy of opposing skiers.

The alpine Panthers, well-accustomed to the biting saw of freezing air that accompanied such days, took full advantage of the situation, and fueled on and forward by one of the biggest crowds of the year, managed a fantastic second-place finish, only bested by the Catamounts of UVM.

The women led the charge to the top by defeating this selfsame UVM team in the slalom on Saturday, sinking their fangs into the slopes, controlling the mountain instead of being controlled by it.

Andi Bither '97 took the biggest chunk out of the Catamounts with a red-ribbon performance in the slalom, as well as snagging a fourth in the Giant Slalom. Mia DeMattei

'96, breathing down Bither's neck, shot across the line in the slalom in third place, also scoring a sixth-place finish in the Giant Slalom. Perky Mackey '95 finished off the trio of double-barrelled racers with a fifth in the slalom and an 11th in the GS. Randi Borgen '98 "turned in an excellent first run under tough conditions," according to Mackey, and raced to a 13th in the GS.

Junior phenom Kirsten Rodgers has not raced for two weeks due to a knee injury, but is looking forward to and preparing for the NCAA tournament at Attitash, New Hampshire, coming up in two weeks. Joining her at that tournament will be fellow teammates Bither, DeMattei, Mackey, and Claudine Safar '96.

According to Mackey, four is "a good number to have, since it's the maximum you can take. We had a possibility of taking five people and having to choose four, which shows that the women are as strong as

ever." Although the decision will obviously be tough, which four are chosen should not matter, as all members of the team are highly talented and all but Mackey will be returning next year, giving the other four another shot at the same honors.

The men slipped slightly this week due to some unfortunate runs and results, but they were able to power the combined teams to an overall second-place finish. The powerhouse-of-the-weekend award goes to senior captain Jud Bartlett, who slid into an NCAA-qualifying spot by merit of his first-place finish in the men's Giant Slalom, and his subsequent second in the slalom. It was this last race that brought him into NCAA contention. As of this printing it is unknown whether teammate Steve Anderson '98 will be making the trip. Anderson "took a gnarly crash at the bottom of the first run and was out for the day," said Bartlett.

Women's hoops charges into playoffs

By Katie Roberts

Shooting past all expectations, the Panthers are the first NESCAC team to be invited to play in the NCAA tournament in women's basketball. At the end of their regular season, the women's basketball team was the proud owner of an 18

Middlebury	53
Clark	70

and 5 record, leaving them tied for the most wins in season. "We really overachieved," said Coach Jen Fulcher.

In a season which was supposed to focus on transition, adjustment and rebuilding, the Panthers stunned opponents and crowds with their smothering defense and stellar rebounding action.

The team played the final games of its schedule last week away against Southern Vermont and Clark. Southern Vermont was no match for Middlebury and the Panthers plowed them down, crushing

them by over 50 points. The competition provided an opportunity for the Panthers to test out some new tactics. "They're a Division III team, but are sort of a step down from Middlebury. We used the game as a practice; we were able to play sets we don't normally use in games," said co-captain Katie Hubert '96. The win placed Middlebury one step closer to earning an NCAA bid.

The Panthers traveled to Clark on Saturday and faced a tougher, more challenging team. Also looking to the NCAAs, Clark knew that if they hoped to see action there they had to shut down the Panthers. Upon entering the gym, the Panthers

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NCAA gives men's hockey top ranking

By Scott Dabney

With a weekend win over Hamilton College, the Middlebury men's hockey team finished the season atop the ECAC standings and ranked number one by the NCAA. A potent offense and strong goal-keeping have been the year-long keys.

Despite a mid-week tie with Williams, the Panthers appear ready to dominate the playoffs.

Last Wednesday the Williams squad prevented Middlebury from attaining the elusive 20-win season. According to Coach Beaney, "That game was disappointing because we

Middlebury	4
Hamilton	2

outplayed Williams and had it won."

After first period goals by Mark Spence '98 and Matt Hill '98, the Panthers appeared to be en route to another easy victory. However, after a scoreless second period Williams scored a power-play goal halfway through the third to pull within one.

Despite being outshot 26-9, Williams scored with a scant 12 seconds remaining in the third period to tie the game at two and send it

into overtime. A scoreless overtime left the final score 2-2.

Friday's game against Hamilton College yielded outstanding play from senior captain Dave Medow. With one goal and three assists, Medow contributed to all four goals in the Panther's 4-2 victory.

"We played a smart game and made good decisions with the puck," commented Beaney, adding, "With any luck we could have scored six more goals."

Indeed, the Panthers' accumulated six breakaways and failed to capitalize on any. Medow finishes the season as the second-leading scorer

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Swimming surprises with sixth-place finish at NEC

By Merideth Cox

The Middlebury men's swim team raced to a very impressive sixth place finish this past weekend in the New England Championships, held at Bowdoin. Led by Wright Frank '95 and Blaine Davis '96, and backed by the strong performances of the twelve member team, the Panther men proved that they remain a potent power in New England swimming.

Frank set the tone for the meet by breaking New England records in both the 50 freestyle and 50 breaststroke on Friday morning, and then returning that night to win both events. Davis also had an excellent first day, taking a seventh in the 500 free and torpedoing to a second in the 200 individual medley, achieving an NCAA qualifying time and a school record in the latter.

Both Frank and Davis continued to swim well throughout the entire weekend.

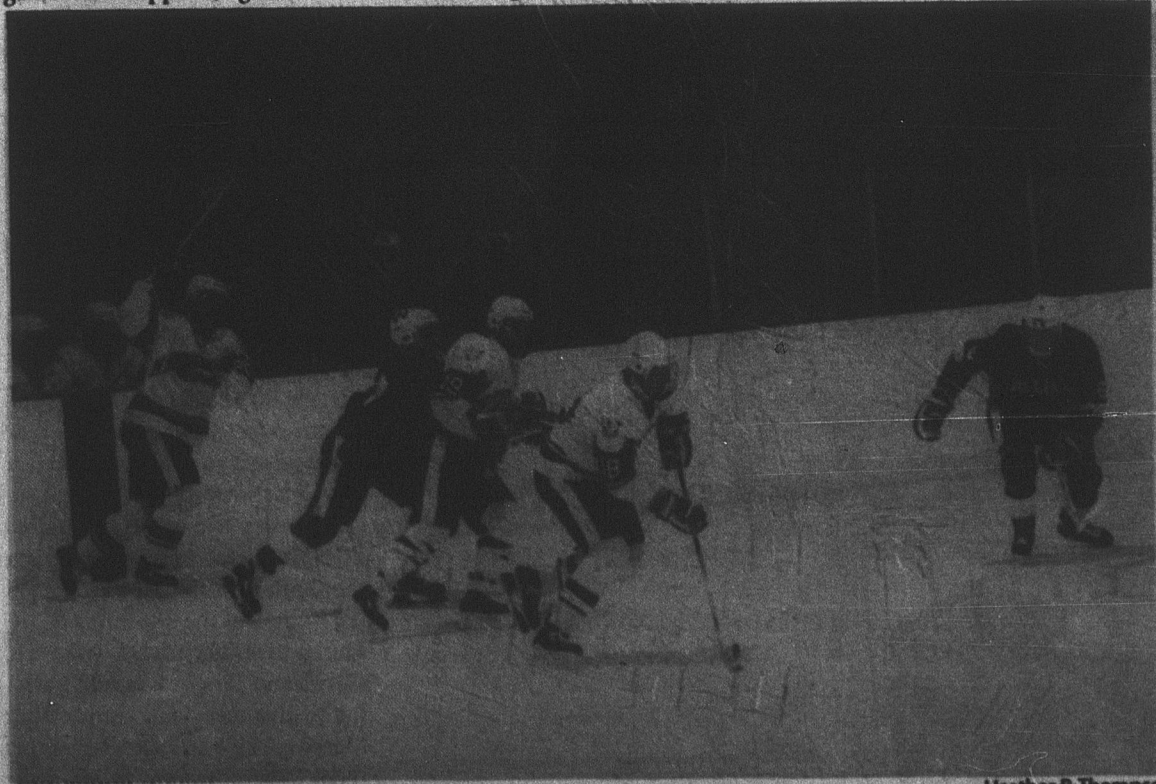
Frank broke his own school record in the 100 free, and finished

out the meet by taking a blue ribbon in the 100 individual medley with a New England record-setting performance. Davis finished fourth in both the 200 free and 200 fly, with yet another school record in the freestyle.

John Beeson '97 had perhaps the best meet of his college career, turning in top 16 finishes in the 200 IM and the 50, 100, and 200 flies. Lawrence Klein '98 also placed well in the fly and IM events. Mike Smith '98 had by far his best meet of the year, scoring in the top 24 in a trio of races, the 50 backstroke, 200 IM and 100 breaststroke. This trio of young swimmers will no doubt be instrumental in the team's success in years to come.

Not to be upstaged by his younger counterparts, however, old hand Luke Siegfried '95 finished out his college swimming career with an amazing meet, placing thirteenth and 21st in the 50 and 100 breaststrokes, respectively. Craig McGray '95 and Ethan Sluter '97 both chopped unprecedented amounts

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Heather B. Thompson

Although the Williams squad ended up tying Middlebury, the Panthers still finished atop the Division II rankings.